

## Curriculum Vitae

Brandon Moore

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### Education:

- **MM, Jazz Studies, University of North Texas, Denton, TX ( 2018)**
- **BM, Jazz Studies, University of North Texas, Denton, TX (2016)**

### Teaching Experience:

- **Teaching Fellow: Jazz Saxophone, University of North Texas, 2018**  
Taught undergraduate jazz saxophone lessons, assisted jazz studio class
- **Teaching Fellow: 6 O’Clock Lab Band, University of North Texas, 2017-2018**  
Conducted and rehearsed college jazz ensemble, selected repertoire, directed performances, assigned grades.
- **Teaching Fellow: Jazz Arranging, University of North Texas, 2017**  
Assisted with jazz arranging courses, responsible for 15 lab students, taught course during professor absences, graded assignments and projects
- **Independent Saxophone Instructor, 2016-present**  
Instruct private saxophone lessons at multiple middle and high schools in the DFW area.
- **Supplemental Instructor for Music Theory, University of North Texas, 2015-2016**  
Organized group tutoring sessions for undergraduate theory students.

## Recordings

- University of North Texas One O’Clock Lab Band: *Lab 2017*
- The Toshi Clinch Big Band :*Vesuvius*
- Moore’s Code: *Moore’s Code* (to be released in 2018)
- University of North Texas One O’Clock Lab Band: *Lab 2016*

## Compositions/Arrangements

### BIG BAND

- “Blues for Kazu”, composed in 2018
- “The Rhythm of the Road”, composed in 2018
- “After the Rain”, arranged in 2018
- “Train”, arranged in 2017, performed with Chris Potter and the One O’Clock Lab Band at the JEN Conference 2018
- “Relaxin’ in Monterey”, Composed 2017, Recorded on *Lab 2017*
- “My Shining Hour”, Arranged in 2016, Recorded on *Lab 2017*
- “I’m Beginning to See the Light”, Arranged in 2016, Recorded on *Lab 2017*
- “Asher”, Composed in 2016, Commissioned by the Denton High School Jazz Band
- “Leaning on the Everlasting Arms”, Arranged in 2016
- “When I Fall in Love”, Arranged in 2015

### ORCHESTRA

- “Joseph”, composed in 2017
- “Soul Eyes”, arranged in 2017
- “Isn’t She Lovely”, arranged in 2017

### JAZZ CHAMBER GROUP

- “Iridescence”, Composed in 2017  
Instrumentation: String Quartet, Piano, Vibraphone, Bass, Drums
- “Eternal Tranquility”, Composed in 2016  
Instrumentation: Tenor Sax, Flugelhorn, Vibraphone, Piano, Bass, and Drums
- “My One and Only Love”, Arranged in 2016, For Vocal Jazz Ensemble
- “Samba Agridoce”, Composed in 2016,  
Instrumentation: Tenor Sax, Flute/Alto Sax, Trumpet/Flugelhorn, Guitar, Piano, Bass, and Drums
- “Silent Night”, Arranged in 2015  
Instrumentation: Trumpet, Trombone, Alto Sax, Guitar 1, Guitar 2, Piano 1, Piano 2, Bass Guitar, and Drums
- “Counter Trey”, Composed in 2015  
Instrumentation: Alto Sax, Trumpet, Piano, Bass, and Drums

### Honors/Awards

- 41<sup>st</sup> Downbeat Student Music Awards, **Jazz Arrangement Graduate College Winner**, “My Shining Hour”
- 41<sup>st</sup> Downbeat Student Music Awards,  
**Jazz Soloist Graduate Outstanding Performance**
- Teaching Fellowship in Jazz Studies, University of North Texas, 2017
- Finalist, *Perform with Mintzer Competition 2016*
- Graduated **Summa Cum Laude**, University of North Texas, 2016
- Awarded the **William M. Griffin Academic Scholarship**, University of North Texas, 2014

### Affiliations

- Member of BMI, 2017