

Daniel Davenport  
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### **Required Knowledge, Skills, and Abilities**

- \*Experienced teaching and presenting in both large and small classroom environments
- \*Experienced making lesson plans based off of master syllabi to meet student learning outcomes and course objectives
- \*Experienced in observing and implementing institutional policies and procedures, including policies of non-discrimination
- \*Experienced utilizing technology to facilitate learning and to access data, maintain records, generate reports, and communicate with others
- \*Experienced planning, interviewing, and transcribing oral histories
- \*Experienced in archival research and interpretation of both primary and secondary historic sources
- \*Knowledgeable with Microsoft Office
- \*Experienced in historic cartography and the interpretation of historic maps
- \*Excellent oral and written communication skills, with the ability to interact with students of varying diverse backgrounds
- \*Demonstrated skills in successfully working with diverse populations through experiences such as formal training (education) and past work experiences (US Army & Cultural Resource Management)
- \*Effective working with others and values the collaborative process
- \*Possesses more than 18 graduate semester credit hours in teaching discipline through Master's degree

### **Education**

Master of Arts History  
Certificate in Public History  
University of Texas at Arlington

Bachelor of Arts History  
Minor Anthropology  
University of Texas at Arlington

Presentations  
University of Texas at Arlington Honors College Study Abroad 2013  
"The Runic Graffiti of Maes Howe" and "The Falkirk Wheel"

### **Publications**

Whitley, Catrina Banks., S. Alan Skinner, Joseph B Motley, Molly A. Hall, and Daniel Davenport  
2017 Discovery and Reinterment of the Scott Family Cemetery (41DL530), Dallas, Texas. Cultural Resources Report 2017-02, AR Consultants, Inc., Richardson.