

Curriculum Vitae

Kael Alford

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Education

2008-2009 Nieman Fellow, Harvard University
1998 MA Journalism/Photojournalism, University of Missouri, Columbia
1993 BA *magna cum laude*, English Literature, Boston University

Teaching

2017-Present Adjunct Lecturer, Eastfield College
2011- 2017 Adjunct Lecturer/Visiting Artist Southern Methodist University, Dallas, TX
2014 fall Adjunct Lecturer in Photography Texas A&M Commerce, Dallas, TX
2013 fall Adjunct Lecturer of Journalism, Southern Methodist University, Dallas, TX
2013 Faculty, The Missouri Photo Workshop, Trenton, MO
2011 Faculty, Metrography Photography Workshop for Iraqi Photographers, Sulaimaniya, Iraq
2007-2008 Instructor of Photography, Savannah College of Art and Design, Atlanta, GA
2007- Present Instructor, Foundry Photography Workshop, www.foundryphotoworkshop.org
1997-1999 Instructor of Journalism/Photography, American University in Bulgaria, Blagoevgrad

Awards, Fellowships, Commissions

2018 Artist Micro-Residency, Welcoming Communities Immigrant Affairs, City of Dallas
2012 Michael P. Smith Award, New Orleans Photo Alliance
2012 Art of Photography Show, Finalist, San Diego Art Institute
2011 Knight Luce Fellowship for Reporting on Global Religion, USC Annenberg
2011 *Picturing the South* Commission, High Museum of Art, Atlanta, GA
2009 Nieman Fellowship, Harvard University, Cambridge, MA
2005 The Ben & Jerry's Foundation Award for Social Justice
2001 Award of Excellence, Best of Photojournalism
2000 Award of Excellence, Pictures of the Year

Selected Journalism Commissions

Commissions include *Time*, *Newsweek*, *US News and World Report*, *Vanity Fair*, *Marie Claire*, *NRC Handelsblad* “M” Magazine, *The New York Times*, *The Times (London)*, *The San Francisco Chronicle*, and *The Christian Science Monitor*, *The Wall Street Journal*, *The Financial Times Magazine*, the *Dallas Morning News* and *MSNBC.com* among many other publications.

Selected Photography Exhibitions

- 2018 *New Southern Photography*, Ogden Museum of Southern Art, New Orleans, LA
- 2016 *Faculty Exhibit*, Pollock Gallery, Southern Methodist University, Dallas, TX
- 2016 *Storytelling*, University of Georgia
- 2015 *The Other Another Me*, Doolin Gallery, SMU Meadows School of the Arts, Dallas, TX
- 2015 *Environmental Photography* Vero Beach Museum of Art, Vero Beach, FL
- 2014 *The Power of Water* FOTODOK Space for Documentary Photography (Utrecht, NL)
- 2013 *Eye Level in Iraq* **Two Person Exhibition**, Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA (with photographer Thorne Anderson)
- 2013 *Dark Blue: Water as Protagonist*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2012 *Hecho in Oak Cliff*, Cliff Gallery, Mountain View College, Dallas, TX
- 2012 *Global Positions*, Visual Arts Gallery, University of Texas, Dallas, Dallas, TX
- 2012 *Art of Photography Show*, San Diego Art Institute, San Diego, CA
- 2012 **Solo Exhibition** *Bottom of da Boot: Louisiana’s disappearing coast*, High Museum of Art, Atlanta, GA
- 2011 *XXI: Conflicts in a New Century*, Oak Cliff Cultural Center, Dallas, TX
- 2011 *Unembedded*, BANFAD, Turkish Photographic Federation, Bandirma, Turkey
- 2011 *Unembedded*, FSK, Turkish Photographic Federation, Ankara, Turkey
- 2011 *Unembedded*, KASK, Turkish Photographic Federation, Kocaeli, Turkey
- 2011 *Unembedded*, IFOD, Turkish Photographic Federation, Izmir, Turkey
- 2011 *Unembedded*, BUFSAD, Turkish Photographic Federation, Bursa, Turkey
- 2010 *War Correspondent*, The Imperial War Museum North, Manchester, UK
- 2010 *Unembedded*, **Solo Exhibition** University of Kentucky Art Museum, Lexington, KY
- 2010 *About Face*, Spruill Gallery, Atlanta, GA
- 2008 *Unembedded*, Odegaard Library, University of Washington, Seattle, WA
- 2008 *Iraq Through the Lens of Vietnam*, Brighton Photo Biennial, Brighton, UK
- 2007 *Unembedded*, Aubinaugh Gallery, Messiah College, Grantham PA
- 2007 *Unembedded*, APG Gallery, Tula Arts Center, Atlanta, GA
- 2007 *Unembedded*, Donald W. Reynolds Library, Philander Smith College, Little Rock, AR
- 2007 *Unembedded*, American Public Health Association National Conference, Washington, DC
- 2007 *Unembedded*, **Solo Exhibition**, East End Arts Council, Riverhead, NY
- 2007 *Unembedded*, Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- 2007 *Unembedded*, UMAS College of Public Health, Little Rock, AR

