

Afrin Zeenat

World Languages, Cultures and Communications
Richland College
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EDUCATION

Ph.D. in English, University of Arkansas, Fayetteville, July 2015

Major Field of Concentration: Nineteenth-Century American Literature

Secondary Field of Concentration: Rhetoric and Composition

Dissertation Title: *The Spectacle of Orphanhood: Reimagining Orphans in Postbellum Fiction*

M.A. in English, University of Arkansas, Fayetteville, 2008

Thesis Title: *Prefiguration of Postcolonial Ambiguity and Hybridity in Jonathan Swift's Works*

M.A. in English, University of Dhaka, Dhaka, Bangladesh, 1996

B.A. in English, Aligarh Muslim University, Aligarh, India, 1995

PUBLICATIONS

“‘You are all wrapped up in layers’: Pastiche, Paradox, and *Shrek*, *American Culture Association Journal* 40.1 (Oct. 2017): 109-124.

“‘Lord, What Fools These Mortals Be’: Islamophobia, Neoliberalism, and Neo-nationalism in Tabish Khair’s *How to Fight Islamist Terror from the Missionary Position*.” *Nation and Its Discontents*. Spec. issue of *South Asian Review* 35.3 (2014): 117-130.

“‘Protective Mimicry’: E. M. Forster’s Literary Imitation of ‘Divide and Rule’ in *A Passage to India*.” *East West University Journal of Humanities* 1.1(2010): 45-58.

“Hybridity, Liminality, and *Gulliver’s Travels*: Swift’s Quest for His ‘Cultural Identity.’” *Literary Paritantra* 1.1 (Spring 2009): 92-103.

“Writing Irish Nationhood: Jonathan Swift Comes to Terms with his Birthplace.” *Nebula* 2.6 (June 2009): 156-173.

“Cultural Identity in Flux in Monica Ali’s *Brick Lane*.” *Spectrum* (June 2006): 138-143

“Imperialism and English Literature in the Period of High Modernism.” *Philosophy and Progress* 39.115 (June 2006).

Conference Proceedings

“Patriarchy and Masochism in Ibsen’s Plays.” *Centennial Essays on Ibsen*. Niaz Zaman and Sadrul Amin, eds. Dhaka: University of Dhaka Press, 2007. 111-118.

Encyclopedic Reference

“Little Orphan Annie.” *Comics through Time: A Historical Encyclopedia*. Ed. M. Keith Booker. ABC CLIO: Santa Barbara, CA, 2014.

Work in Progress

“Dialogism and Literary Parody: The Influence of Uncle Tom’s Cabin on Two Fin de Siècle Social Reform Writers.” *Liberating Herself: Emancipationist Writing at the Fin de Siècle*. Cambridge Scholar’s Publishing. Forthcoming in 2018.

CONFERENCES

“Mark Twain’s Reassessment of Children’s Education in *Adventures of Huckleberry Finn*,” Elmira 2017: The Eighth International Conference on the State of Mark Twain Studies, Elmira, NY. August 3-6, 2017.

“Orphaned Speech: Contesting Worldviews in *Adventures of Huckleberry Finn*.” 132nd MLA Convention. Philadelphia, PA. January 9-12, 2017

“Lord, What Fools These Mortals Be!: Islamophobia and Neoliberalism in Tabish Khair’s *How to Fight Islamist Terror from the Missionary Position*.” 132nd MLA Convention. Philadelphia, PA. January 9-12, 2017.

The Private and the Public Self-Representation, the Media, and Literature. 16th South Asian Literary Association Conference (SALA). Austin, TX. January 5-6, 2016. (Chaired)

“The Indian Interwebs, Islamophobia, and Its Counterpublics.” 16th South Asian Literary Association Conference (SALA). Austin, TX. January 5-6, 2016.

“Far Far Away and Hollywood: Pastiche, Paradox, and *Shrek!*” 56th Midwest Modern Language Association Conference. Detroit, MI. 13-16 November, 2014.

Representations of the Veil: Between Vulnerability and Resilience. 129th MLA Convention. Chicago, IL. January 9-12, 2014. (Proposed and chaired round-table).

“Veiled Anxieties in Mani Ratnam’s *Bombay*.” 129th MLA Convention. Chicago, IL. January 9-12, 2014.

