



Course Information	Instructor Information
Art Appreciation	Marcy Bishop
Spring 2019	mlb0006@dcccd.edu
ARTS: 1301- 33002	Google Voice (903) 347-2990; txt or call
Mon/Wed 12:30-1:50pm E229 LEC	Meetings by appointment only
Required Course Materials	<p>Getlein, Mark. <i>Living with Art</i>. 11th ed., 2013. ISBN: 9780073379319</p> <p>You may purchase your textbook new, used, or rent it. A copy is on reserve in the library/resource center. You may also purchase the 10th edition, but you are responsible for finding the correct pages to read when the course calendar states specific page numbers. Anything older than the 10th edition is too dated!</p> <p>Hands-on projects will drive home the “process” of what it is like to be an artist.</p> <p><u>What you will need:</u> Store bought webcam/ preinstalled webcam Colored Pencils Pens Pencils Printer or Drawing Paper Digital Camera or Camera Phone</p>
Course Prerequisites: NONE	<p>Disclaimer – The instructor reserves the right to amend this syllabus as necessary.</p> <p>Course contains adult content and subject matter.</p>

TEXAS CORE OBJECTIVES FOR STUDENT LEARNING

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making

6. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

STUDENT LEARNING OUTCOMES

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

- 1. Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art
- 2. Recognize, define, and apply art terms, including styles, artists and titles
- 3. Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism
- 4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

COURSE STRUCTURE:

Each week will begin with a lecture of one or two chapters covering the material in your book. The quiz will be a major part of your grade and cannot be made-up (unless accompanied with an excuse honored by the college, example: doctors note, religious holiday etc).

IMPORTANT: HANDS-ON ASSIGNMENTS

During the week’s Hands-On activity, you will complete a practical assignment and document your results with digital camera or camera phone. You will write about your experience and upload your picture(s) in the submission portion of the assignment or discussion board. Regardless of the technology you use, camera or camera phone, you need to be familiar with taking good quality pictures and saving them to your computer.

IMPORTANT: QUIZZES

You will have a short quiz every week containing questions over the reading assignments. Some quizzes cover online videos that you will watch. I recommend taking notes and reading actively.

IMPORTANT: MUSEUM PAPER AND PRESENTATION

You will be required to present a presentation to the class based upon a visit to your local DFW art museums. More information TBA in class.

GRADING CRITERIA

# Of Graded Course Elements	Graded Course Elements	Points
1	Quiz 1	10pts
1	Quiz 2	10pts
1	Quiz 3	10pts
1	Quiz 4	10pts
1	Quiz 5	10pts
1	Quiz 6	10pts
1	Quiz 7	10pts

1	Quiz 8	10pts
1	Quiz 9	10pts
1	Quiz 10	10pts
1	Quiz 11	10pts
1	Quiz 12	10pts
2	Museum Presentation/ Paper	30/30 pts
1	Hands-On Assignment	20pts
-	Hands-On (Extra Credit)	20 pts
1	Final	50 pts
	Total Points	250 pts

Grading Criteria

250-235 A - Excellent. The project meets all of the criteria and compares favorably to the highest standard.

234-220 B - Good. The project meets most of the criteria, but with noticeable room for improvement.

219-204 C - Average. The project exemplifies a moderate meeting of the criteria, but indicates significant room for improvement.

203- 188 D - Weak. The project is sub-standard, not meeting the criteria. A redo is strongly encouraged.

187- 0 F - No points. Little or no effort is evidenced.

ATTENDANCE POLICY

This course is seated, so attendance is taken by attending class weekly. Since this class is a 16 wk course, your presence is necessary both seated and online (blackboard). You may only be absent a max of 4 days, regardless of your situation, so schedule your agenda accordingly. If you are absent more than 4 days, your grade will go down a letter grade or you will be dropped from the course. For example if you are an "A" students and you have missed 5 days of class, congrats you are now a "B" student. 3 tardies or 3 early dismissals = 1 absence. Be prompt and ready for class on time. Please let me know if you are planning to miss class for any reason or will be late, an email goes a long way!

If you miss a class do not contact me about any missed lectures or work/assignments, look on blackboard or ask a classmate.

Late assignments (quizzes, exams, or projects) accompanied by an excused note (doctors, military, school function, funeral, religious only) will only be accepted. Please provide me with this information within the week, I will not accept it after a week since your absence. Pay close attention to due dates. Make up exams will be given on a case-by case basis. You will have plenty of time in the week to complete each task.

