

Curriculum Vitae

Courtney N. Googe
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Education

University of Dallas, Irving, TX
M.F.A. in Printmaking
Thesis: "Spin"

University of Dallas, Irving, TX
M.A. in Printmaking
Thesis: "Dwellings for Daydreams"

University of Wyoming, Laramie, WY
B.F.A. in Studio Art, Minor Museum Studies

Teaching Experience

North Lake College, Irving, TX August 2017 – present
Adjunct Professor – Art Appreciation
Developed syllabus, overall course structure, both online and in the classroom; administered all grades.

University of Wyoming, Laramie, WY August 2008 – December 2009
Supplemental Instructor – Art History Survey I
Developed reviews, study workshops, corresponding studio workshops, regular study and writing assistance, and assisted grading.

Publications and Papers

"Grotesques in Medieval Manuscripts," September 2017
Guest Lecturer for Medieval Art History at the University of Dallas, Irving, TX

"How Printmaking Works" Gallery Talk, June 2017
Guest Speaker for *Visions of America: Three Centuries of Prints from the National Gallery of Art* at the Dallas Museum of Art, Dallas, TX

"Seljuk Feline Incense Burner," February 2010
Art History Guest Lecturer for the High School Art Intensive at the University of Wyoming, Laramie, WY

Publications

The Hand Magazine, Issue #17, July 2017

The Hand Magazine, Issue #15, February 2017

The Hand Magazine, Issue #12, April 2016

Owen Wister Review 2008, Edited by Zach Parrie, 2008

Beginning Sculpture, Written by Dr. Arthur Williams, Davis Publications, January 2005