# Course Information

<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
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</thead>
<tbody>
<tr>
<td>Art Appreciation</td>
<td>Marcy Bishop</td>
</tr>
<tr>
<td>Summer 2019</td>
<td><a href="mailto:mlb0006@dccc.edu">mlb0006@dccc.edu</a></td>
</tr>
<tr>
<td>ARTS: 1301- 35420</td>
<td>Google Voice (903) 347-2990; txt or call</td>
</tr>
<tr>
<td>Online</td>
<td>Meetings by appointment only</td>
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## Course Description:
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

## Course Prerequisites:
NONE

## Required Course Materials:

Hands-on projects will drive home the “process” of what it is like to be an artist.

**What you will need:**
- Colored Pencils
- Pens
- Pencils
- Printer or Drawing Paper
- Digital Camera or Camera Phone

## TEXAS CORE OBJECTIVES FOR STUDENT LEARNING

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
6. **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
STUDENT LEARNING OUTCOMES
Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

- 1. Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art
- 2. Recognize, define, and apply art terms, including styles, artists and titles
- 3. Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism
- 4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

COURSE STRUCTURE:
This course is an online course. The lectures located in Blackboard will provide participants with important information regarding art appreciation, art practices, and mediums. In this class, you will not only read and write about artists, but also work like an artist. Students must keep in close contact with their instructor. Individual assistance is available electronically. You will be submitting assignments via Blackboard, so it is important to be familiar with this platform.

GRADING CRITERIA

<table>
<thead>
<tr>
<th># Of Graded Course Elements</th>
<th>Graded Course Elements</th>
<th>Points</th>
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<tbody>
<tr>
<td>1</td>
<td>Syllabus Quiz</td>
<td>25pts</td>
</tr>
<tr>
<td></td>
<td>Due: 6/9</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Quiz 1 &amp; Discussion 1</td>
<td>15/10 pts</td>
</tr>
<tr>
<td></td>
<td>6/15</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Quiz 2 &amp; Discussion 2</td>
<td>15/10 pts</td>
</tr>
<tr>
<td></td>
<td>6/22</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Quiz 3 &amp; Discussion 3</td>
<td>15/10 pts</td>
</tr>
<tr>
<td></td>
<td>6/29</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hands-On Assignment</td>
<td>30 pts</td>
</tr>
<tr>
<td></td>
<td>Step 1: Due 6/15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Step 2: Due 6/22</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Step 3: 7/1</td>
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<tr>
<td>1</td>
<td>Final</td>
<td>100 pts</td>
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<tr>
<td></td>
<td>7/1</td>
<td></td>
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<tr>
<td>1</td>
<td>Museum Visit</td>
<td>20 pts</td>
</tr>
<tr>
<td></td>
<td>Due 7/1</td>
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<tr>
<td>-</td>
<td>Hands-On Extra Credit</td>
<td><strong>20 pts</strong></td>
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<tr>
<td></td>
<td>Due 7/1</td>
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<tr>
<td></td>
<td>Total Points</td>
<td>250 pts</td>
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Grading Criteria
250-235  A - Excellent. The project meets all of the criteria and compares favorably to the highest standard.
234-220  B - Good. The project meets most of the criteria, but with noticeable room for improvement.
219-204  C - Average. The project exemplifies a moderate meeting of the criteria, but indicates significant room for improvement.
203- 188  D - Weak. The project is sub-standard, not meeting the criteria. A redo is strongly encouraged.
187- 0     F - No points. Little or no effort is evidenced.

PARTICIPATION POLICY
This course is set online and attendance is taken by weekly quizzes and discussions. Since this class is a 4wk course, your online presence is necessary. Missing a quiz, assignment, or discussion will dramatically lower your grade and/or you may be dropped from the course.

If you are absent more than two quizzes (two weeks), your grade will go down a letter grade or you will be dropped from the course. For example if you are an “A” students and you have missed more than two weeks-or two quizzes, you are now a “B” student. Late discussion submissions will not be graded for any reason.

LATE WORK POLICY/ MAKEUP EXAMS
No late discussions will be accepted. Late assignments (quizzes, exams, or projects) accompanied by an excused note (doctors, military, school function, funeral, religious only) will only be accepted. Please provide me with this information within the week, I will not accept it after a week since your absence. Pay close attention to due dates. Make up exams will be given on a case-by case basis. You will have plenty of time in the week to complete each task.

ACADEMIC DISHONESTY:
Students that are caught plagiarizing or cheating on an assignment or quiz/test will be subject to a zero on the assignment or quiz/test, an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

INSTITUTIONAL POLICIES

Tutoring Services
All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and
out on our computer at the front desk. More information is available at: http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

**QUALITY ENHANCEMENT PLAN**
Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

**Academic Advising**
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

**ADA Statement**
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

**Emergency Alert**
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

**Financial Aid**
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Health Center Services**
Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine

http://readsh101.com/go2cedarvalleycollege.html
Confidential "talks"
Assists with health related club activities when asked and time permits

**Religious Holidays**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Last Day to Withdraw**
The last day to withdraw from a course with a “W” is June 25th.

**INFORMATION ABOUT ASSIGNMENTS!**

**Each week begins on Saturday at 11am and ends on the following Saturday at 6pm** *(This means that all of your online activities for the week are due on Saturday at 6pm, unless otherwise stated)*

**COURSE OUTLINE**
Each week will usually have readings, a quiz over the material, and a Final Exam. You will have one Hands-On Assignment and a Museum Extra Credit Opportunity.

