

# Curriculum Vitae

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David Luckey, Ph.D. Candidate

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Richland College

12800 Abrams Road

Dallas, TX 75243

## Education

**Ph.D. in Religion and Culture** (anticipated 2020)

Southern Methodist University, Dallas, TX

**Master of Theological Studies**

Southern Methodist University, Dallas, TX

**B.A. Interdisciplinary Studies**

Dallas Baptist University, Dallas, TX

## Teaching Experience

Richland College, Dallas, TX

August 2017 - Present

Adjunct Instructor

Course Taught: Introduction to World Religions

Southern Methodist University, Dallas, TX

July 2016 - Present

Adjunct Instructor

Courses Taught: Myth, Magic, & Religion Across Cultures;

Theology in the Contemporary Church

Guest Lecturer, "King's Undying Vision of An Egalitarian Society: The Beloved Community,"

Southern Methodist University, Dr. Natalia Marandiuc, Fall 2015.

I certify that statements made by me in this vitae are true, complete and correct.

## Research Interests

Research interests include cultural anthropology and the anthropology of religion; postcolonial studies; the intersection of race, ethnicity and religion; theologies of Liberation; and global Pentecostalism(s). Dissertation research centers on the social-ethical dimensions of Pentecostalism among Latin-American immigrant communities in the U.S. through an ethnographic exploration and analysis of the ways in which it addresses issues of social justice, and a concomitant examination of the role of ritual and music in the construction of Pentecostal identity.

## Publications and Papers

“Pentecostalism: A Religion of Hope for the Poor?”, paper presented at the Society for Pentecostal Studies Conference, Religion and Culture section, Lee University, Cleveland, Tennessee, March 2018.

“Subverting Political Fallacies: The Voice of a Latin-American Pentecostal Immigrant Community in the U.S.,” paper presented at the American Academy of Religion, Pentecostal-Charismatic Movements unit, Boston, Massachusetts, November 2017.

“Cultural Identity Maintenance & Change: Latin American Voices within a Cacophony of Anti-Immigrant Discourse,” paper presented at the American Academy of Religion Southwest Commission on Religious Studies, History of Religion section, Dallas, Texas, March 2017.

“Toward An Understanding of Contemporary Worship and Its Social Impact,” paper presented at the Society for Pentecostal Studies Conference, Religion and Culture section, Life Pacific College, San Dimas, California, March 2016.

## Certificates, Certifications & Other Qualifications

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| 2017-2018 | SMU Dedman College Interdisciplinary Institute Graduate Fellow   |
| 2015      | SMU Graduate Program in Religious Studies Ph.D. Fellowship   |
| 2015      | Philip Schaff Prize in Church History  |
| 2013      | SMU Perkins Dean’s Honor Scholarship for M.T.S.  |
| 2017      | SMU’s Center for Teaching Excellence: Teaching-Online Training Course Certificate  |
| 2017      | Teaching Assistant Training by SMU’s Center for Teaching Excellence  |
| 2017      | SMU GPRS Graduate Student Organization Colloquy Coordinator  |
| 2016      | “Conflict and Conversation in Religious Studies Classroom Settings”<br>Interactive training workshop by the Wabash Center and SMU GPRS |
| 2016      | SMU GPRS Graduate Student Organization Liaison to Perkins Student Association  |

## Academic Memberships

I certify that statements made by me in this vitae are true, complete and correct.

The American Academy of Religion

The Society for Pentecostal Studies

The Society for Applied Anthropology

Latin American Studies Association

## **Honors Society Memberships**

Inducted into Alpha Chi National College Honor Society - Fall 2016

Inducted into Alpha Sigma Lambda National Honor Society - Spring 2013

Inducted into Alpha Sigma Omega Honor Society - Fall 2012

## **Relevant Work Experience**

Professional music director within various and different religious organizations 1999-Present.

## **Volunteer Work**

Board Member: The Oscar Romero Center for Community Health & Education - since 2014

## **Research Languages**

Spanish

Portuguese