

EASTFIELD COLLEGE
ARTS and COMMUNICATIONS DIVISION

FALL 2018
DANCE APPRECIATION
DANC 2303 SECTION 41200
DATES: 8/28/2018-10/18/2018

Professor: Martheya Nygaard Scott
Email: TBD
Class Info: G129

Office: C235
Office Hrs: By appointment only

COURSE INFORMATION

DANC 2303: Dance Appreciation (3 credit hours)

This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

COURSE DESCRIPTION

Prerequisite Required: College Level Ready in Reading.

Course Description: This course introduces students to the physical and intellectual demands required of the dancer, choreographer, and in contemporary society, what we now call the performer or visual artist. This introduction includes, but is not limited to, written assessments of art and performance, attending cultural events, and producing a final creative project.

TEXTBOOK

[Learning About Dance: An Introduction to Dance as an Art Form and Entertainment, 7th edition, Kendall/Hunt Publishing Company.](#)

LEARNING OBJECTIVES

1. Identify and understand the characteristics of dance by developing a personal aesthetic definition of dance and by relating dance to different cultural, socioeconomic, and historical periods/situations.
2. Become familiar with the vocabulary and concepts, both verbal and kinesthetic, of selected dance forms (ballet, modern, world, jazz, tap, social, and improvisational dance genres).
3. Demonstrate an understanding of the basic elements, which contribute to dance production.
4. Conduct scholarly research using print, electronic media, and Internet sources and integrate research findings into writings, scrupulously avoiding plagiarism and using MLA or APA style of documentation. And/or creating an original creative project.

COURSE REQUIREMENTS

Attendance/Participation Policy

1. Attendance is critical. You must be present in class in order to be evaluated on your work. Students are evaluated daily on the basis of attendance and the quality of commitment during class time. **Students are expected to attend all classes.** ALL absences will affect your grade unless excused by the professor. You must immediately see the professor regarding any absence in order for it to be considered as an excused absence. Absence from class is not an excuse for late work or failure to be prepared for the next lesson. *The pace of the class will be determined by student comprehension. Attendance and studying are essential in order to increase the pace.* Consequences for absences can include and are not limited to: point deduction, assignment failure, and grade deduction/failure. Students are strongly

encouraged to meet with the professor if concerns arise about grades, assignments, or other classroom issues. If not done in person, then communication of this nature must be conducted via e-mail.

- a. There are only 4 situations that constitute as an “excused absence” in this course. If you miss class due to one of these instances, you must provide proof to the professor in order to receive credit:

- i. Death or Funeral of a close family or friend
- ii. Military related event
- iii. Tarrant County College school related event
- iv. Religious Holy Day*

**Information regarding the participation of a religious holy day must be presented to the professor by the end of the first week of class in order for it to be considered unexcused.*

2. Class begins on time based off Professor’s computer clock. 5 minutes late will be considered tardy and 30 minutes late will be considered absent. ***Please inform me by e-mail prior to the class that you will miss and bring appropriate documentation to the following class period. (Students that notify me via e-mail prior to class, with a legitimate reason for missing class and provide documentation will receive 20 points out of 100 for that day.)***
3. All dance appreciation students are required to verbally participate during class. The level of the student’s participation in discussions is reflected in his/her daily participation grade.
4. Any student that is asleep in class for more than 15 minutes will be considered absent for the day.
5. Cell phones must be turned off or placed on silent during class. Students may not use cell phones during class unless instructor requires for in class lesson. Students may not leave class in order to respond to texts. If a student leaves class to respond to a call or text, that student will not be permitted to return to that class period. You may NOT charge your electronic devices during class time. Participation points will be deducted if a student is charging an electronic device or suspected of being on their cell phone in any capacity during class.
 - a. *If a student is expecting an urgent call, he/she must notify the professor PRIOR to the start of class.*

Movement Activities and Performances

1. Movement sessions will occur throughout the semester. Appropriate attire and shoes are required on those days. The professor will outline the specific supplies needed for those sessions. Students will not be required to purchase dance attire or shoes, but will be required to wear clothes that allow for movement and shoes that are appropriate for the genre they are studying. Evaluation of movement sessions is NOT based on the student’s dance skills, but rather on his or her commitment to the activity as evidenced by energy investment, degree of exploration, participation in the group creative process and application of suggestions from the professor designed to enhance the creative/art making process. These experiences are designed for the student without any prior dance training and are intended to give the student an opportunity to enter into experiences of moving, creating and performing different dance styles.

Writing & Coursework Guidelines

1. In addition to verbal and visual expressions of their ideas, students will also work on their writing skills in terms of clarity, description, flow, cohesion, et cetera. Unless otherwise noted, all work should be typed using Times New Roman 12 point font, double spacing, and one inch margins. Students may cite their sources using MLA format. Questions? Consult the professor and/or reference the Online Writing Lab at Purdue via <http://owl.english.purdue.edu/>.
2. **Late Work Policy:** Late work will be accepted with a penalty. A penalty of 10 points per day will be applied to late work. A penalty of 5 points will be applied to work submitted after class on the due date

(or past the time that the work is due). Students will be notified of assignments that will not be accepted late (dance critique, extra credit assignments, and exams are not accepted after the due date/time).

