

# Sara Keeth

## Curriculum vitae

### Education

**2015**      **Doctor of Philosophy in Humanities: Studies in Literature**  
University of Texas at Dallas, Richardson, TX

**Dissertation:** “Crowning: Maternity as Agency, Language, and Legitimacy in Shakespeare’s English History Plays.”

**2007**      **Master of Arts, with distinction, English Literature**  
University of Texas at Dallas, Richardson, TX

**1997**      **Bachelor of Arts, magna cum laude, English Literature**  
Harding University, Searcy, AR

### Teaching Experience

2018-19      Team Lead, Teaching Fellow, Senior Lecturer: Rhetoric Hybrid [First Year Composition Hybrid/Online]

2017-18      Teaching Fellow, Senior Lecturer: Rhetoric [First Year Composition]  
University of Texas at Dallas

2016-17      Senior Lecturer: Rhetoric [First Year Composition],  
Introduction to Literary Analysis  
University of Texas at Dallas

2015      Lecturer: Introduction to Literary Analysis  
University of Texas at Dallas

2015      Instructor of Record: Rhetoric [First Year Composition]  
University of Texas at Dallas

2014      Visiting Instructor: Introduction to Literature, Expository Writing  
Austin College (Sherman, TX)

2014      Teaching Assistant: Literature of Science, Studies in Women’s Literature  
University of Texas at Dallas

2013-14      Instructor of Record: Masterpieces of World Literature

University of Texas at Dallas

2012-2013 Instructor of Record: Introduction to Literary Analysis  
University of Texas at Dallas

2009-2011 Instructor of Record: Rhetoric [First Year Composition]  
University of Texas at Dallas

### Publications

2018 “Collaborative Curriculum Design and Assessment: Piloting a Hybrid First-Year Writing Course.” *Journal of Interactive Online Learning*. Nov 2018 (accepted/forthcoming).

2018 “Teaching Resisting Reading.” Tactics for Teaching a Diverse Past. *Teaching the Middle Ages in Higher Ed*. 2018.

2016 “Tomatoes.” *Feminist Parenting*. Edited by Heather Jackson, Lynn Comerford, and Kande Kosior. Demeter Press, Bradford, ON. 2016.

2014 “Judd Apatow’s *Knocked Up* and the Female Body On Film.” *The New Union*. (accepted). n. pag. Web.

2014 “Fool’s Gold.” Content editor for “Foolery” at *The Shakespeare Standard*, 2014. n. pag. Web.

### Campus Talks

2014 “In the Margins.” (Presented by invitation at the ARHM talks, styled after TED talks, University of Texas at Dallas, March 20, 2014, Richardson, Texas)

### University of Texas at Dallas, Guest Lectures

2014 “The Pregnant Body in the Early Modern Mind.” 25 March 2014. Disease in Early Modern Literature.

2014 “The Transgender Athlete.” 12 February 2014. Literature and Science.

2014 “Transgender Women in Sports.” 12 February 2014. Unruly Women.

2013 “Teaching with Humility.” 23 August 2013. Teaching Assistant Orientation.

2012 “Blackboard: Best Practices.” 21 August 2012. Teaching Assistant Orientation.

### Conference and Workshop Participation

- 2018 National Endowment for the Humanities Summer Institute, "Shakespeare Without Fear: Teaching the Plays." June 25-29, Austin, Texas.
- 2018 Attending to Early Modern Women, Milwaukee, WI.
- 2017 "The Rise and Fall of the Maternal Pelican." South Central Modern Language Association Conference. October 2017.
- 2016 "Why You Should Teach Microsoft Word In The Writing Classroom." South Central Modern Language Association Conference. November 2016.
- 2016 "Nurture via Meritocracy: Caring for the "Deserving" Poor in Early Modern Ballads." Renaissance Society of America. April 2016. (accepted)
- 2015 "Nurture and Care in Early Modern Ballads: Oh, How the Merchants Have Fallen." South Central Modern Language Association Conference. October 2015.
- 2015 Workshop Co-Organizer, "Sex and Marriage: Then and Now." Attending to Early Modern Women. 18 June 2015.
- 2015 Seminar participant, "Shakespearean Parentage." Shakespeare Association of America. 2 April 2015.
- 2014 "*The Rape of Lucrece* as Paragone." South Central Modern Language Association Conference. 19 October 2014.
- 2014 Group Leader, HASTAC Feminist Scholars Digital Workshop. June 16-22, 2014.
- 2013 Chair and Panel Moderator, "English Renaissance Literature: Excluding Drama." South Central Modern Language Association Conference. 4 October 2013.
- 2012 "Echoes Within the Void: Negation in the Love Poetry of Katherine Philips." South Central Modern Language Association Conference. 9 November 2012.
- 2012 "Literature and Truth: The Fabric of Text." Special Session: "Why the Humanities Matter." RAW: Research Art, Writing Interdisciplinary Graduate Student Symposium. University of Texas at Dallas. 24 April 2012.
- 2011 "'Strange Passionate Pleasure': the Maternal and Paternal in Elizabeth's Gaskell's *North and South*" Victorian Interdisciplinary Studies Association of the Western United States Conference. 14 October 2011.
- 2011 "Grocery-Store Madonnas." Texas Creative Writing Teachers' Association Conference. 23 September 2011.

2011 “Maternity as Literary Agency: Early Modern Mommy Bloggers to Twenty-First Century Martyrs.” RAW: Research, Art, Writing Interdisciplinary Graduate Student Symposium. University of Texas at Dallas. 2 April 2011.

### Professional Memberships

2018 Texas Digital Learning Association

2012-2018 South Central Modern Language Association

2014-15 Shakespeare Association of America

2014-15 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)

2011 Victorian Interdisciplinary Studies of the Western United States

### University Service

2018-19 Team Lead for Hybrid Rhetoric instructors

2018-19 Faculty Advisory Board, UT-Dallas Writing Center, 2018-19.

2011-2013 Secretary of the Arts and Humanities Graduate Student Association, University of Texas at Dallas

Ongoing Graduate Student Mentorship

- Mentoring students through dissertation writing
- Starting a resource wiki for lecturers teaching Rhetoric
- Invited speaker for new Teaching Assistant orientation events
- Moderator for graduate student conference panels

### Certifications

2018 Online Certification Training, Level One. (15 hour training.)

2018 Blackboard Exemplary Course Program Certification:  
Blackboard Innovative Teaching Series, *Finding the Hero's Journey in Course Design for Engagement*. May 9, 2018.

2017 National Institutes of Health – Protecting Human Research Participants

**Awards, Honors, Fellowships, Recognition**

- 2018 Grant: National Endowment for the Humanities Summer Institute, “Shakespeare Without Fear: Teaching the Plays.” June 25-29, Austin, Texas.
- 2018 Center for Teaching and Learning Spotlight: “Emphasizing Technology in Teaching Foundational Writing Courses.” March 2018.
- 2017-2018 Grant for Instructional Improvement, Center for Teaching and Learning. University of Texas at Dallas
- 2017-2019 Teaching Fellow, University of Texas at Dallas
- 2008-2015 Graduate Student Scholarship, University of Texas at Dallas.
- 2012-2013 Victor Worsfold Teaching Award for Outstanding Teaching Assistant, University of Texas at Dallas
- 2012 Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES) partial scholarship to Digital Humanities Summer Institute, 2012 (declined)
- 2011 Best Graduate Creative Non-Fiction award. “Grocery-Store Madonnas.” Awarded by Texas Creative Writing Teachers’ Association