

# Trevor Bennett, MFA

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CURRICULUM VITAE

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## **EDUCATION:**

- 2012           **Master of Fine Arts, Ceramics**  
New York State College of Ceramics at Alfred University
- 2009           **Bachelor of Arts, Emphasis in Ceramics**  
University of Arkansas at Little Rock

## **UNIVERSITY TEACHING EXPERIENCE:**

- 2017-           **Coordinator of 3D Art, Faculty**  
North Lake College, Irving, Texas
- 2016-2017      **Visiting Assistant Professor of Ceramics & Area Coordinator**  
Kansas State University, Manhattan, Kansas
- 2013-2016      **Adjunct Instructor of Ceramics and Freshman Foundations,**  
Alfred University, Alfred, NY
- 2015           **Adjunct Instructor of Ceramics,**  
Maryland Institute College of Art, Baltimore, Maryland.
- 2012           **Visiting Professor of Ceramics,** NSCAD University, Halifax,  
Nova Scotia, Canada.

## **ADDITIONAL EXPERIENCE:**

- 2017           **Instructor, Summer Ceramics Intensive, Jingdezhen Private**  
**Studio,** Jingdezhen, China
- 2016           **Guest Reviewer, Olathe Student Art Portfolio Day,** Olathe, Kansas
- 2016           **Guest Lecturer, Mariana Kistler Beach Museum of Art,** Manhattan,  
Kansas
- 2016           **Guest Lecturer, Millersville University,** Millersville, Pennsylvania
- 2015           **Guest Lecturer, University of Arkansas at Little Rock,** Little Rock,  
Arkansas

- 2014 **Guest Artist / Lecturer, Kansas State University, Manhattan, Kansas**
- 2013 **Studio / Personal Assistant to Johan Creten, Ceramic Artist and Randall International Chair, NYSCC at Alfred University, Alfred, New York**
- 2013 **Guest Artist / Lecturer, The College of Wooster**  
Wooster, Ohio
- Studio Assistant to Walter McConnell, Ceramic Artist / Professor NYSCC**  
Alfred, New York
- 2012 **Studio Assistant to Wayne Higby, Ceramic Artist / Professor NYSCC: *Earthcloud*, Miller Performing Arts Center, Alfred University, Alfred, New York**
- 2011 **Guest Artist / Lecturer, Wellsville Creative Art Center, Wellsville, NY**
- 2008-2010 **Graphic Designer, Affiliated Foods Inc.**  
Benton, Arkansas
- Graphic Designer, Imprenta Printing**  
Little Rock, Arkansas
- 2009 **Guest Lecturer, University of Arkansas at Little Rock, Little Rock, AR, *Intro to Visual Art.***
- 2008-2009 **President, UALR Clay Guild, University of Arkansas at Little Rock, Little Rock, AR --Handled budget allocation, fundraising.**
- 2008 **Guest Lecturer, Clinton Presidential Library, Little Rock, AR**  
*Arkansas Literary Festival Author/Illustrator Day –Topic: Children’s Book Illustration.*
- 2007-2008 **Ceramics Studio Technical Assistant, University of Arkansas at Little Rock**

## **GRADUATE TEACHING EXPERIENCE:**

- 2012            **Graduate Teaching Assistant to Michelle Illuminato,  
Freshman Foundations**  
Alfred University, Alfred New York
- 2011            **Graduate Teaching Assistant to Kala Stein, Sophomore  
Wheel Throwing**  
Alfred University, Alfred New York
- Graduate Teaching Assistant to Andrea Gill, Sophomore  
Hand Building**  
New York State College of Ceramics at Alfred University, Alfred, NY

## **SKILLS:**

- A critical awareness of contemporary and historical art and design concepts.
- A vast technical understanding of the tools and techniques commonly associated with fine arts and crafts.
- The safety-minded understanding of the operation of an advanced ceramics studio, including clay and glaze-science, mixing, and the management of raw and hazardous materials, tools, and equipment.
- Experience managing an annual departmental budget exceeding \$20,000 – Handling budget allocation, resource management, and the organization and familiarization with all forms of financial documentation.
- Instruction of beginning through advanced ceramic handbuilding and wheelthrowing, including the instruction of beginners, majors, graduates, and non-traditional students.
- Instruction of a wide range of studio art courses and practices including observational and non-observational drawing, illustration, sculpture, 2D and 3D design, collaboration, and performance.
- Familiarization with Gallery / Exhibition Installation including maintenance.
- A firm understanding of the firing, maintenance, and anatomy of gas and electric operated kilns, including those of the manual, automatic, and atmospheric variety.
  - Advanced Plaster, Alginate, and Rubber Mold Making for prototyping, slip casting, press molding, sledging, and slumping.
  - Extensive woodshop training and experience.
  - Proficiency with Adobe Design Software
  - Proficiency with sound and video editing

- Familiarity with rapid prototyping technologies including 3D printing, CNC clay extrusion, and milling.
- Routine engagement with an extensive network of like-minded artists and technicians both Nationally and Internationally.