- 2006 *Unembedded*, Redux Gallery, NY, NY
- 2006 *Unembedded*, Photographic Gallery, NY, NY
- 2006 *Unembedded*, Contact Photo Festival, Toronto, Canada
- 2006 *Unembedded*, University of Northern Arizona, Flagstaff, AZ
- 2006 *Unembedded*, CRASH Arts Center, Phoenix, AZ
- 2006 *Unembedded*, Orange County Community College, Middletown, NY
- 2006 *Unembedded*, Yale University Divinity School, New Haven, CT
- 2006 *Unembedded*, Wayne State University, Detroit, MI
- 2005 *Unembedded*, **Solo Exhibition** Dokufest International Photo and Film Festival, Prizren, Kosovo
- 2001 *The Journey Home*, United Nations High Commission on Refugees Office, Pristina, Kosovo

Selected Lectures and Presentations

- 2018 Eastfield College Literary Festival, Visiting Artist Lecture
- 2018 Highland Park Literary Festival Presenter
- 2017 Highland Park Literary Festival Presenter
- 2015 Mayborn School of Journalism
- 2014 *Border Crossing: Art Activism and Research*, Panel discussion at Southern Methodist University, Dallas, TX
- 2013 *Texas Trailblazers*: Panel Discussion at United Way Women’s Leadership Council, Dallas, TX
- 2013 *Take the Lens Cap Off: Trends in Photography*, Panel discussion with Deborah Bell, Dornith Doherty, Wendy Waitress, moderated by Jeffrey Grove, Dallas Art Dealers Association, Dallas, TX
- 2013 *Eye Level in Iraq*: Artist panel and discussion, SFMFA de Young, San Francisco, CA
- 2012 *Bottom of da Boot*: Artist talk, High Museum of Art, Atlanta, GA
- 2012 *State of the Arts Series*, Dallas Museum of Art, Dallas, TX
- 2011 *Visiting Artist Series*, Southern Methodist University, Dallas, TX
- 2011 Artist Talk, Austin Center for Photography, Austin, TX
- 2011 “The Visualization of Disaster,” Long Island Institute of Latin American Studies Conference, University of Texas, Austin, TX, Panel Discussion
- 2010 “The Language of Photography” The Mayborn Literary Journalism Conference, Grapevine, TX, Joint lecture with Thorne Anderson
- 2010 *Unembedded*, The University of Kentucky Art Museum, Lexington, KY, Artist Talk
- 2009 Harvard University, Nieman Conference on Narrative Journalism, Cambridge, MA
- 2009 Harvard University, Nieman Foundation, Aftermath Conference, Cambridge, MA
- 2008 Harvard Law School, Kelman Seminar on Negotiation, Conflict and Media, Cambridge, MA
- 2008 *Unembedded*, Artist Talk, University of Georgia, Athens, GA
- 2007 *Unembedded*, Artist Talk, Lewis & Clark College, Hoffman Gallery, Portland, OR
- 2007 *Unembedded*, Artist Talk, The University of Washington, Seattle, WA
- 2006 *Unembedded*, The Carter Center, Atlanta, GA

- 2006 *Unembedded*, Artist Talk, Wayne State University, Detroit, MI
- 2006 *Unembedded in Iraq*: panel discussion, The Front Line Club, London, UK
- 2006 *Unembedded*, International Center for Photography, New York, NY
- 2006 *Unembedded*, Berkeley School of Journalism, San Francisco, CA
- 2006 *Unembedded*, Artist talk, Northern Arizona University, Flagstaff, AZ
- 2006 *Unembedded*, Artist talk, Orange County Community College, Middletown, NY

Selected Bibliography (Reviews/Articles/Interviews)

