

# NATALIE PLEIMANN

## My Aim

To share with students my great love of literature, the English language and learning in general; to become aware of new learning experiences and opportunities, and ultimately to watch students succeed.

## Qualifications

- \* Dedicated to lifelong learning
- \* Enjoys teaching and presenting new materials to students
- \* Desire to help others engage in critical interpretation and analysis
- \* Willingness to learn and apply new classroom technology
- \* Familiarity with both the on campus, hybrid, and online classroom
- \* Understands different learning styles

## Education

### Master of Fine Arts

Creative Writing  
Full Sail University, 2018

### Master of Liberal Arts

Specialization in English  
Minor in History  
Dallas Baptist University, 2011

## AREAS OF CONTENT

Composition 1	Composition 2
Creative Writing	British Literature
American Literature	World Literature
Modern Fiction	Shakespeare
Southern Fiction	Poetry
Developmental Integrated Reading & Writing	

## Employment

**Adjunct Professor of English/DIRW** North Lake College, 2017 - Current

**Adjunct Instructor of English** Tarrant County College District, 2016 - Current

**Long Term Substitute / Tutor** Everman Independent School District, 2016

**Substitute Teacher** Hurst Eules Bedford Independent School District, 2010

# The CURRICULUM VITAE of

Natalie Pleimann / / English Professor

## MY EDUCATIONAL PHILOSOPHY

Imagine a scenario where two students of equal intelligence walk into their first class of their freshman year of college, Composition 1. Both students are excited about their academic career and do well in their classes. In Comp 1 they are both assigned to read "The Storm" by Kate Chopin. They read the material and are well prepared for class. However, after reading the story the second student decides to research Creole cultures and stumbles upon something that interests her. This leads to a documentary on racial tensions between Haitians and people from the Dominican Republic, and then to an exploration of how ordinary people made a difference after the earthquake in 2010. Her study of earthquakes and natural disasters helps her better understand the lectures on earth's climate that her Environmental Biology professor is presenting. Ultimately, both students do well in their composition class and are rewarded for their efforts with an A in the class. However, the second student, by accepting responsibility for her learning process, going about above and beyond what was assigned, will undoubtedly leave college having had a more enriched educational experience. The part that educators play in this role is vital. To teach and instruct is the vocation of an educator, but to inspire a great love of learning is their privilege.

### EDUCATIONAL EXPERIENCE

Master of Fine Arts – Creative Writing  
Full Sail University, 2018

- The Art of Visual Storytelling
- Character Creation and Development
- Script Analysis and Criticism
- Episodic and Serial Writing
- Creative Writing Portfolio
- Writing for Film and Animation
- Writing for Games
- Multimedia Adaptation
- Advanced Visual Storytelling
- Creative Writing Portfolio II
- The Business of Creative Writing

Master of Liberal Arts  
Dallas Baptist University, 2011

- The Works of William Shakespeare (A)
- Southern Literature (A)
- Twentieth Century Christian Writers (A)
- Literature of East Asia (A)
- Detective Fiction (B)
- The Works of C.S. Lewis (A)

### SELECTED TEACHING EXPERIENCE

- Composition 1 – Tarrant County College and Northlake College
- Composition 2 – Tarrant County College and North Lake College
- British Lit to 1800 – Tarrant County College
- British Lit from 1800 – Tarrant County College
- Developmental Integrated Reading and Writing – North Lake College

Bachelor of Arts in English  
Texas Woman's University, 2009

- Creative Writing - Poetry (A)
- English Novel (A)
- Creative Writing – Non-Fiction (A)
- Literature of Film (A)
- Advanced Grammar and Composition (A)
- American Literature after 1865 (A)
- American Fiction (A)
- World Literature (A)
- British Literature to 1760 (A)
- History of the English Language (A)
- British Literature 1760 to Present (A)
- 18<sup>th</sup> Century British Literature (A)
- Plays of Shakespeare (A)