CLASSROOM POLICIES

Absolutely no cell phones! Laptops are allowed to take notes and to do research, when applicable, but if social media, personal email, or any other distracting sites are utilized during class time, you will be asked to put your device away.

If there is an emergency and you need to use your cell phone, please step into the hallway and minimize interruptions to the class.

No materials for other classes are allowed while our class is meeting.

LATE WORK POLICY/ MAKEUP EXAMS

If you are physically unable to make it to class on a day an assignment is due, you may submit it to me via blackboard. All due dates are noted on course outline. No make-up quizzes will be given unless you have documentation from a medical professional stating you were unable to come to class.

ACADEMIC DISHONESTY:

Students that are caught plagiarizing or cheating on an assignment or quiz/test will be subject to a zero on the assignment or quiz/test, an "F" in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at <https://www1.dcccd.edu/catalog/ss/code.cfm>.

INSTITUTIONAL POLICIES

Tutoring Services

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:

<http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx>

QUALITY ENHANCEMENT PLAN

Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at:

<http://www.cedarvalleycollege.edu/QEP/default.aspx>

Academic Advising

Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student's entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access:

<https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf>

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert

Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. **Please refer to:**

<http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx>

Financial Aid

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR

- Student Health101, e-magazine

<http://readsh101.com/go2cedarvalleycollege.html>

Confidential "talks"

Assists with health related club activities when asked and time permits

Religious Holidays

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Last Day to Withdraw

The last day to withdraw from a course with a "W" is April 17th.

COURSE CALENDAR/ OUTLINE

****May be changed at instructor's discretion.****

1. Overview and Basic terms	January 23: Review of Syllabus, Instructor Profile
2. Living with Art; What is Art?	January 28: Lecture Ch. 1-2 Living with Art, What is Art? January 30: Quiz 1
3. Themes of Art	February 4: Ch.3 Themes of Art February 6: Quiz 2
4. The Visual Elements	February 11: Ch. 4 The Visual Elements (Line, Shape/Mass, Light, Color) February 13: Quiz 3
5. The Visual Elements Cont.	February 18: Ch. 4 The Visual Elements (Texture, Pattern, Space, Time/Motion) February 20: Quiz 4
6. Principles of Design	February 25: Ch. 5 Principles of Design (Unity/Variety, Balance, Emphasis/Subordination, Scale/Proportion, Rhythm) February 27: Introduce Museum Report, Quiz 5
7. Drawing and Painting	March 4: Ch. 6 Drawing and Ch. 7 Painting March 6: Hands-On Intro /Quiz 6
8. Spring Break-- <u>No Class</u>	March 11: <u>No Class--Spring Break</u> March 13: <u>No Class--Spring Break</u>
8. Prints, Photography, and Computer Arts	March 18: Ch. 8 Prints; Ch. 9 Photography

	and Computer Arts March 20: Quiz 7/ Hands-On Project Due
9. Sculpture and Installation	March 25: Ch.11 Sculpture and Installation March 27: Quiz 8
10. Architecture	April 1: Ch. 13 Architecture April 3: Quiz 9
11. Class Presentations	April 8: <u>Class Presentations and Paper Due</u> April 10: <u>Class Presentations Contin.</u>
12. Class Presentations Contin. Ancient Mediterranean Worlds	April 15: <u>Class Presentations Contin.</u> April 17: Ch. 14 Ancient Mediterranean Worlds (Last Day to Withdraw from Course)
13. Christianity and the Formation of Europe	April 22: Ch. 15 Christianity and the Formation of Europe April 24: Quiz 10
14. The Renaissance	April 29: Ch. 16 The Renaissance; Ch. 17 The 17th and 18th Centuries May 1: Quiz 11
15. The Modern World; From Modern to Post-Modern	May 6: Ch. 21- The Modern World 1900-1945; Ch. 22- From Modern to Postmodern May 8: Quiz 12/ Final Review
16. Finals Week	May 13: Final Exam May 15: No class

Stop Before you Drop Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, **your GPA could be affected**. Be sure you understand how this law may affect you before you drop a class.

<http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx>

POLICY STATEMENTS

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax. The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I _____, have read and fully
Sign and print your name.

Read and understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.