- Feldman, Ellen. "Unembedding War Photography: an interview with Kael Alford." *Women's Review of Books*. Volume 51, Issue 1. Jan./Feb. 2014. Print.
- "Texas Trailblazers." KERA. Dallas, TX. May 2014. Feature profile. Television.
- Matthies, Eric and Tricia Todd Dir. *Killing the Messenger: The Deadly Cost of News*. 2013. Featured interview. Film.
- "Makers: Women who Make America." PBS. Apr. 2013. Television.
- "Kael Alford – Profile." PhotoWings Video Feature. Web. 2013.
- "Eye Level in Iraq." PBS News Hour. 21 Mar. 2013. Feature. Television.
- Boyd, Krys. "Life Along the Louisiana Coast." *Think*. KERA. 10 Sept. 2012. Feature Interview. Radio.
- "How would you 'Picture the South?'" *The Picture Show*. NPR. Web. 22 June 2012.
- Leuthard, Lynn. "Texas to Teach More Students with Less Money." *The Wall Street Journal*. 19 May 2011. Print.
- Crooks, Ed. "After the BP Oil Spill." *The Financial Times Magazine*. 15 Apr. 2011. Print.
- Aleccia, JoNel. "Brain injury victims struggle to find healthcare." *MSNBC.com*. Web. February 2011.
- Nablusi, Ryan. "Kael Alford's bleak and heartfelt images at High and in Fall Lines' first book." *ArtsATL*. Web. 25 June 2012.
- Nablusi, Ryan. "Kael Alford discusses her photojournalistic process in Iraq." *BurnAway*. Web. 1 June 2011.
- Witty, Patrick. "Iraq through Iraqi eyes." *Time Magazine*. 23 June 2011. Print.
- Simek, Lucia. "XXI: Conflicts in a New Century: Images of a First Decade Fraught with Violence." *Glasstire*. Web. 26 May 2011.
- Bothwell, Ann. "Examining the War Photography of Today." *Art and Seek Blog*. KERA. Web. 19 May 2011.
- De Cesesare, Donna. "Oil and Water: A conversation with Kael Alford." Interview with Kael Alford. *The DART Center For Journalism and Trauma*. Web. 29 July 2010.
- "Kael Alford: How'd They Do That?" Adorama Video Feature. Web. 19 July 2010.
- "Shooting the War" *American Investigative Reports* PBS Episode 106. 2006. Television.
- Foss, Eric and Greg Kelly Dir. *Beyond Words: The Photographers of War*. Canadian Broadcasting Company. 2005. Television Movie.
- Wallace, Kelly. "American Morning." Interview with Kael Alford. CNN. 20 Mar. 2006. Television.

Books as Author

Bottom of da Boot: Louisiana's disappearing coast. Atlanta: Fall Line Press. 2012. Print.

Unembedded: Four Independent photojournalists on the War in Iraq. Co-authors Ghaith Abdul-Ahad, Thorne Anderson, and Rita Leistner. White River Junction: Chelsea Green Publishing. 2005. Print.

Caux, Hélène, ed. *A Journey Home: The Humanitarian Challenge in Kosovo.* United Nations High Commissioner for Refugees. 2002. Print.

Selected Publications as Author

"From Bathtubs to Closets." NBC.com. Web. 24 May 2013.

"Iraqi Voices" MSNBC.com. Web. Dec. 2011.

"It's north Oak Cliff and for this newcomer it feels like home." *The Dallas Morning News.* 29 Sept. 2010. Print.

"This is War." *The New Individualist.* Spring 2010. Print.

"Bottom of da Boot: Losing the coast of Louisiana." *The Georgia Review.* Spring 2012. Print.

"Bottom of 'da Boot." *Foto 8.* Autumn/Winter 2010. Print.

"Unembedding War Photography." *Humanity: International Journal of Human Rights, Humanitarianism and Development.* Columbia University. Fall 2010. Print.

"Finding Common Themes in Iraq and Louisiana." *Nieman Reports.* Harvard University. Summer 2010. Print.

"Telling Untold Stories of What Happened in Iraq." *Nieman Reports.* Harvard University. Winter 2009. Print.

"I Walked with Zaidun." *The Georgia Review.* Fall 2007. Print.

"The Women of Iraq." *NCR Handelsblad "M" Magazine.* Oct. 2005. Print.

"A Desperate Waiting Game." *Mother Jones.* 7 Apr. 2003.

Selected Films/Video/Multimedia as Author

Fishing with Jake. The High Museum of Art. Atlanta, GA. 2012. Video.

A Home on the Water. The DART Center. 2010. Multimedia.

After the Storm. 2009. Multimedia.

Windows on Iraq. CMESOC. Harvard University. 2009. Multimedia.

Exhibitions Curated/Produced

2014 *Code Yellow*, UT Dallas School of Arts and Humanities, Central Track, Co-Curators with Janeil Engelstad, Maximillon Schich, Mona Kasra, Laray Polk and Greg Metz.

2013 *Slideluck Potshow Dallas*, The Power Station, Co-producers Leila Wright and Mariah Tyler, Dallas, TX.

Permanent Collections

The Ogden Museum of Art, New Orleans (upcoming)

The High Museum of Art, Atlanta, GA

Louis Corrigan, Atlanta, GA
Joe Massey, Atlanta, GA
Edwin Robinson, Atlanta, GA
Charles Dee Mitchell, Dallas, TX
Courtney Rainwater, Dallas, TX
Ben Fountain, Dallas, TX
Liz Kerrigan and Morris Smart, Dallas, TX
Kimberly Alexander, Dallas, TX
Norman Kary, Dallas, TX

Artist Representation

Panos Pictures, London
www.panos.co.uk

References

Leigh Merrill, Assistant Professor of Art
Texas A&M Commerce
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Noah Simblist, Chairperson Painting and Printmaking
Virginia Commonwealth University
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Lori Waselchuck
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