

Tara Munjee, PhD., CMA

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Education:

Ph.D. in Dance- Texas Woman's University; Denton, TX

CMA (Certified Movement Analyst)- Laban Institute of Movement Analysis; New York, NY

MA in Dance/Arts Education- Teacher's College, Columbia University; New York, NY

BA in Dance/Politics- Mount Holyoke College; South Hadley, MA.

Additional Certifications:

Pilates Mat and Apparatus Instruction- Physical/Mind Institute; New York, NY

Multiple Subject Teaching Credential- San Jose State University; San Jose, CA.

Full-Time Teaching Appointments:

Tarrant County College- Assistant Professor; Fort Worth, TX (2006-2008).

Adjunct Teaching Appointments:

Dallas Community College District, El Centro College, Dallas, TX (2018-present); Rutgers University, New Brunswick, NJ (2012-present); Southern Methodist University, University Park, TX (2014); Tarrant County Community College-South, Fort Worth, TX (2008-2010); Tarrant County Community College-Northeast, Hurst, TX (2003-2006); Collin County Community College District, Frisco and Plano, TX (2004-2006); Mira Costa Community College District, Oceanside and Encinitas, CA (2001-2003).

Graduate Teaching Appointments:

Texas Woman's University, Dance Department (2008-2012).

Peer Reviewed Publications- Scholarship and Literary Work:

Original research and scholarship publication: *Somatics Magazine: Journal of the Mind/Body Arts and Sciences* (Forthcoming-Winter, 2018), *Journal of Emerging Dance Scholarship* 4.1 (July 2016), *Journal of Dance Education* 14.4 (Oct.-Dec. 2014) and 12.2 (April-June 2012), *Research in Dance Education: Innovations in Arts Practices*. (24 July 2014), *Spaces and Flows: An International Journal of Urban and Extraurban Studies* 1.4. (March 2012) and *The Method: Pilates Forum* (Spring 2002).

Creative Nonfiction:

Original essay publication: *Autism Parenting Magazine* (Forthcoming, January 2019), *New Madrid: Journal of Contemporary Literature* XII.1. (Winter, 2017) and *PILGRIM: A Journal of Catholic Experience*. (1 March 2017).

Editorial Experience:

Peer reviewer for *Brazilian Journal on Presence Studies- English* (2015- 2017), *Research in Dance Education: Innovations in Arts Practices* (2013- 2015), *In Time Together: Viewing and Reviewing Contemporary Dance* 1.1. World Dance Alliance-Americas, (2011).

Professional (Reviewed) Performance Experience:

Media reviewed dance performances with Ruth Botchan Dance Company (Berkeley, CA); Nancy Meehan Dance Company (New York, NY); Theater of the Heart (New York, NY); Robert Yohn/Kristin Peterson Dance Company (New York, NY).

Professional Choreographic Experience:

Commissioned, adjudicated and/or showcase choreography performed in: Plano TX; Dallas, TX; San Diego, CA; Encinitas, CA; San Francisco, CA; San Jose, CA; Palo Alto, CA; Mountain View, CA; Montreal, Canada and New York, NY.

Professional Conference Papers and Presentations:

Invitational workshop and paper presentations offered at national and international conferences, including: Spaces and Flows: An International Conference on Urban and Extraurban Studies. (2015 and 2010), World Dance Alliance- Americas Conference (2015), Body-Mind Centering Association Annual Conference (2010), National Dance Educators Organization (2010), American College Dance Festival-South Central Region (2008) and Laban Institute of Movement Studies (2008 and 2004).