

Arielle Collier

214.536.8234 • acollier515@yahoo.com

EDUCATION

Southern Methodist University, Dallas, Texas, August 2014 – May 2016

- Performer's Diploma in Voice
- **GPA:** 4.00 cumulative

Southern Methodist University, Dallas, Texas, August 2012 – May 2014

- Master of Music in Vocal Performance
- **GPA:** 4.00 cumulative

Abilene Christian University, Abilene, Texas August 2008 – May 2012

- Bachelor of Music in Vocal Performance
- **GPA:** 3.78 cumulative

TEACHING EXPERIENCE

Cedar Valley College, DCCCD, Lancaster, Texas, January 2017 – Present

- Adjunct Faculty – Voice Class, Fundamentals of Music I, Applied Voice

Fine Arts Chamber Players, Dallas, Texas, November 2012 – Present

- Private Voice Teacher – David W. Carter High School, Dallas, Texas

Southern Methodist University, Dallas, Texas, August 2014 – May 2016

- Work Study – Graduate Teaching Assistant

HONORS AND MEMBERSHIPS

- Alpha Chi National Honor Society, Texas Alpha Omega Chapter
- Pi Kappa Lambda, Alpha Iota Chapter
- Texas Music Educators Association
- Concerto/Aria Competition Finalist, SMU (2012, 2014)
- National Association of Teachers Singing Student Competition Semi-Finalist (2009, 2010, 2013, 2014)
- Roy and Sue Johnson Opera Theatre Award, SMU (2013)
- Meadows Artistic Scholarship, SMU (2012-2016)
- A Cappella Singers, ACU (2009-2012)
- Bill Reese Memorial Scholarship, ACU (2011)
- Harsh/Hall Endowed Vocal Scholarship, ACU (2010-2011)

PERFORMANCE RESUMÉ

Opera Roles and Scenes:

Second Lady	<i>The Magic Flute</i>	Meadows Opera Theatre	2016
Azucena*	<i>Il Trovatore</i>	Meadows Opera Theatre	2015
Mrs. McLean	<i>Susannah</i>	Meadows Opera Theatre	2015
Amneris*	<i>Aïda</i>	Meadows Opera Theatre	2014
La Zia Principessa	<i>Suor Angelica</i>	Opera in the Ozarks	2014
Maestra delle Novizie	<i>Suor Angelica</i>	Opera in the Ozarks	2014
Jack's Mother	<i>Into the Woods</i>	Opera in the Ozarks	2014
Mamma	<i>Mobile Home</i>	Meadows Opera Theatre	2014
Katia	<i>The Singing Violin</i>	Meadows Opera Theatre	2014
Ulrica*	<i>Un ballo in maschera</i>	Meadows Opera Theatre	2013
Basemith	<i>A New Nation</i>	Benevolent Music Corporation	2013
	*World Premiere		
Marcellina	<i>Le nozze di Figaro</i>	Amalfi Coast Music Festival	2013
Augusta*	<i>The Ballad of Baby Doe</i>	Amalfi Coast Music Festival	2013
Voice of the Mother	<i>Les contes d'Hoffmann</i>	Amalfi Coast Music Festival	2013
Mrs. Herring	<i>Albert Herring</i>	Meadows Opera Theatre	2013
Addie*	<i>Regina</i>	Meadows Opera Theatre	2012
Carmen	<i>Carmen</i>	ACU Opera Workshop	2012
Mother	<i>Amahl and the Night Visitors</i>	ACU Opera Workshop	2011
The Mother	<i>The Consul</i>	ACU Opera Workshop	2011
Madame de la Haltière	<i>Cendrillon</i>	ACU Opera Workshop	2010
Mistress Quickly*	<i>Falstaff</i>	ACU Opera Workshop	2009

*denotes partial role

Concert Work:

Soprano Soloist	<i>Seven Last Words of Christ</i>	South Dallas Concert Choir	2018
Soloist	<i>Magnificat (Vivaldi)</i>	Brookhaven Choral Society	2016
Soloist	<i>Petite messe solennelle</i>	Brookhaven Choral Society	2016
Alto Soloist	<i>Messiah</i>	St. Thomas Aquinas Church;	2013
		Classical Chorus of Abilene	2011
Alto Soloist	<i>Chichester Psalms</i>	ACU A Cappella Chorus	2012
Soloist	<i>Um Mitternacht</i>	ACU Wind Ensemble	2011

Ensembles:

The Dallas Opera Chorus – Mezzo Soprano, 2017
 Sankofa Chorale, Dallas, TX – Alto, 2018 - present
 Cathedral of Hope Sanctuary Choir, Dallas, TX - Soprano Section Leader, 2014 – present
 Brookhaven Choral Society, Dallas, TX – Soprano, 2016 – present
 St. Thomas Aquinas Palestrina Singers, Dallas, TX – Alto, 2012 - 2013

Teachers:

Virginia Dupuy
 Paul Piersall

Coaches:

Jason Smith
 Martha Gerhart
 Simon Sargon
 Brian Bentley

Directors:

Hank Hammett
 Linda Brand
 Gene Galvin
 Rick Piersall
 Samuel Cook

Master Classes:

Latonia Moore
 Earl Campbell
 Kevin Langan
 Vlad Iftinca
 Leona Mitchell