

Alicia Orji

Education

- 2017 Texas Woman's University
Denton, Texas
M.F.A. in Dance
- 2002 University of Oklahoma
Norman, Oklahoma
B.F.A. in Dance

Selected Academic and Professional Appointments

- 2018 – Present Modern Instructor
Mountain View Community College
Dallas, Texas
Teach classes to pre-professional/professional students
- 2018 – Present Modern Instructor
Joffrey Ballet School
Frisco, Texas
Teach modern classes to pre-professional/professional students
- 2011 – Present Modern and Jazz Instructor
Ozsoy School of Ballet
Duncanville, Texas
Teach classes to adolescent and pre-professional/professional students
- 2014 – 2015 Graduate Assistant
Texas Woman's University Denton,
Texas
Urban Globalization
- 2012 – 2013 Instructor
Master's Program at The Black Academy of Arts and Letters Dallas, Texas
Classes: Modern and Jazz
- 2012 – 2013 Teacher of Record
Dallas Independent School District/David W. Carter High School Dallas,
Texas
Taught daily technique classes (ballet and modern) for 9th – 12th grade
- 2010 – 2013 Dance Instructor
Dallas Independent School District/Big Thought Program Dallas,
Texas
Taught creative movement to K-6th grade
- 2010 – 2011 Ballet and Modern Instructor

Pulse Dance Company Garland,
Texas
Taught technique classes to pre-professional/professional students

2004 – 2008 Modern and Jazz Instructor
Dallas Black Dance Theater
Dallas, Texas
Taught weekly classes to adolescents

Dance Companies

2009 – 2010 Elise Monte Dance Company
New York, New York
Performer

2008 – 2010 Creative Outlet Dance Theatre of Brooklyn
Brooklyn, New York
Performer

2003 – 2008 Dallas Black Dance Theatre
Dallas, Texas
Performer

Select Performances

2016 Beneath Change
Choreographed by Matthew Henley
Denton, Texas
“Beneath similarity we are different, beneath difference we are the same.”

2016 Un*Etched
Choreographed by Darrell Cleveland
Denton, Texas
This work explores the internal process of undoing of stereotypes, misconceptions and preconceived notions of others, providing a blank state for her to write, rewrite. And edit her own story according to her individual process.

2012 Forces
Choreographed by Jamel Gaines
Wyly Theatre at the AT&T Performing Arts Center
Dallas, Texas
An ensemble piece that merged poetry, nature imagery and a blend of modern dance and African vocabularies.

2010 Shattered
Choreographed by Elisa Monte

- Schlosstheater Fulda, Germany
This twenty minute ensemble work is a tour-de-force performed with light speed and intensity. *Shattered* is described as, “so potent you almost sense the ashy aftertaste of a thunderbolt” by Dance Insider.
- 2010 Salome’s Daughters
Choreographed by Neil Yarkin
Baltimore Museum of Art Meyerhof Auditorium
Baltimore, Maryland
This twelve minute ensemble work ventures into the (hidden) oppression, struggle and liberation of women through a creative and challenging reimagining of the dance of the seven veils.
- 2010 Continuum
Choreographed by Elisa Monte
Le Chapiteau du Théâtre d’Esch
Luxembourg, Germany
This group work unfolds a kinetic stream of conscience. The movement is based on spontaneous random interactions between dancers that build deeply defined movement reflecting the feelings and thoughts of each dancer.
- 2010 Absolute Rule
Choreographed by Elisa Monte
Thessaloniki, Greece
A duet depicting the struggle of relationship between men and women.
- 2010 By Your Side
Choreographed by Tiffany Rea-Fisher/Rehearsal Director for Elisa Monte Dance
Ailey Citigroup Theater
New York, New York
This 12 minute ensemble work dance was choreographed by Tiffany Rea-Fisher. “We sometimes don’t realize how much we rely on others until they are gone, and seemingly simple tasks become insurmountable.”
- 2010 Zydeco
Choreographed by Elisa Monte with Tiffany Rea-Fisher
Center for the Arts,
Jackson, Wyoming
This full company ballet incorporates the syncopated, sound and movements that are found in Zydeco.
- 2010 Pigs and Fishes
Choreographed by Elisa Monte
Teatro Villa Pamphilj
Roma, Italy
This full length ballet is a powerful piece focusing on the union of forces in a communal triumph forming society and culture.
- 2007 Porgy and Bess (Opera)
Choreographed by Hope

Clark Music Hall at Fair Park

Dallas, Texas

Porgy and Bess is an Opera based on the story of Porgy, a crippled beggar transformed by his unexpected and improbable love for Bess.

2006

Lambarena

Choreographed by Troy Powell.

Lincoln Center Out of Doors Festival

New York, New York

This twenty minute ensemble work is about Mr. Powell's personal journey to Alaska where he was inspired by eagles and how similar their actions were to human beings.

2005

Night Run

Choreographed by Christopher Huggins

John F. Kennedy Center for the Performing Arts

Washington, DC

Night Run is a twenty minute company work that looks at the interaction of social forces and their transformation as night falls.

Select Choreography

2015

My Other Half...

Blackbox Stage, Texas Woman's University

Denton, Texas

A six minute solo exploring vulnerability through personal relationships, movement and props.

2013

Gravity

Day of Dance, Moses E. Molina High School

Dallas, Texas

Seven minute ensemble work exploring grounded movement in space.

2012

Master's Program

The Black Academy of Arts and Letters (TBAAL)

Dallas, Texas

This thirteen person work explored modern and African based movements.

Professional Training

Ballet: Robert Atwood, Virginia Johnson, Celia Marino, Francisco Martinez, Shelly Padilla Melanie Person, Pedro Ruiz, Nancy Turano, Shannon Watters

Modern: Karen Arceneaux, Jacquelyn Buglisi, Ana Marie Forsythe, Sarah Gamblin, Allyne Gartrell, Jeffery Gerodias, Austin Hartel, Kazuko Hirabayashi, Christopher Huggins, Tracey Inman, Peter London, Gretchen McClain, Dianne McIntyre, Freddie Moore, Earl Mosley, Milton Myers, Kevin Predmore, Denise Vale, Dudley Williams, Mary Williford-Shade, Kevin Wynn

Jazz: Christian Von Howard

Hip Hop: Robin Dunn

Modern Partnering: Kevin Wynn

Improvisation: Sarah Gamblin and Helen Pickett

Choreography: Nasha Thomas-Schmitt

African: Maguette Camara, Chuck Davis

Dunham: Joan Peters

Workshops

2016 Stephanie Liapis, Denton, Texas
2015 Nia Love, Denton, Texas
2011 Milton Myers, Dallas, Texas
2011 Chuck Davis, Dallas, Texas
2011 Christopher Huggins, Dallas, Texas

Courses Qualified to Teach

Modern Dance – Beginning through Advanced
Ballet – Beginning through Advanced
Jazz – Beginning through Advanced
Dance Composition
Directing Student Choreography Projects
Dance Appreciation
Introduction to 20th Century Dance History

Awards and Honors

2000 – 2002 National Honor Society
University of Oklahoma
Norman, Oklahoma
2002 – 2003 Alvin Ailey American Dance Center, Fellowship Recipient
New York, New York

Membership in Professional Organizations

1999 – 2002 Alpha Kappa Alpha Sorority, Inc

