



| Course Information                                     | Instructor Information  |
|--|---|
| Art Appreciation                                       | Lori Maclean  |
| Spring 2018  | Email: TBA  |
| Course Number: ARTS 1301-33003                         |   |
| Class Meeting Time: MW 2:00 – 3:20PM<br>Location: C221 | Office: Rm.TBA<br>Office Hrs: TBA   |
| <b>Course Prerequisites: None</b>                      | <b>Required Materials Including Textbooks:</b><br><u>Living with Art</u> by Mark Getlein, 11 <sup>th</sup> edition, ISBN: 978-0-07-337931-9<br><br><b>Notebook:</b> Students will need a notebook to take notes during class and outside of class in preparation of class discussions and quizzes over assigned readings. |
|  | <b>Disclaimer:</b><br>The instructor reserves the right to amend this syllabus as necessary. Course contains adult content & subject matter.  |

**Texas Core Objectives for Student Learning**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

- Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
- Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

**Student Learning Outcomes**

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

- Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art
- Recognize, define, and apply art terms, including styles, artists and titles
- Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism

4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

### **COURSE STRUCTURE**

At the beginning of each Monday class a quiz (10-20 questions) over the assigned reading will be administered. Each class meeting will cover one or more chapters through a combination of lectures, slide presentations, and class discussions. Participation in class discussion is strongly suggested. There will be documentaries and other videos shown that relate to the material in the textbook. **Students will be required to visit a gallery or museum in the Dallas Fort Worth area for a writing assignment.**

### **ATTENDANCE POLICY:**

Students are expected to attend all classes. Participation is extremely important in this class. Each missed class results in a four-point deduction from participation grade. **\*\*Daily quizzes will not be able to be made up under any circumstance or for any reason.\*\* Make up final exam will be essay format.** Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. In the case of an absence students are responsible for making up all missed work on their own time. **If you miss four or more classes for any reason, do not expect to receive a final grade higher than a "C". Your grade will start at a "C" and go down from there. Example: If you receive an average of a "B" for your projects and have four absences you will receive a final grade of a "D". After six absences I reserve the right to give you a final grade of "F".**

Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book. **\*\*Three of these instances count as one absence.\*\***

Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.*

It is the student's responsibility to drop the course if it becomes necessary. Students should not assume that they would be dropped from the course if they have only attended one class or are failing, check with the Registrar.

### **EVALUATION PROCEDURES:**

**60% Daily Quizzes**

**20% Final Exam**

**10% Formal Analysis Paper**

**10% Participation**

**\*\*The lowest TWO quiz grades will be dropped\*\***

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 or less = F

## **LATE WORK POLICY**

**10 points will be deducted from an assignment for each day it is late. After two weeks the grade becomes a zero. No makeup Quizzes will be given, you must be present.**

## **WITHDRAWAL**

The last day to drop the class with a "W" is Thursday, April 12th, 2019.

## **CLASSROOM RULES**

- \*Cell phone use of any kind is prohibited. If you are on your phone during class, this is considered an absence. They must be on silent.
- \* Surfing the web and or Facebook during class is prohibited.
- \* If you are causing a disturbance you will be asked to leave.
- \*Do not bring food unless you have enough to share.

## **MAKEUP EXAM POLICY**

**Daily quizzes will not be able to be made up under any circumstance or for any reason.** The lowest TWO quizzes are dropped for this reason. **Make up final exams will be essay format.**

## **ACADEMIC DISHONESTY:**

Students that are caught plagiarizing or cheating on an assignment or quiz/test will be subject to a zero on the assignment or quiz/test, an "F" in the course and possible expulsion from the college.

*Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at <https://www1.dcccd.edu/catalog/ss/code.cfm>.*

## **MUSEUM AND GALLERY ETIQUETTE**

1. Never touch a painting or object (keep your distance of about 5')
2. If you want to take pictures whether by traditional means or digital, always ask first and never use a flash.
3. In some instances, you might be asked to put away pens or pencils if near an object.
4. Many museums will make you check your coat, large bags/packages, and/or umbrellas.
5. Check which days and times the museums/galleries are open. In this area, most museums are closed on Mondays and have extended hours one evening a week.
6. Admission is free to most permanent collections. However, traveling shows usually require a fee. Check with the information desk to see if the museum offers student admission fees with a college id.

## **INSTITUTIONAL POLICIES**

### **Tutoring Services**

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please email . We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:

<http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx>



## **QUALITY ENHANCEMENT PLAN**

Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: <http://www.cedarvalleycollege.edu/QEP/default.aspx>

### **Academic Advising**

Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student's entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: <https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf>

### **Academic Honesty**

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. See Also Student Code of Conduct. <https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC>

### **ADA Statement**

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

### **Emergency Alert**

Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. **Please refer to:**

<http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx>

### **Financial Aid**

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

### **Health Center Services**

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine

<http://readsh101.com/go2cedarvalleycollege.html>

Confidential "talks"

Assists with health related club activities when asked and time permits

**Religious Holidays**

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

## SCHEDULE

Week 1: **1/23** Introduction to course syllabus. Discuss chapter 1.

Week 2: **1/28** Chapter 2 Quiz. 1/30 Chapter 2.

Week 3: **2/4** Chapter 3 Quiz. 2/6 Chapter 3.

Week 4: **2/11** Chapter 4 Quiz. 2/13 Chapter 4.

Week 5: **2/18** Chapter 5 Quiz. 2/20 Chapter 5.

Week 6: **2/25** Chapter 6 & 7 Quiz. 2/27 Chapter 7.

Week 7: **3/4** Chapter 8 & 9 Quiz. 3/6 Chapter 9.

Week 8: **3/11** Chapter 11 Quiz. 3/13 Chapter 11.

Week 9: **3/18,20 Spring Break – NO CLASS.**

Week 10: **3/25** Chapter 12 & 13 Quiz. 3/27 Chapter 13.

Week 11: **4/1** Chapter 14 & 15 Quiz. 4/3 Chapter 15.

Week 12: **4/8** Chapter 16 & 17 Quiz. 4/10 Chapter 17.

Week 13: **4/15** Chapter 18 Quiz. 4/17 Chapter 18.

Week 14: **4/22** Chapter 19 Quiz. 4/24 Chapter 19.

Week 15: **4/29** Chapter 20 Quiz. 4/31 Chapter 20.

Week 16: **5/6** Chapter 21 Quiz. & review for final exam. 5/8 Review for final exam.

Week 17: **5/13 Final Exam - TBA**

Note: On weeks with a two day schedule, we will be experiencing hands on art so come prepared on Wednesdays to have fun. This Course Calendar is subject to change depending on the needs of the class.

## **POLICY STATEMENTS**

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax.

The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I \_\_\_\_\_, have read and fully  
Sign and print your name.

Read and understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.