

# Koreyci Cristal Santiago

---

1409 N Zang Blvd. Apt#1115  
Dallas, Texas 75203  
Cell: (469)387-8996  
E-Mail:korybarreto@gmail.com

## Education

- 2016-2018 University of Jacksonville, Jacksonville Florida  
Low Residency: MFA in Choreography
- 2014-2015 ECAP Alternative Certification Program Texas  
State Teaching Certification: Dance 8-12
- 2006-2010 Southern Methodist University, Dallas, TX  
Bachelor of Fine Arts: Dance  
Bachelor of Arts: Spanish

## Teaching Experience

- 2016-Present Dallas Independent School District, W. E. Greiner Exploratory Arts Academy, teach all levels of modern dance technique, ballet dance technique, jazz dance technique, folklórico dance technique, African dance technique and dance conditioning.
- 2014-2016 Dallas Independent School District, Alex W. Spence Talented and Gifted Middle School, teach all levels of modern dance technique, ballet dance technique, jazz dance technique, folklórico dance technique, and African dance technique.
- 2013-2014 Dallas Independent School District, Booker T. Washington High School for the Performing & Visual Arts, taught modern dance technique, ballet dance technique, portfolio presentation, and dance composition. Assist with production of the annual Dance Concert and Choreograph works for the Repertory Workshop Showcase
- 2013-2014 School of Contemporary Ballet Dallas, Dance Faculty. Taught beginning/intermediate young ballet dance technique, tap dance technique, intermediate teen level jazz technique class, and adult dance conditioning
- 2013-2014 United Dance Academy, Dance Faculty. Taught beginning ballet dance technique to children
- 2010-2016 Junior Players Organization, Dance Faculty. Taught all levels modern dance technique, ballet dance technique, tap dance technique, jazz dance technique, folklórico dance technique, and African dance technique to students at Dallas ISD, Richardson ISD, DeSoto ISD, and Recreation Centers.
- Celestino Mauricio Soto J Elementary DISD  
*Junior Players Summer 2015 Discover Dance for Grades 1-5.*
  - John N. Bryan Elementary DISD

- Discovering Ballet Folklorico Performance for Grades 2-5*
- George W. Truett Elementary School DISD  
*Discovering Ballet Performance for Grades K-5*
- Margaret B. Henderson Elementary School DISD  
*Discovering Modern Dance Technique for Grades 2-5*
- Edward Titche Elementary School DISD  
*Discovering Jazz Dance Technique for Grades K-1*
- McKinney Community Center  
*Discovering Dance for Ages 7-14*
- Ronald E. McNair Elementary School DISD  
*Discovering Dance for Grades 3-5*
- Lake Highlands High School DISD  
*Discovering Jazz Dance Technique for Grades 9-12*
- Westwood Junior High School RISD  
*Discovering Hip-Hop and Jazz Technique for students and parents*
- Latino Cultural Center  
*Discovering Dance for Grades K-12*
- Apollo Junior High School RISD  
*Discover Dance- Hip Hop and Body Conditioning to Grades 7-8*
- Anne Frank Elementary School DISD  
*Discovering Jazz Dance Technique for Grades 1-4*
- Faith Family Academy  
*Discovering Dance for Ages 7-14*
- Ruby Young Elementary De Soto ISD  
*Discovering Hip-Hop and Jazz Technique for Grades 4-5*
- Woodridge Elementary De Soto ISD  
*Discovering Tap for Ages 9-10*
- Asher Silberstein Elementary School DISD  
*Discovering Tap for Grade 4-5*

2011-2014	Tenochtitlan Ballet Folklórico Dance Academy, Dance Faculty. Taught beginning ballet dance technique, folklórico dance technique, and dance conditioning to both, children and adults
2012-2013	Enrichment Services Inc. Dance Faculty. Taught beginning/intermediate teen level ballet dance technique and jazz dance technique to students at Dallas ISD
2013	Creative Aging Workshop, Dance Instructor. Taught a ten week creative dance workshop exploring the elements of dance to both, adults and senior citizens
2012	Anita N. Martinez Ballet Folklórico, Dance Instructor. Taught a three week summer dance workshop of beginning ballet dance technique to children
2011	The Theater Project- Big Thought, Dance Instructor. Taught beginning modern dance technique and dance improvisation to children

## AREAS OF TEACHING EXPERTISE

Beginning-Intermediate-Advanced Modern Dance Technique, Beginning-Intermediate Ballet Dance Technique, Beginning-Intermediate-Advanced Folklorico Dance, Beginning-Intermediate-Advanced African Dance Technique, Dance Conditioning, Portfolio Presentation/Seminar, Dance Composition, Dance History, Dance Technology and Improvisation.

