

NICK LEOS

Theatre Director & Choreographer

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PERSONAL STATEMENT

Originally from Texas, I'm an early-career artist who has directed, choreographed and assisted at theatres in Dallas, Oklahoma, St. Louis, New York City, and internationally in London. I am drawn to works that are relevant, imaginative, honest and inclusive. I view the medium of theatre as a necessary tool in debating societal reform, promoting communication and exploring our shared humanity. My goals for the future are to continue to direct a variety of plays with diverse voices, experiment with new styles of storytelling and improve access and outreach between theatres and communities.

EDUCATION

- MFA-Theatre Directing: East15 Acting School- University of Essex, London, UK** **Exptd Oct. 2018**
Research Topics: *Shakespeare, Adaptation, Contemporary British Theatre, Contemporary Irish Theatre, Contemporary Black-American Theatre, Musical Theatre, Physical Theatre, and Directing in Universities*
Head of Course: Matthew Lloyd mdlloyd@essex.ac.uk
- BFA-Theatre Performance: Oklahoma State University, Oklahoma, USA** **May 2011**

DIRECTING

- Antony & Cleopatra by William Shakespeare** **July 2018**
Adapted and Devised by Nick Leos & The Company
Stockwell Playhouse (Off-West End)—London
Part of the East15 MFA Directors Showcase
- In the Continuum by Danai Gurira and Nikkole Salter** **April 2018**
Bread & Roses Theatre—London
Part of the Outcast Theatre Festival
- Free Solo: A New Musical by Jack Godfrey and Celine Snippe** **April 2018**
Drayton Arms Theatre (Off-West End)—London
Produced by Alice Greening
Also: BEAM2018 Showcase for New British Musicals (Theatre Royal Stratford East, Jan. '18)
Tristan Bates Theatre (West End, Sept. '17, part of Take Note Festival)
Hen & Chickens Theatre-Camden Fringe Festival (Aug. '17)
- Bootycandy by Robert O'Hara (Staged Reading)** **December 2017**
East15 Acting School—*for Contemporary Black-American Theatre course*
- Press Play by Han Park and RJ Brown—Associate Director** **October 2013**
The Actors Centre Theatre—NYC
Part of the Araca Project
Directed and Choreographed by Sadie Jane
- Force of Nature by Steven Dietz** **May 2011**
Oklahoma State University, Old Central Grounds
- Music From a Sparkling Planet by Douglas Carter Beane** **December 2010**
Oklahoma State University, Jerry Davis Studio Theatre

CHOREOGRAPHY/MOVEMENT DIRECTING

- Claire by Emma Adler** April 2017
Corbett Theatre—London
In association with The Harvard Advocate
Directed by Alex Romberg and Daniela Atencia
Movement Direction by Nick Leos
- Illusion & Disillusion: Pulitzer Prize Photographers on Violence and War** September 2016
Texas Theatre—Dallas TX
w/ Danielle Georgiou Dance Group
Choreographed by Nick Leos
- St. Marks Theatre Dance Festival** January 2016
St. Marks Theatre—NYC
w/ 8&1 Dance Company
Choreographed by Nick Leos
- Once Upon A Mattress by Marshall Barer, Dean Fuller, Mary Rogers and Jay Thompson** March 2016
Bishop Lynch High School—Dallas TX
Directed by Kit Sawyer
Choreographed by Nick Leos
- The St. Blaze Alumni Show by John Farrell, Nick Martin, and Lauren Wallace** May 2016
Margo Jones Theatre—Dallas TX
Directed by Lauren Wallace
Choreographed by Nick Leos
- The Wedding Singer by Chad Beguelin, Tim Herlihy and Matthew Sklar** March 2015
Bishop Lynch High School—Dallas TX
Directed by Kit Sawyer
Choreographed by Nick Leos

ASSISTANT DIRECTING/CHOREOGRAPHING

- Neptide by Sarah Daniels** February 2018
The Arcola Theatre (Off-West End)—London
Directed by Rosamunde Hutt
Assistant Director
- Romeo and Juliet by William Shakespeare** July 2017
Tour: Corbett Theatre—London & Ellen Terry's House—Kent
Directed by Graham Watts
Assistant Director
- Educating Rita by Willy Russell** March 2017
The Queens Theatre Hornchurch—Essex, UK
Directed by Ros Philips
Assistant Director
- The Wedding Singer by Chad Beguelin, Tim Herlihy and Matthew Sklar** September 2016
Theatre Three—Dallas TX
Directed by Bruce Coleman, Choreographed by Kelly McCain
Assistant Director/Choreographer
- Catch Me If You Can by Terrence McNally, Marc Shaiman and Scott Wittman** November 2014
First National Tour
Produced by Troika Entertainment
Directed by Matt Lenz, Choreographed by Nick Kenkel
Assistant Director

