

Richard Haratine

PERSONAL INFORMATION

Richard Haratine
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CAREER SUMMARY

Accomplished & diverse theatre educator/trainer/actor with demonstrated ability to teach, motivate and direct students in the classroom and on stage.

EDUCATION

M.F.A in Acting **2003**
University of Delaware
Professional Theatre Training Program

Acting: Sanford Robbins, Leslie Reidel, Jewel Walker
Voice: Steve Tague
Speech: Susan Sweeney
Movement: Jewel Walker

B.F.A in Acting **1998**
Florida Atlantic University

Acting: Matthew Wright, Jana Tift, Jean-Louis Baldet, Desmond Gallant
Voice/Speech: Matthew Wright, Jana Tift
Movement: Jana Tift

AWARDS/CERTIFICATIONS

Member of *Actors Equity Association* **2002 - current**

Trinity Shakespeare Festival - *Associate Artist* **2014 - 2018**

Graduate Fellowship to the University of Delaware, PTPP **2000 - 2003**

*Faculty selected award of full 3 year tuition and stipend for M.F.A students

TEACHING EXPERIENCE

Texas Wesleyan University

Fort Worth, TX

Instructor of Theatre & Film:

2009 - current

-Introduction to Theatre, Acting I, Acting Styles, Comedy & History of Theatre-

- *Educate in methods of acting ranging from, Meisner, Adler, Spolin, Suzuki and more
- *Linklater, Lessac, and Roy Hart based voice work
- *Direct students in individual and group performance pieces
- *Variety of theatre games: warm-ups, exercises, games, performance tips
- *Guided creation of their own performance piece
- *Educate in the history of the theatre, styles of theatre, creation of theatre, etc.

-Film Aesthetics-

- *History of film
- *Analysis of performing on camera, direction, producing, cinematography, editing,
- *Evaluation and critique of film classics

Tarrant County College South Campus

Fort Worth, TX

Adjunct Professor of Drama & Film:

2009 - current

-Introduction to Theatre, Acting I & II, Movement

- *Educate in many styles of acting from Stanislavski, Meisner, Adler, Suzuki and more
- *Linklater, Lessac, Cicely Berry and Roy Hart based voice work
- *Direct students in individual and group performance pieces
- *Variety of theatre games: warm-ups, exercises, games, performance tips
- *Each student is guided in the creation of their own performance piece
- *Movement instruction is drawn from Alexander, Suzuki, Laban and more

-Introduction to Cinema

- *History of film
- *Analysis of performing on camera, direction, producing, cinematography, editing,
- *Evaluation and critique of film classics

Trinity Shakespeare Festival – Camp Willy

Fort Worth, TX

Guest Artist Instructor:

2010 - 2018

- *Shakespearean Study, Acting and Theatre Arts instruction for 1st through 8th graders

TEACHING EXPERIENCE (cont.)

College for Kids at Tarrant County College Southeast Campus

2010 - 2018

Arlington, TX

Summer Theatre Instructor:

*Acting and Theatre Arts instruction and co-director of productions for 1st through 8th graders

College of Lake County

2008-2009

Grayslake, Illinois

Theatre Instructor:

-Introduction to Theatre

- *Create and implement syllabus and curriculum
- *Develop theatre exercises & projects that encourage group collaboration
- *Direct students in performance pieces
- *Educate in the history of theatre
- *Educate in many different acting styles

Chandler School District

2004-2005

Chandler, Arizona

Substitute Teacher:

- *Taught classroom assignments
- *Kept students working and focused on classroom studies
- *Developed educational games for students

National Shakespeare Company

1998-2001

NYC, New York (and nationally)

Acting/Voice/Text Teacher & Coach:

- *Educate in the classics
- *Teach the iambic pentameter
- *Linklater based voice work
- *Study the play; story, plot, scene study, character, etc.
- *Stage combat/fight choreography
- *Design movement study workshops

DIRECTING/COACHING EXPERIENCE

Tarrant County College South

2009 - current

Fort Worth, TX

Director:

- **One Flew Over the Cuckoo's Nest* written by Ken Kesey adapted by Dale Wasserman
- **Animal Farm* written by George Orwell adapted by Ian Woolridge
- **An Eve With Ives* (collected plays by David Ives)
- **Antigone* by Sophocles
- **Du-Rang!* (collected plays by Christopher Durang)
- **Three Sisters* by Anton Chekhov
- **"Master Harold"... and the boys* by Athol Fugard
- **Fools* by Neil Simon
- **The Complete Works of William Shakespeare (abridged)* by Adam Long, Daniel Singer, Jess Winfield
- **Somebody/Nobody* by Jane Martin
- **Nosemaker's Apprentice: Chronicles of a Medieval Plastic Surgeon* by Nick Jones, Rachel Shukert
- **Fugue* by Lee Thuna
- **Chekhov Tonight* (collected plays by Anton Chekhov)
- **Sunday on the Rocks* by Theresa Rebeck
- **Passengers* by Sam Bobrick

Tarrant County College Southeast

2010 - 2018

Arlington, TX

Co-Director:

College for Kids (representative selections)

- **Green Eggs & Ham* by Dr. Seuss
- **Marvin K. Mooney* by Dr. Seuss
- **Oh, the Places You'll Go* by Dr. Seuss
- **Alex & the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst
- **The Sneetches* by Dr. Seuss
- **Gertrude McFuzz* by Dr. Seuss
- **I Don't Want To!* Selections by Jack Prelutsky
- **The Little Engine That Could* by Watty Piper
- **Two Chairs & a Haiku*

Ruth's Chris Steakhouse

2012 - current

Fort Worth, TX

Manager and Server Trainer:

- *Train and lead potential Managers and Servers through all areas of the restaurant

Utah Shakespearean Festival

2004

Cedar City, Utah

**Winner of 2001 Tony Award for Outstanding Regional Theatre*

Adjudicator/Tour Guide:

- *Evaluate and critique Camp Shakespeare scenes for H.S. & J.H. Summer Competition
- *Providing daily festival tours

DIRECTING/COACHING EXPERIENCE (cont.)