## CHOREOGRAPHIC EXPERIENCE

- 2016-2017                    *W. E. Greiner Exploratory Arts Academy* – Choreograph for Fall/Spring semester and for other community events in Dallas, Texas.
- 2014-2016                    *Alex W. Spence Middle School* – One choreographic number per class (total of 7 dance classes). Every class performed a different style of dance: Modern, Ballet, Contemporary, African, Tap, and Folklorico
- 2013-2014                    *Booker T Washington High School Dance Workshop* – One choreographic numbers per class (3 dance classes). Every class has a different style of dance: Modern, Ballet, and Contemporary
- 2012-2014                    *Chiapas, Michoacán, Jalisco, Veracruz*– Traditional folklorico dances. Tenochtitlan Ballet Folklorico Gala. Folklorico Dance Performance. Latino Cultural Center Dallas, Texas.
- 2009                            *Baile* – A senior film animation project. Flamenco/ Folklorico Dance Technique. Southern Methodist University Dallas, Texas.
- 2008                            *En Mi Memoria* – Brown Bag Dance Series. Southern Methodist University Dallas, Texas.
- 2008                            *Michoacán* - A traditional folklorico dance. Brown Bag Dance Series. Southern Methodist University Dallas, Texas.

## PERFORMING EXPERIENCE

- 2014                            Danielle Georgiou Dance Group, Margo Jones Theater, Dancer, *Dirty Filthy Diamonds*, choreography by Danielle Georgiou
- 2014                            Out of the Loop Festival, Water Tower Theater *Souvenir*, choreography by Danielle Georgiou
- 2011-2014                    Tenochtitlan Ballet Folklorico Gala, Latino Cultural Center, Dancer, Various works, choreography by Esteban Ruiz
- 2013                            Boogie Woogie Christmas Carol, McFarlin Memorial Auditorium, Dancer, *Children of Ignorance and Hate*, and *Dreamweavers* choreography by Kate Walker

- 2011-2012 Dallas Dance Theater II, Dancer  
Works by Millicent Johnnie, Nycole Ray, Milton Myers, and Christopher Huggins
- 2007-2009 Southern Methodist University Dance Concerts, Bob Hope Theatre, Dancer,  
Works by Robert Battle, Paul Taylor (restaged by Ruth Andrien), Alvin Ailey (restaged by Maxine Sherman), Maurice Bejart (restaged by Myra Woodruff), José Limón (restaged by Garfield Lemonius)
- 2009 West Side Story, Lyric Stage, Dancer (Shark- Teresita)  
Directed by Grover Dale, restaged by Kate Swan

**MASTER CLASSES AND WORKSHOPS**

Alonzo King, Marianela Boan, Lily Baldwin, John-Paul Zaccarini, Ana Sánchez-Colberg, Amy Morrow, Robert Battle, Alexandra Damiani, Milton Myers, Arthur Mitchell, Janet Eilber, Maxine Sherman, Kanji Segawa, David Parsons, Jennifer Mabus, Amy Marshall, members of Complexions Contemporary Ballet Company, members of José Limón Dance Company, Paul Taylor Dance Company, Martha Graham Dance Company, Dallas Black Dance Theater, and many others

**DANCE TRAINING**

**Modern**

Myra Woodruff  
Christopher Dolder  
Nathan Montoya  
Ruth Andrien  
Nina Watt  
Lily Cabatu Weiss  
Linda James  
Kyle Richards

**Ballet**

Leslie Peck  
Shelley Berg  
Andrew Parker  
Susan A. Savarese  
Eileen McKee  
Courtney Moore

**Jazz/ Hip Hop**

Millicent Johnnie  
Danny Buraczeski  
Max Stone  
Grover Dale

**Folklórico / African**

Esteban Ruiz  
Isidro Hernandez  
Eduardo Gutierrez  
Fernando Hernandez  
Chuck Davis  
Moussa Diabate  
Carla Wattlely

**RESEARCH**

**Title**

Location:  
Principle Investigator(s):  
Funding Agency:  
Date:  
Funds Requested:  
Status:

**Creative Aging Workshop**

The Dallas Public Library- Grove Branch Library  
Koreyci C Santiago  
Lifetime Arts, Inc.  
January- May 2013  
\$3000.00 U.S. American Dollars  
Funded \$2700.00 U.S. American Dollars

**Title:**

Location:  
Principle Investigator(s):  
Years:

**External Stimuli to Transformation: A Body’s Journey of Cause and Effect**

Jacksonville, Florida and Dallas, Texas  
Koreyci C Santiago  
2016-2018

## **REFERENCES**

Cari Coble  
Professor of Dance & MFA Choreography Director  
Jacksonville University College of Fine Arts  
2800 University Blvd North,  
Jacksonville, FL 32211  
(904) 256-7398

Linda James  
Dance Faculty  
Booker T. Washington HSPVA  
2501 Flora St  
Dallas, TX 75201  
(214) 392-1277

Ruth Andrien  
Rehearsal Director of the Paul Taylor 2 Dance Company  
New York, New York  
(484)716-6240  
ruthandrien@gmail.com