Show Boat by Jerome Kern, Oscar Hammerstein II and P.G. Wodehouse The MUNY Theatre—St. Louis Directed by Harold Goldfadden, Choreographed by Peggy Taphorn Assistant Director	August 2010
The Sound of Music by Russell Crouse and Howard Lindsay The MUNY Theatre—St. Louis Directed by Marc Bruni, Choreographed by Liza Gennarro Assistant Choreographer	July 2010
Damn Yankees by George Abbott and Douglass Wallop The MUNY Theatre—St. Louis Directed by Paul Blake, Choreographed by Mary MacLeod Assistant Choreographer	July 2010
Titanic by Peter Stone and Maury Yeston The MUNY Theatre—St. Louis Directed by Don Stephenson, Choreographed by Liza Gennarro Assistant Choreographer	June 2010
Beauty and the Beast by Howard Ashman, Alan Menken, Tim Rice, Linda Woolverton The MUNY Theatre—St. Louis Directed by Matt Lenz, Choreographed by Kelli Barclay Assistant Director	June 2010

SHORT SCENE DIRECTING **[s/f=Scenes From]**

s/f Our Few and Evil Days by Mark O’Rowe East15 Acting School, <i>Contemporary Irish Theatre</i>	May 2018
s/f Crestfall by Mark O’Rowe East15 Acting School, <i>Contemporary Irish Theatre</i>	May 2018
s/f Little Shop of Horrors by Alan Menken and Howard Ashman East15 Acting School, <i>Musical Theatre</i>	March 2018
s/f Chimerica by Lucy Kirkwood East15 Acting School, <i>Contemporary British Theatre</i>	November 2017
s/f DNA by Dennis Kelly East15 Acting School, <i>Contemporary British Theatre</i>	November 2017
s/f Orphans by Dennis Kelly East15 Acting School, <i>Contemporary British Theatre</i>	October 2017
s/f A Streetcar Named Desire by Tennessee Williams East15 Acting School, <i>Collaboration</i>	March 2017
The Noonday Demon: An Atlas of Depression by Andrew Solomon Adapted by Nick Leos East15 Acting School, <i>Adaptation</i>	February 2017
s/f Julius Caesar by William Shakespeare East15 Acting School, <i>Shakespeare</i>	October 2016

MASTERCLASSES/WORKSHOPS

Shakespeare: *Dominic Dromgoole, Lyndsey Turner, Matthew Dunster, Jonathan Munby, and Ed Dick*
Contemporary British Theatre: *Philip Ridley, Lyndsey Turner, Lucy Kirkwood, and Bijan Sheibani*
Physical Theatre: *Gecko Physical Theatre Co., David Glass Ensemble, and Paul Hunter*
Adaptation: *Mike Alfreds, John Caird, David Edgar, Emma Rice, Paul Hunter, and Elizabeth Ranken*

Musical Theatre: *Loveday Ingram, Nicola Tréherne, Lynn Binstock, Tim Stanley, and Chris Ma*

Contemporary Irish Theatre: *Eugene O'Hare, Pauline McLynn, and Conor McDermottroe*

Chichester Festival Assistant Directors Workshop Chichester, UK August 2018
Led by Jonathan Munby (Directing Shakespeare) and Tinuke Craig (Directing Contemporary Plays)

Flux Theatre Actor/Writer Gym London, UK August 2018
Directing for new writing, short scenes to give playwrights a chance to see work onstage

Laban for Directors—East15 Acting School London, UK May-Dec. 2017
Led by Tracy Collier, an exploration of the Laban Movement Analysis for theatre directors

Stopgap Dance Company London, UK March 2017
Professional Practice Workshop with Stopgap Choreographer Lucy Bennett and acclaimed disabled dancer David Toole; which focused on creating inclusive choreography, interaction and contact dance, and movement translation.

Gaga People London, UK Nov-Dec 2016
Chisenhale Dance Space, Led by Natalia Iwaniec

Pineapple Dance Studios London, UK 2016-2018
Musical Theatre Dance: Ashley Nottingham, Tap: Derek Hartley

THEATRE & DANCE TEACHING

Bishop Lynch High School Dallas, TX 2015-2016
Theatre Teacher/Staff: Musical Theatre, Acting, Stage Management (Ages 14-18)

Dallas Summer Musicals School Dallas, TX 2015-2016
Assistant Director/Choreographer: Scene Study, Musical Theatre Technique (Ages 10-18)

Rowlett Dance Academy Rowlett, TX 2014-2016
Dance Instructor: Musical Theatre, Jazz, Hip Hop, Tap, Jazz Technique (Ages 7-18)

