

## Curriculum Vitae Template

Elizabeth Nogan Ranieri  
801 Main St Dallas 75202  
214-860-2153 (Academic Transfer Division)  
enr0001@dcccd.edu

### **Education**

The University of Texas at Dallas

Doctoral Fields:

- Italian Renaissance and Baroque Art and Architecture
- Medieval and Early Modern Trade and Travel
- Sacred Space

**Dissertation:** *The Basilica of San Domenico Maggiore in Naples: The Art, Tradition, and Power of a Sacred Space*

The University of Texas at Dallas

M.A. Arts and Humanities- Aesthetic Studies, 2012

M.A. Portfolio pieces:

- “The Life of Madonna Properzia de’ Rossi, Sculptress from Bologna”
- “A Reading of ‘Vittoria della Rovere’ (1680) by Carlo Dolci

The University of Dallas

B.A. in Studio Art-Ceramics, 2010

Concentrations in Italian Language and Literature and Art History

### **Teaching Experience**

CISTERCIAN MONASTERY, Irving, TX

2009

Italian Teacher for Cistercian Monks

### **Publications and Papers**

February 2009

“A Walk Through Ceramics Show, ‘Forces’”. The University News. The University of Dallas.

April-May 2010 The University of Dallas, “Everything in its Place”. Self-curated senior exhibition.

Jan-May 2008 The University of Dallas, “The White Space”. Curated art exhibition of student paintings.

2014

“The Central Plan, the Architectural Treatise, and Leonardo” in *News from the Raven*, Cambridge Scholars Press.

2014

Assistant Art Editor, *Reunion: The Dallas Review*, A publication of the Creative Writing Program in the School of Arts and Humanities at the University of Texas at Dallas.

2015

Art Editor, *Reunion: The Dallas Review*, A publication of the Creative Writing Program in the School of Arts and Humanities at the University of Texas at Dallas.

2016

“Sacred Space and Sacred Image: The Eighteenth Century Sacristy of the Basilica of San Domenico Maggiore” in *Agents of Space: Eighteenth-Century Art, Architecture, and Visual Culture*, Cambridge Scholars Press.

2016

Forthcoming: “Girolamo Savonarola” in *The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History*, ABC-CLIO.

2017

Forthcoming: "Writing San Domenico Maggiore" in *Il Capitale Culturale*