

## James A. Weatherford

Adjunct Instructor

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### Education

Master of Arts, Humanities, History of Ideas, University of Texas at Dallas, 2015

Graduate Study, Liberal Arts, Texas Christian University, 2012

Master of Arts, Theology, Southwestern Assemblies of God University, 2012

Bachelor of Arts, Religion, Sociology Minor, Texas Christian University, 2010

Associate of Arts, Tarrant County College, 2008

### Experience

Adjunct Instructor, Humanities, Dallas County Community College, Cedar Valley College, 2018—

Visiting Professor I, Humanities (Online), Chamberlain College of Nursing, 2018—

Writing Coach (Online), WriteAtHome, 2018—

Humanities Adjunct Faculty (Online), Southern New Hampshire University, 2018—

Adjunct Instructor, Developmental Writing, Weatherford College, 2017—

Humanities Adjunct Faculty, Hill College, Cleburne, TX, 2015—

Writing Tutor, Center for Research and Writing, Weatherford College, 2015—

Academic Paper Reviewer (Online), Brainfuse, NY, Aug. 2015—

Instructional Assistant (Writing Tutor), Tarrant County College, Hurst, TX, 2014–17

Humanities Adjunct Faculty, NE Texas Community College, Mt. Pleasant, TX, 2013—

Adjunct, Transition to College Success, Tarrant County College, Ft. Worth, TX, 2010–14

### Publications & Presentations (select)

“A Structural Analysis of the Gentile Jew-Savior in Holocaust Film,” Graduate Research and Writing Symposium, University of Texas at Dallas, Richardson, TX, Mar. 6-7, 2015.

“Ethos: The Aristotelian Rhetoric of the Writing Center,” GSEA Critical Voices Conference 2015, University of North Texas, Denton, TX, Mar. 27-28, 2015.

“Farrow, Lucy,” in George T. Kurian and Mark A. Lampport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.

“Gerhart, Emmanuel Vogel,” in George T. Kurian and Mark A. Lampport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.

“German Enlightenment Settlements,” in George T. Kurian and Mark A. Lampport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.

“Globalization in the Writing Center,” 3rd Annual TCC Global Citizenship Conference: Think Globally, Practice Locally, Tarrant County College, Ft. Worth, TX, Oct. 2, 2015.

“How to do a Rhetorical Analysis,” Writing Center Staff Training, Tarrant County College, Hurst, TX, Jul. 18, 2015.

“Information Literacy: Thinking Critically about your Sources,” Critical Thinking Student Success Conference 2016, Tarrant County College – Northwest, Ft. Worth, TX, Sept. 8, 2016.

“The Minimization of Jewishness in Media and Film: Anne Frank, 1958-1959,” Analyzing the 1950s: Media, Politics, Culture Conference, Texas Christian University, Ft. Worth, TX, Nov. 15, 2014.

“Rhetoric and Challenging Borders: Martin Luther Before the Diet of Worms,” 16th Biennial Rhetoric Society of America Conference, San Antonio, TX, May 22-26, 2014.

“Roma as the Ecclesiastes Preacher: Theology in David Mamet’s *Glengarry Glen Ross*,” Popular/American Culture Association in the South 2013 Conference, Savannah, GA, Oct. 3-5, 2013.

“Zombie Theology: The Nature of God in Alden Bell’s *The Reapers are the Angels*,” PCA/ACA 2014 National Conference, Chicago, IL, Apr. 16-19, 2014.

### Courses Taught

DEVW 0301, Developmental Writing I, Weatherford College.  
DIRW 0302, Integrated Reading/Writing, Weatherford College.  
High School Composition II, WriteAtHome.

HUM-100, Perspectives in the Humanities, SNHU.

HUMA 1301, Appreciation of the Humanities I, NTCC.

HUMA 1301, Introduction to the Humanities I, Hill College.

HUMA 1302, Appreciation of the Humanities II, NTCC.

HUMA 1302, Introduction to Humanities II, DCCCD.

HUMA 1305, Introduction to Mexican American Studies, NTCC.

Middle School Composition II, WriteAtHome.

Middle School Descriptive Writing I, WriteAtHome

STSC 0111, Transition to College Success, Tarrant Co. College.