Nick Bollettieri Tennis Center

1991-1998

Bradenton, Florida

Private and Group Tennis Coach:

- *Teach 5yrs and up basic footwork and tennis skills
- *Develop and lead summer tennis classes 10 yrs and up
- *Teach private and groups - ground strokes, volleys, serves, footwork, hand eye coordination, accuracy, strategy, etc.
- *Develop and run men's and women's leagues nightly

Manatee County Arts Council

1996-1997

Bradenton, Florida

Acting Coach/Teacher:

- *Design scene study and character study workshops
- *Write, cast, direct and allow students to perform their own creations
- *Discuss a play in performance from its beginning to end on stage

Cheryl Carty Dance Academy

1993-1995

Bradenton, Florida

Acting Coach/Teacher:

- *Design and develop acting classes
- *Study of movement and its impact on performance
- *Development of character through improvisation and role playing

ACTING EXPERIENCE (representative selections)

New York

The Country Wife

(dir. John Ficarra)

*******Salvation Nell* (reading)

(dir. Carl Forsman)

*******Libretto* (reading w/ Judy Blazer)

(dir. Pamela Billig)

* *The Flowers* (new play reading)

(dir. Adam Bock)

Personal Jesus

(dir. Philip Emeott)

Return From the Ashes

(dir. Rachel Wood)

Romeo & Juliet

(dir. Blake Robison)

Midsummer Night's Dream

(dir. Ron Bashford)

Taming of the Shrew

(dir. Jessica Bauman)

Othello

(dir. Blake Robison)

***OBIE award-winning playwright**

****OBIE award-winning theatre company**

Horner

Vital Theatre Co

Irishman

The Beckett Theatre

Lucifer

Threshold Theatre Co

Narrator

Playwrights Horizons

Dave

Boomerang Theatre Co

Stan

Repertorio Espanol

Romeo

National Shakespeare Co

Lysander

National Shakespeare Co

Hortensio

National Shakespeare Co

Roderigo

National Shakespeare Co

ACTING EXPERIENCE (cont.)

Regional

<i>Measure for Measure</i>	(dir. T.J. Walsh)	Duke	(TSF) Trinity Shakespeare Festival, TX
<i>Macbeth</i>	(dir. Stephen Fried)	Macbeth	TSF, TX
<i>Julius Caesar</i>	(dir. Stephen Fried)	Brutus	TSF, TX
<i>Twelfth Night</i>	(dir. Blake Hackler)	Andrew Aguecheek	TSF, TX
<i>Comedy of Errors</i>	(dir. Joel Ferrell)	Antipholus of Ephesus/Syracuse	TSF, TX
<i>*Edwin Booth: To Thine Own Self</i>	(writer/dir. T.J. Walsh)	Edwin Booth	Amon Carter Museum
<i>*Pleading Infinity (reading)</i>	(writer/dir. T.J. Walsh)	Bob	Amphibian Stage, TX
<i>Romeo & Juliet (Stage West Prod.)</i>	(dir. Tiffany Greene)	Friar Laurence	Bass Hall - Fort Worth, TX
<i>The Importance of Being Earnest</i>	(dir. Leslie Reidel)	Jack Worthing	PA Shakespeare Festival
<i>Two Gentleman of Verona</i>	(dir. Leslie Reidel)	Valentine	PA Shakespeare Festival
<i>Love's Labor's Lost</i>	(dir. Jack Young)	King of Navarre	PA Shakespeare Festival
<i>Henry VI (part 1,2 & 3)</i>	(dir. Tom Markus)	Henry VI	CO Shakespeare Festival
<i>Two Gentlemen of Verona</i>	(dir. Jane Page)	Thurio	CO Shakespeare Festival
<i>Biloxi Blues</i>	(dir. Mathew Wright)	Pvt. Hennesy	Au-Rene Theatre, FL
<i>Cat on a Hot Tin Roof</i>	(dir. Tom Atkins)	Brick	Au-Rene Theatre, FL
<i>**Three Sisters</i>	(dir. Matthew Wright)	Vershinin	Oberlin Hall Theatre, OH
*One-Man Show			
**Equity Artist in Residence			

Educational

<i>All the King's Men</i>	(dir. Adrian Hall)	Duncan Trice	PTTP (Univ. of Delaware)
<i>Translation's</i>	(dir. Jack Going)	Manus	PTTP (Univ. of Delaware)
<i>The Beaux Strategem</i>	(dir. Bill Brown)	Rogue	PTTP (Univ. of Delaware)
<i>King Lear</i>	(dir. Jewel Walker)	Edgar	PTTP (Univ. of Delaware)
<i>Mrs. Warren's Profession</i>	(dir. Steve Tague)	Frank	PTTP (Univ. of Delaware)
<i>Saint Joan</i>	(dir. John Sipes)	Ladvenu	PTTP (Univ. of Delaware)
<i>Private Lives</i>	(dir. Leslie Reidel)	Elliot	PTTP (Univ. of Delaware)

Master Classes/Coaching

Theatre: Carl Forsman, Cherry Jones, Adrian Hall, Tony Church, Estelle Kohler, Tadashi Suzuki

Special Skills/Abilities/Interests

Dialects (Irish, Cockney, RP, American South), Tennis instructor (8 years), yoga, simulated trumpet, didgeridoo