**IMPORTANT: QUizzes**
You will have a short quiz every week containing questions over the reading assignments. Some quizzes cover online videos that you will watch. I recommend taking notes or reading actively. Your quiz will be timed at 60 minutes and will of course be open book/ open notes.

**IMPORTANT: HANDS-ON ASSIGNMENTS**
During the week’s Hands-On activity, you will complete a practical assignment and document your results with digital camera or camera phone. You will write about your experience and upload your picture(s) in the submission portion of the assignment or discussion board. We may also talk about your work in class. Regardless of the technology you use, camera or camera phone, you need to be familiar with taking good quality pictures and saving them to your computer.

**IMPORTANT: DISCUSSION ACTIVITIES**
Partial Credit will be given for Response/Discussion. These activities usually have a central task which your initial post online (worth 5 pts.) and respond to two students (each worth 2.5 pts) DO NOT FORGET TO RESPOND TO AT LEAST 2 STUDENTS. Make sure you follow directions and complete all elements of the activity. For example, if you forget to respond to one student’s post in an assignment worth 10 pts
IMPORTANT: MUSEUM VISIT
You will be required to visit a DFW art museum during our time in Art Appreciation. Please see “Museum Assignment Folder” in Blackboard for more information.

IMPORTANT: FINAL
Your final will cover chapters 1-14 & 21-23. Most questions on the final and quizzes will be multiple choice, true/false, fill in the blank. The final will be available through the end of finals week.

COURSE CALENDAR/ OUTLINE
**May be changed at instructor’s discretion.**

Outline- May be changed at instructor’s discretion.

<table>
<thead>
<tr>
<th>Week</th>
<th>General Description of Subject Matter</th>
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<tbody>
<tr>
<td>1. Orientation, Nature of Art and Creativity The Purposes and Functions of Art, The Visual Elements, &amp; Principles of Design (Ch 1, 2, 4 &amp; 5)</td>
<td>June 6 (First Week)&lt;br&gt;Read Ch. 1, 2, 4 &amp; 5&lt;br&gt;---Nature of Art and Creativity:&lt;br&gt; 1. Living with Art pg.3-15&lt;br&gt;---The Purposes and Functions of Art:&lt;br&gt; 2. What is Art? pg.19-43&lt;br&gt;---The Language of Art:&lt;br&gt; 4. The Visual Elements pg.77-111&lt;br&gt; 5. Principles of Design pg.115-136&lt;br&gt;Online Tasks:&lt;br&gt;  ● Syllabus Quiz Due 6/9 6pm&lt;br&gt;Activities Due 6/15 6pm:&lt;br&gt;  ● Quiz 1&lt;br&gt;  ● Discussion 1&lt;br&gt;  ● Hands-On Assignment: Step 1&lt;br&gt;Museum Visit Intro&lt;br&gt;“The Case for Museums”&lt;br&gt;Watch: Video: “I Could Do That”&lt;br&gt;Watch “Theo Jansen’s, Strandbeest”&lt;br&gt;Learning Outcomes:&lt;br&gt;Demonstrate an understanding of class syllabus and important class information&lt;br&gt;Demonstrate an understanding of how to post to Discussion Board&lt;br&gt;Demonstrate an understanding of how to take an Online Quiz&lt;br&gt;Demonstrate an understanding of basic art terminology&lt;br&gt;Analyze art in terms of its role in culture&lt;br&gt;Define what art is&lt;br&gt;Identify who makes art&lt;br&gt;Identify art terms&lt;br&gt;Identify art forms&lt;br&gt;Identify art techniques&lt;br&gt;Identify selected artists</td>
</tr>
<tr>
<td>Topic</td>
<td>Dates</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>2. Art Evaluation, Drawing, Painting, and Printmaking</td>
<td>June 15-22</td>
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<td>3. Photography, Sculpture, &amp; Architecture</td>
<td>June 22-29</td>
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<tr>
<td>4. Christianity and the Formation of Europe, Renaissance, Late 17th and 18th Centuries, The Modern World</td>
<td>June 29:</td>
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**Online Resources:**<br>**Watch:** "The Art Assignment, How to Critique"<br>**Watch:** "Picasso's Guernica, Explained to"<br>**Watch:** "Passerby in NYC Subway"<br>**Watch:** "How to Print Like Warhol"<br>**Watch:** "Art is Pretentious"
| June 29- July 3 | --15. Christianity and the Formation of Europe pg.349-363  
|                | --16. Renaissance pg.365-385  
|                | --17. The Late 17th and 18th Centuries pg.388-407  
|                | --22. From Modern to Post Modern pg.500-519  
|                | **Online Tasks:**  
|                | Activities Due 7/1 at 6pm  
|                | ● Final Exam  
|                | ● Museum Visit Assignment  
|                | ● Hands-On Assignment: Step 3 (Final Step)  
|                | ● Hands-On Extra Credit  
|                | **Watch:** “A Case for Realism”  
|                | **Watch:** “A Case for Abstraction”  
|                | **Watch:** Do you know the Sistine Chapel?  
|                | **Watch:** “How the Mona Lisa became so Overrated”  
|                | **Learning Outcomes:**  
|                | Identify art terms  
|                | Identify art forms  
|                | Identify art techniques  
|                | Identify selected artists  
|                | Identify selected styles  
|                | Describe art techniques  
| 5. Final | July 1:  
|           | Final DUE 7/1 6pm  

**Stop Before you Drop** Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

[http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx](http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx)
POLICY STATEMENTS

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax. The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I ___ BY TAKING THE SYLLABUS QUIZ YOU ARE CONSENTING TO THE ABOVE SYLLABUS INFORMATION, have read and fully read and understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.