

# Luis A. Gonzalez Ph.D.

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## **Education and research<sup>1</sup>**

### **Inter American University**

Ph.D. History of the Americas, May 2015

- Graduate Research with Dr. Luz I. Perez August 2010 – May 2015
  - Doctoral Dissertation

*“The Contribution of the University of Puerto Rico’s Drama Department of the Development of the Theatre in Puerto Rico” (1941-1991)*

Through our research, we demonstrate that the development of the theater in Puerto Rico was due to the establishment of the Drama Department at the University of Puerto Rico in 1941. Using the Moscow Art Theater early period in the nineteenth century as the theoretical framework, I investigated how the newborn genre called realism changed Russian history and how this new movement influenced in the United States and European theater history. We also, traced the influence of school of theatre from the ancient Greeks until the middle of the 20th century.

### **Turabo University**

- Master Teaching in Fine Arts, May 2005

### **University of Puerto Rico**

- Bachelor of Arts in Education in Theatre, February 2000
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## **Research and teaching interest**

- Humanities (Western Civilization)
  - History of Islam (Foundation and development of early Islam)
  - History of Russia – 19<sup>th</sup> and 20<sup>th</sup> Century (Political and Cultural)
  - Latin America History – 20<sup>th</sup> Century (Political and Cultural)
  - United States History - 20<sup>th</sup> Century (Political and Cultural)
  - World War II (European Conflict)
  - Cultural History, Western Hemisphere
  - History of the Theatre
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<sup>1</sup> Puerto Rico is a United State territory since 1898. Puerto Ricans are United States citizens since 1917. College and Universities in Puerto Rico are accredited by the Middle State Commission on Higher Education. All the grades and degrees are valid in the 50<sup>th</sup> states.

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## **Publications and books**

1. Department of Education of Puerto Rico. (2015). *Puerto Rico Core Standards; Department of Education of Puerto Rico.*
    - Chair Editor for theatre core standards and curriculum for secondary level
  2. Gonzalez L. (2012). *The Adventure of Doing Theater, La Aventura de Hacer Teatro.* Editorial Panamericana, P.R.
    - Textbook for High School
  3. Gonzalez L. (2011). *The Adventure of Doing Theater, La Aventura de Hacer Teatro.* Editorial Panamericana, P.R.
    - Textbook for Middle School
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## **Professional Memberships**

- American Historical Association
- TETAX

## **Societies and Affiliations**

- Board Director and Secretary of the Florida Credit Union (Florida Coop) 2003-2012
  - Florida, PR, City Council, 2008-2012
  - President of the Fine Arts Students Association, Universidad del Turabo 2004-2005
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## **Teaching Experiences**

Adjunct Professor, Humanities  
South Campus  
Tarrant County College  
January 2018 - Present

Emmett J. Conrad High School  
Dallas ISD, TX  
August 2016 – December - 2017

Teatro Dallas  
Dallas, Texas  
June 2016-August 2017

Juan Ponce de León, High School  
Florida, PR  
September 1998- March 2011

## **Supervising and Management Experience**

### **Fine Arts Facilitator**

Arecibo School District  
Department of Education, PR  
March 2011- July 2015

## **Credits hours in history**

Doctoral - 18

- Popular Culture and Nationalism in Latin America
- The United State and Globalization
- Islamic Societies 20th Century
- Heritage of Imperial Russia and Soviet Union
- Plastic Arts Like Manifestation in America
- History of Cuba and the Caribbean

Doctoral electives - 9

- Critical Historiography
- Music in America XIX-XXI
- Seminar in Historical Research

Master - 6

- Puerto Rican Historiography
- Methodology for Historical Investigation

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## **Conference and workshop presentations**

“Rubrics’ methods for evaluation,” Arecibo School District, Speaker and organizer. Arecibo, PR, May 2011

“The applications of Core and Standards in the classroom”, Arecibo School District, Speaker and organizer. Arecibo, PR, May 2012

“New strategies in the classroom” Arecibo School District, Speaker and organizer. Arecibo, PR, May 2013

“Writing a fine arts syllabus” Arecibo School District, Speaker and organizer. Arecibo, PR, September 2014

“The influence of the schools of theatre in the develop of the arts in the Western Civilization” Arecibo, PR, March 2015

## **General skills**

### Languages

- English
- Spanish

### Educational

- Course design
  - Daily Class planning
  - Daily Class design
  - Syllabus design
  - Historiography investigation
  - Blackboard
  - APA
  - Turabian
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