

Dual Credit Dallas ISD and Eastfield College

Course Syllabus – Spring 2019

English 1302 – Composition II

Professor: Gary Sweet
Room: A6
Email: GSweet@dallasisd.org
Tutoring: Monday and Tuesday 4:30-5:30
or by appointment

Course Description:

2014 Core Curriculum Foundational Component Area: 010 Communications

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Required Text:

Richard Bullock et al. *The Norton Field Guide to Writing*. 4th Edition, W. W. Norton and Co.

ISBN: 978-0-393-61739-9

Additionally we will use teacher's hand outs and Thomas Arp. *Perrine's Literature*. 8th Edition.

*Please bring all necessary supplies to actively participate in class sessions (binder, paper, etc.)

Student Learning Outcomes:

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays

Core Objectives:

ENGL 1301 develops the following Core Objectives:

Critical Thinking – to include creative thinking, innovation, inquiry, and analysis, Evaluation, and synthesis of information.

Communication – to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

Teamwork – to include the ability to consider different points of view and to work Effectively with others to support a shared purpose or goal.

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 1301 develops **Critical Thinking** by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution.

ENGL 1301 develops **Communication** by requiring students to respond to a variety of texts in the form of revised and edited academic essays.

ENGL 1301 develops **Teamwork** by requiring students to engage in collaborative writing and editing processes such as peer review.

ENG 1301 develops **Personal Responsibility** by teaching students the ethical and accurate use of research through proper citation and documentation.

Writing Expectations:

All assignments must comply with standard MLA format. All essays must be in 12pt font, Times New Roman print and double spaced. Please consult the *MLA HANDBOOK for Writers of Research Papers* for MLA inquiries. Also, please remember to keep a saved copy of all of your work.

ACADEMIC HONESTY & PLAGIARISM

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct *published in the DCCCD Catalog at* <http://www.dcccd.edu/cat0506/ss/code.cfm>

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student's test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by another means another's work and the unacknowledged submission or incorporation of it in one's own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author's sentences or words. For such an offense, a student will receive a **zero** on the assignment and can receive an **F** for the course. You cannot mix the author's words with your own or "plug" four synonyms into the author's sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author's words, phrases, sentences must be put in your words, in your way of writing. When you do this you are demonstrating the ability of understanding and comprehension. **If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the 'idea(s)' still belong to the author.**

Please be advised that academic dishonest and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student's "responsibility" as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website

<https://www.dcccd.edu/cat0608/ss/code.cfm>

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this **English 1301** class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student "Responsibility") will receive **one** or more of the following penalties:

- The grade of **zero (0)** on that particular assignment.
- A course grade of **F** (depending on the severity of the student's dishonesty or plagiarism).
- The professor may request that the student drop the class.

Classroom Environment & Attendance:

Punctual attendance and participation are essential to this course. Therefore, even one missed class can significantly reduce the course's value to the student. Students are allowed **two** absences for the entire semester. Beyond **two** absences there will be a **deduction of five points for each additional absence** from your final grade. At the end of the semester I factor in the absences and deduct necessary points from the percentage grade. Also, three tardies (late arrivals, early departures, etc.) act as one absence. Please notify me of any foreseen absence prior to class (via Email). **Please be mindful of your attendance.**

***In Addition:** Anything construed by the professor as disrespectful such as: snide remarks, immature behavior, disruptions & distractions, excessive talking, text messaging, malicious or rude attitudes, sleeping, etc. will adversely impact the student's participation grade. **All electronic devices must be silenced during class.**

Assignments:

Please thoroughly read all assigned readings prior to class to ensure active participation in weekly class discussions. Students participate by contributing to daily Collaborative Activities: discussions, quizzes, grammar exercises, peer reviews and free writings. A total of Five Essays will be completed before the end of this course. The Final Exam will consist of an in-class writing assignment. ***You have 48hrs to dispute an individual grade once it has been posted. Last minute grade changes and/or resubmissions will not be made during final exam week.**

Family Educational Rights and Privacy Act of 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as "directory information" to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received, Students may

protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified as law.

Evaluation:

Your grade will be based on the following points:

Participation, Quizzes, Classwork and Homework	500
Journal writings	100
Essay #1 Analysis over a major literary work	100
Essay #2 Argumentative essay over common reading	100
Essay #3 (MLA formatted research)	<u>200</u>
Total Points	1000

Course Grade:

<u>Points</u>	<u>Letter Grade</u>
900 – 1000	A
800-899	B
700 – 799	C
0 – 699	F

***I do not give make-up quizzes or exams except in the case of an excused absence. LATE ASSIGNMENTS WILL NOT BE ACCEPTED. I will announce the exact date of each Essay at least one week prior to the due date.**

WARNING: THIS CLASS MAY CONTAIN SHORT STORIES, NOVELS, AND MOVIES THAT MAY BE CONSIDERED OFFENSIVE TO SOME INDIVIDUALS,

***The instructor reserves the right to change this syllabus at anytime during the course of the semester, if deemed necessary.**