


ERIN STARR WHITE

Art Historian • Educator • Writer

CONTACT

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EDUCATION

Texas Christian University Fort Worth, TX

Master of Arts, Art History
Thesis - Fictitious Criticism at
the Close of the 1960s: Parody,
Performativity, and the Postmodern

The University of Texas at Arlington Arlington, TX

Bachelor of Arts, Art History / Minor,
English, cum laude

EXPERIENCE

Independant Art History Lecturer, Fort Worth, TX January 2018 - present

- Teach as a lecturer in art appreciation / art history for area colleges and universities.
- Teach art history classes for mature, life-long learners.
- Craft and lead sessions on best practices in museum education (innovative tour programming) for area universities.

Modern Art Museum of Fort Worth, Fort Worth, TX September 2012 - July 2017
Assistant Curator of Education, Docent Programs

- Recruit, train, instruct, and supervise a diverse volunteer docent corps of over seventy individuals.

Modern Art Museum of Fort Worth, Fort Worth, TX July 2009 - September 2012
Assistant Curator of Education, Academic Programs

- Liaise with teachers and students (K-12 and university) from across the Dallas-Fort Worth Metroplex.

Dallas Museum of Art, Dallas, TX Summer 2007
Curatorial Intern

- Provide research for curators Charles Wylie and Suzanne Weaver.

Modern Art Museum of Fort Worth, Fort Worth, TX July 2006 - July 2009
Curatorial Research Assistant

- Supply curatorial team with research support for upcoming exhibitions

The Dallas Center for Contemporary Art, Dallas, TX April 2005 - May 2006
Program Coordinator

- Responsible for all scheduling, installation, and de-installation of five exhibitions annually.

TEACHING EXPERIENCE

Instructor, Texas Christian University, Fort Worth, TX Spring 2019
Painting After Warhol (Extended Education)

Instructor, Texas Christian University, Fort Worth, TX Spring 2019
Learning to Look, Slowly (Extended Education)

Adjunct Instructor, Texas Christian University, Fort Worth, TX Spring 2019
Introduction to the History of Graphic Design

Adjunct Instructor, Texas Christian University, Fort Worth, TX Fall 2012
Graduate Seminar - The History of Art Criticism

Teaching Assistant, Texas Christian University, Fort Worth, TX Spring 2008
Dr. Marnin Young - Introduction to Art History

Teaching Assistant, Texas Christian University, Fort Worth, TX
Dr. Frances Colpitt - Introduction to Visual Culture

Fall 2007

Teaching Assistant, Texas Christian University, Fort Worth, TX
Art History of the Medieval Era

Spring 2007

PUBLICATIONS

"Lifting: Theft in Art," ARTLIES 60 (Winter 2008): 96-97.

"Prospect.1 New Orleans," ARTLIES 61 (Spring 2009): 93-94.

"Sarah Lucas," ARTLIES 61 (Spring 2009): 91.

"Barbara Crane: Challenging Vision," Art Papers (July / August 2009): 54.

"Willie Doherty: Requisite Distance," Art Papers (November / December 2009): 54-55.

"An Interview with Keith Wilson," Glasstire: Texas Visual Art Online (April 2010), <http://glasstire.com>

"Modern Ruin," Art Papers (July/August 2010): 56 - 57.

"Rachael Whiteread: The Smaller the Better," Cablegram (June 2010), <http://cablegram.wordpress.com/dispatches/>

"Sustenance," ARTLIES 66 (Spring/Summer 2010): 91 - 92.

"Gabriel Dawe: Plexus no.4," Dallas Contemporary (2010): gallery brochure.

"The Non-Profit Margin," ARTLIES 67 (Fall/Winter 2010): 80-81.

CONFERENCE PRESENTATIONS

Co-presenter, "Lessons from Museum Forum for Teachers"
National Art Education Association Annual Conference

March 2013

"Rethinking Bernstein: Fictitious Criticism and
Why it Matters to Art History"
Association of Art Historians Annual Conference
Tate Britain & Tate Modern, London

April 2-4, 2008