“Henry James and Vladimir Nabokov: Male Libido and Female Sexual Precocity in *Lolita* and *What Maisie Knew*.” 128th MLA Convention. Boston, MA. January 3-6, 2013.

Performance of Gendered Citizenship. 14th South Asian Literary Association Conference (SALA). Chicago, IL. January 8-9, 2014. (Chaired)

- “The Rhetoric of Anger in Monica Ali’s *Brick Lane*.” 13th South Asian Literary Association Conference (SALA). Boston, MA. January 2-4, 2013.
- “Got to Light out for the Territory Ahead of the Rest”: Mark Twain Conflates Children’s and Adult Literature.” Midwest Modern Language Association Conference. Cincinnati, OH. 8-11 November, 2012.
- “Let’s Talk Revision: Theories, Strategies, and Practices-An Interactive Workshop.” Council of Writing Program Administrators Conference (CWPA). Savannah, GA. July 18-21, 2013. (collaborated with Jennifer Mallette)
- “Challenges in Incorporating Multi-cultural Texts in Writing Class.” Council of Writing Program Administrators Conference (CWPA). Savannah, GA. July 18-21, 2013.
- “Hybridity, Liminality, and Gulliver’s Travels: Swift Locates his Cultural Identity.” 109th Annual Conference of the Pacific Ancient and Modern Language Association. Los Angeles, CA. November 5-6, 2011.
- “Protective Mimicry”: E. M. Forster’s Literary Imitation of ‘Divide and Rule.’” South Central Modern Language Association Conference, Hot Springs, AR. October 28-29, 2011.
- “‘Round and Round in a Widening Gyre’: The Circular Approach to Teaching Writing About Literature.” 22nd Penn State Conference on Rhetoric and Composition. State College, PA. July 10-12, 2011.
- “Jonathan Swift ‘Said the Thing Which [Was] Not’ in *Gulliver’s Travels*” College English Association Conference. San Antonio, TX. March 25-27, 2010.
- “Writing Irish Nationhood: Jonathan Swift Comes to Terms with His Birthplace.” American Conference for Irish Studies in Los Gatos, CA. October 18-19, 2009.

WORKSHOPS

- Professional Development Workshop for Teaching Assistants. East West University. Dhaka. October 20, 2015 & June 28, 2016.
- “Effective Peer Revision Strategies,” Graduate Teaching Assistant Orientation, Department of English, University of Arkansas, August 2013 & August 2014.
- “Effective Peer Revision Strategies.” Graduate Assistant Teaching Workshop. University of Arkansas. 5 April 2013.
- “The Benefits and Drawbacks of Cross-cultural Collaboration in a Technical/Report Writing Class.” Graduate Assistant Teaching Workshop. University of Arkansas. 18 October 2013.
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AWARDS AND ACHIEVEMENTS

MLA Field Bibliography Fellowship, 2017-2018.

MLA Travel Grant for International Presenters, 2017.

Vance and Mary Celestia Parler Randolph Fellowship in English (awarded for leadership and academic achievement in language, literature, and/or folklore), Department of English, University of Arkansas, 2013.

MLA Graduate Student Travel Grant 2014.

University of Arkansas Graduate School Travel Grant 2009, 2011, 2012, 2013, 2014.

Junior Fulbright Scholar from Bangladesh at the University of Arkansas, Fayetteville 2007-2008.

Sponsored Delegate to 22nd Oxford Conference on the Teaching of Literature March-April 2007.

University of Dhaka Justice Amiruddin Memorial Gold medal for scoring highest marks in Master of Arts in English program, 1996-97.

Sabiha Farooq Memorial Scholarship for scoring the highest marks in the Bachelor of Arts program in English, 1995.

SERVICE

Conference Co-Chair, 18 th South Asian Literary Association Conference, New York, January 8-9, 2018.

Editorial Board, *Spectrum*, Journal of the Department of English, University of Dhaka, 2015-present.

English Matters, Newsletter of the Department of English, University of Dhaka, 2016-2017.

Student Advisor, Department of English, University of Dhaka, 2015-present.

Moderator, Cultural Club, East West University, Dhaka, 2002-2004.

Reviewer, East West Journal, 2016.

Reviewer, *Spectrum*, 2016.