**SELECT EXHIBITIONS:**

- 2018            *Black & White Biennial*, Group Exhibition, Exhibit A Gallery, Corning, New York
- 2017            *We Are Neighbors*, Jingdezhen Private Studio  
Jindezhen, China
- Cemetery Touch*, Group Exhibition, Chapman Gallery, Kansas State University, Manhattan Kansas
- 2016            *International Drawing Annual 11*, Group Exhibition/Publication, Manifest Gallery, Cincinnati, Ohio
- Spectrum: Ceramics Spanning the Sunflower State*, Group Exhibition, E.B. White Gallery, Butler College, El Dorado, Kansas
- Planning the Improbable*, Group Exhibition, Washington Street Art Center, Boston, Massachusetts
- 2015            *Drawing Value*, Solo Exhibition, Gumtree Museum of Art, Tupelo, Mississippi
- Drawing Value II*, Solo Exhibition, Boswell-Mourot Fine Art, Little Rock, Arkansas
- World of Hurt*, Group Exhibition, Carlos Queso Gallery, Los Angeles, California
- 2014            *Color Space*, Group Exhibition, Black Box Gallery, Portland, Oregon
- Shirts & Skins*, Group Exhibition, Chapman Gallery, Kansas State University, Manhattan, Kansas
- Annual Benefit and Show*, Robert C. Turner Gallery, Alfred, NY
- 2013            *Significant Others*, Group Exhibition, Robert C. Turner Gallery, Alfred University, Alfred, New York
- Exploding Boundaries*, Group Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, New York
- Figurative Forms*, Group Exhibition, Gallery II, University of Arkansas at Little Rock, Little Rock, Arkansas
- 2012            *Facts & Opinions*, Solo Exhibition, Port Loggia Gallery, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
- Bigger and Better*, Group Exhibition, The Sands at Salter Park, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada

*Hungry Bowls*, Annual Fund Raiser, Port Loggia Gallery,  
NSCAD University, Halifax, Nova Scotia, Canada

*Small Favors VII* – Invitational Group Exhibition, The Clay Studio,  
Philadelphia, Pennsylvania

*Window Shopping*, Solo Exhibition, Wellsville Creative Arts Center, Wellsville,  
NY

*Griddies*, Solo Exhibition, Wellsville Creative Arts Center, Wellsville, NY

*Unillustrated*, Graduate Thesis Exhibition, Robert C. Turner Gallery, Alfred  
University, Alfred, New York

2009 *Black, White, and In Between*, Boswell Mourot Fine Art, Group Exhibition, Little  
Rock, Arkansas

*Loyalties*, Gallery 3, Undergraduate Exhibition,  
University of Arkansas at Little Rock, Little Rock, AR

**AWARDS / COLLECTIONS / MEMBERSHIPS:**

2013 artaxis.org, Network Inductee and Juror

2012 Glory Hole Collection Inductee, Shein-Joseph International  
Museum of Ceramic Art, Alfred University. Alfred, New York

2009 Diner Purchase Award Winner, Permanent Collection: University  
of Arkansas at Little Rock, Little Rock, AR

2008 Judith Wrappe Endowed Scholarship Winner, University of  
Arkansas at Little Rock, Little Rock, AR

2008 Boulevard Bread, *Starving Artist* Award Winner, University of  
Arkansas at Little Rock, Little Rock, AR

2008 Art Outfitters, Gift Certificate Winner, University of Arkansas, Little  
Rock, AR

2007 Boulevard Bread, *Starving Artist* Award Winner, University of  
Arkansas at Little Rock, Little Rock, AR

2001 National Eagle Scout Inductee, Boy Scouts of America

## PUBLICATIONS

- 2017        *International Drawing Annual 11*, Manifest Gallery, Spring, 2017
- 2015        “*Artists We Love: Trevor Bennett*”, *The Idle Class Magazine*, Fall, 2015
- 2014        *Color Space: Exhibition Catalogue*, 2014, Black Box Gallery, Portland.
- 2013        *Infinite Place: The Ceramic Art of Wayne Higby (Photo Contribution)*
- 2010        *Arkansas Life Magazine*. Vol 16. “*Four Artists to Watch*” (Interviewee)
- 2009        *Big Woods Bird: An Ivory Bill Story* (Illustrator)