

Curriculum Vitae

Frederick J. Gardner
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Richland College
12800 Abrams Road
Dallas, TX 75243

Education

College of Oceaneering/National University, Wilmington, CA
A.S. in Marine Technology

US Army Infantry School, Fort Benning, GA
Infantryman Qualification/Veteran

Teaching Experience

Richland College, Dallas, TX November 2018 - Current
Adjunct Instructor – Game Concept Art 1 & 2

Animation Workshop, Viborg, Jutland, Denmark October 2015
Color & Design Instructor/Guest Lecturer

Texas A&M, College Station, TX May 2010 & Mar 2014
Adjunct Instructor – Art Direction/Production Design for Animation

Exhibitions, Presentations, Publications and Papers

Mexican Architecture in The Book of Life, Lecture October 2014
ASAI American Society of Architectural Illustrators, Dallas, TX

The Meaning of Color, Lecture April 2017
University of Iowa, Iowa City, IA

Certificates, Certifications & Other Qualifications

Outstanding Individual Achievement in Background Design for Animation, Emmy Win 2005
Powerpuff Girls - Cartoon Network

I certify that statements made by me in this vitae are true, complete and correct.

Certificates, Certifications & Other Qualifications (continued)

Outstanding Individual Achievement in Background Design for Animation, Emmy Win 2006
The Life and Times of Juniper Lee - Cartoon Network

Outstanding Achievement Production Design in Animated TV Broadcast, Annie Nomination 2016
Fresh Beat Band of Spies – Nick Jr

Relevant Work Experience

Reel FX, Dallas, Texas 2009 - Present
Production Designer, Head of Art Department, Art Director, Visual Development Artist

Wild Canary/Disney Jr, Burbank, California 2016 - Present
Lead Designer – *Puppy Dog Pals*

Warner Bros, Burbank, California 2009
Production Designer – *Tom & Jerry Meet Sherlock Holmes (Video)*

Laika, Portland, Oregon 2005 - 2008
Production Designer/Visual Development Artist – *Jack & Ben (Film)*

Cartoon Network, Burbank, California 2001 - 2010
Senior Designer – *Sym-Bionic Titan, My Gym Partner's A Monkey, The Life and Times of Juniper Lee, Dexter's Laboratory, The Powerpuff Girls (TV), The Powerpuff Girls Movie (Film)*

Sony Television Animation, Culver City, California 1999 - 2001
Production Designer/Senior Designer – *Big Guy and Rusty the Boy Robot, Jackie Chan Adventures, Men in Black: The Series (TV)*

Warner Bros Feature Animation, Glendale, California 1999
Layout Artist/Stylist – *The Iron Giant (Film)*

Walt Disney TV Animation, Burbank, California 1997 - 1999
Background Department Head/Designer – *101 Dalmatians, House of Mouse, Hercules (TV), The Little Mermaid 2, Another Goofy Movie (Video)*

Dreamworks TV Animation, Sherman Oaks, California 1996
Visual Development Designer – *Toonsylvania, Igor, Reek & Roadkill (TV),*

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Relevant Work Experience (continued)

Warner Bros TV Animation, Sherman Oaks, California 1991 - 1996
Background/Prop/Character Designer – *Tiny Toon Adventures, Taz-Mania, Pinky and the Brain, Animaniacs (TV)*

Klasky Csupo/Fox, Hollywood, California 1990 - 1993
Animator/Character Layout Artist – *The Simpsons (TV)*

Warner Bros Publicity, Burbank, California 1989 - 1990
Assistant Field Publicist – *Batman, Lethal Weapon 2 (Film)*

Additional work was commissioned by various studios from 1992 – 2018, such as Pixar, Walt Disney Features, Hanna Barbera, Graz Entertainment, House Special, Nickelodeon, Hasbro, Paramount Animation, Jim Henson Studios & MGM.

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