International Conservatory of Performing Arts Plano, TX 2014-2016
Dance Instructor: Musical Theatre, Tap, Acting (Ages 7-18)

Park Cities Studios Dallas, TX 2014-2015
Substitute Dance Instructor: Advanced Musical Theatre, Jazz (Ages 18+)

XD2 Dance Studio Garland, TX 2015
Dance Instructor: Musical Theatre (Ages 7-18)

DreamYard Preparatory Academy Bronx, NYC Fall 2014
Guest Teaching Artist: Advanced Musical Theatre, Intro to Musical Theatre (Ages 14-19)

CardioFit4Kids Manhattan, NYC 2013-2014
Dance Instructor: Hip Hop (Ages 6-9)

Northern Oklahoma College Tonkawa, OK 2010-2011
Adjunct Professor of Dance (Ages 18-22)

Oklahoma State University Colvin Center Stillwater, OK 2010-2011
Dance Fitness Instructor (Ages 18-22+)

Destination Imagination USA/UK 2008-present
*Creative Problem Solving Competition
Volunteer for Regional, State, Global Tournaments in TX, NY, OK, TN and in UK*

RELEVANT WORK EXPERIENCE

Davenport Theatre NYC 2013-2014
Theatre Office Staff: Help with get in/out of shows running in the space, manage rehearsal schedules/spaces, liaison with creatives and producers

Davenport Theatrical Enterprises	NYC	2013
<i>Rehearsal Studios Receptionist: Office management, rehearsal studio bookings/check-ins, maintenance and upkeep</i>		
Shaping Sound Dance Company	North American Tour	2013
<i>Press Relations Assistant: Liaison with press in tour cities, compile press kits, scheduling for PR Manager, interview prep, Social Media management</i>		
Godspell on Broadway	NYC	2012
<i>Produced by Ken Davenport</i>		
<i>Production Assistant: Social Media management (FB, TW, IG), special guest coordinator, audience engagement</i>		
Dallas Summer Musicals	Dallas, TX	2007
<i>Production Intern: Worked to help with get in/out of touring productions for the summer season, assisted in ushering, box office, patron services, and artist services. Worked under Doug Voet.</i>		

MEMBERSHIPS

Young Vic Directors Program	2017-present
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SELECTED PERFORMANCE CREDITS

Danielle Georgiou Dance Group—Company Dancer

Aurora Festival-Dallas (2016); The Show About Men (2015); Nice (2015)

8&1 Dance Company—Company Dancer

Rejected (2016); Exchange Street (2015)

Derek Mitchell Dance Company—Company Dancer

APAP Conference (2013), The Wendy Williams Show (2013), Sears Jean Scene (2014)

West Side Story by Leonard Bernstein, Arthur Laurents, and Stephen Sondheim	June 2015
<i>Indio/Dream Tony</i>	<i>Garland Summer Musicals</i>
	<i>dir. Buff Shurr, chor. Jeremy Dumont</i>
Lemon Meringue by Rich Ryan (Premiere)	Nov. 2013
<i>Ensemble</i>	<i>The Barrow Group Theatre</i>
	<i>dir. Terri Muss, chor. Tracey Katof</i>
Bye Bye Birdie by Lee Adams, Michael Stewart, and Charles Strouse	Aug. 2011
<i>Ensemble/Quartet/Shriner</i>	<i>The MUNY Theatre</i>
	<i>dir. Paul Blake, chor. Kelli Barclay</i>
Singin' in the Rain by Nacio Herb Brown, Arthur Freed, Betty Comden and Adolph Green	July 2011
<i>Ensemble/Sid Phillips</i>	<i>The MUNY Theatre</i>
	<i>dir. Rick Conant, chor. Kelli Barclay</i>
Kiss Me Kate by Cole Porter, Bella Spewack, and Sam Spewack	June 2011
<i>Ensemble/Dance Captain</i>	<i>The MUNY Theatre</i>
	<i>dir. John Going, chor. Liza Gennarro</i>
The Glass Menagerie by Tennessee Williams	Feb. 2011
<i>Tom Wingfield</i>	<i>Oklahoma State University</i>
	<i>dir. J. Kevin Doolen</i>
Lonely Planet by Steven Dietz	Nov. 2009
<i>Carl</i>	<i>Oklahoma State University</i>
	<i>dir. J. Kevin Doolen</i>
Urinetown by Mark Hollmann and Greg Kotis	April 2009
<i>Bobby Strong</i>	<i>Oklahoma State University</i>
	<i>dir/chor. B. Peter Westerhoff</i>
The Last Days of Judas Iscariot by Stephen Adly Gurgis	Oct. 2007
<i>Tom Wingfield</i>	<i>Oklahoma State University</i>
	<i>dir. Natalie Ambrose</i>