3. Reading of assigned textbook material.

Exams

1. The professor will provide each student with an exam. Students do NOT need to purchase an exam book or a scantron for the exams.
2. NO Make-up Exams

Dance Concert Attendance & Dance Critique

1. All students enrolled in this course are **REQUIRED** to attend **1 live professional dance performance**. You must select from the list located under “Dance Critique” in eCampus. Choose from a genre of dance that you are interested in, one that fits your schedule, and one that is affordable to your budget. Most dance performances occur on weekends. While there are several festivals and community events that are free of charge, some dance performances can cost anywhere from \$5 to \$20 or even higher, depending on the event. Students are required to show proof of attendance as well as write a dance critique.
 - DO NOT wait until the last minute to attend a concert or purchase your tickets.
 - Assignment due by: ***Sunday, October 14th by 11:30pm*** via eCampus
 - *More information provided via eCampus*

Final: Final Paper/Project *(Detailed information on eCampus)*

Choose one of the following options:

1. Professional Dancer/Choreographer
2. Professional Dance Company
3. Specific Style of Dance
4. Period of Dance (ex. 50’s swing dancing)

After choosing one of the above choices, you will write/present a research paper/project examining, discussing, and analysis your topic of choice. As you research your topic, look for the following:

- Things that are unique to your topic
- Important dates
- Where people trained/studied
- How the dance style emerged?
- Who founded the company?
- What the dance style or dance period expresses
- Where the company originated
- Famous works of choreography

Optional Extra Credit *(Detailed information on eCampus):*

You may complete up to two extra-credit assignments as a way to potentially earn up to 5% credit on your final grade (each assignment is worth 0%-2.5%). Here are your options:

1. In order to receive extra credit, you may attend an additional dance concert this semester and write a critique. (Please note that the submission of two dance critiques is required for the course and that assignment has different guidelines.) It must be a concert which you are not required to attend or one that you are not performing in. Proof of attendance is required. A list of local dance concerts is provided to you in your eCampus under “Dance Critique.”
2. In order to receive extra credit, you must attend an on-campus Arts Collective Event (Art Gallery Opening or Closings; Plays, Musicals; Music Concerts; and/or Dance Concerts) and write a reflection paper. Proof

of attendance is required. A list of Arts Collective Events is provided to you in eCampus under “Extra Credit.”

The last day to turn in extra credit is Sunday, October 14th by 11:30pm.
Late extra credit assignments will not be accepted.

REQUIRED TECHNOLOGY

1. Students need basic typing and word processing skills. Students also need basic Internet search skills (Google) and the ability to open Internet files. In addition, students will need to know how to download images and video clips from the Internet to place in assignments. Further, students will need to know how to access their school e-mail and attach files to these e-mails.
2. During the semester, students will be given options about the level of technical involvement they want to undertake in the class. For instance, one student may choose to present their Final Assignment as a PowerPoint Presentation while another may feel more comfortable working with Prezi.
3. In addition to the required textbook, students in this course must have access to a computer with high-speed internet access, Microsoft Word, Adobe, and software that supports jpeg, mov, avi, and wmv files.

ADDITIONAL REQUIREMENTS

A notebook and a pen or pencil. Some class periods require clothes that allow for movement.

EVALUATION METHOD

Your grade for this course will be determined by a points/percentage system.

Class Participation/Investment & Movement Activities.....	40%
Exams	15%
Assignments/Written Work.....	25%
Final Presentation	15%
Dance Critique.....	5%

Each class is worth 100 points and class investment will be evaluated as follows:

Focused and full (verbal) participation.....	100 points
Nonverbal Participation.....	60-80 points
Tardiness/Early Departure.....	50 points
Non-Participation.....	0 points

Overall Grading Scale

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

Point Value and Percentages are subject to change.

Obtaining Final Course Grades Using eConnect Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions Office.

MISSED EVALUATIONS/INCOMPLETES

There are NO make-up tests or incompletes without bona fide, written evidence from medical professionals, or extreme family situations.

WRITING EXPECTATIONS

Students are expected to submit their best possible writing, reflecting critical inquiry into the writing subject and the understanding of how to communicate informed thoughts and opinions. The MLA style of citation will be used in the writing assignments. Finished writing should convey the student's clear understanding of proper grammar, punctuation, sentence structure, word usage and course vocabulary.

PLAGIARISM

It is defined as "The unacknowledged, wholesale use of another writer's work in a writing assignment." I will give a zero on the assignment or test if I find evidence of cheating or plagiarism. The district policy as writing on the catalog will be implemented. www.dcccd.edu/cat0506/ss/code.cfm

IMPORTANT SYLLABI DATES

August 20 (M)	Faculty Reports
August 24 (F)	District Conference Day
August 27 (M)	Classes Begin
September 3 (M)	Labor Day Holiday
September 10 (M)	12th Class Day
November 15 (R)	Last Day to Withdraw*
November 22 (R)	Thanksgiving Holidays Begin
November 26 (M)	Classes Resume
December 10-13 (M-R)	Final Exams
December 13 (R)	Semester Ends
December 17 (M)	Last day for faculty to submit grades electronically through eConnect to the Registrar's Office.
December 21 (F)	College buildings and offices will be closed for the holidays at end of workday.

Institutional Policies relating to this course can be accessed from the following link:

<https://www.eastfieldcollege.edu/syllabipolicies>

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.