

# JORGE CRUZ

*Bassoon*

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## PRESENT APPOINTMENTS

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Dallas Opera Orchestra, Dallas, TX 2015-present

**Substitute Bassoonist/Contrabassoonist**

- Contracted as a contrabassoon/3<sup>rd</sup> bassoon substitute for 2015-2018 seasons
- Conducted by Emmanuel Villaume

Texarkana Symphony Orchestra, Texarkana, TX 2016-present

**Principal Bassoonist**

- Audition won May 2016
- Prior to this appointment, I served as substitute since 2009

Abilene Philharmonic, Abilene, TX 2016-present

**Contrabassoonist**

- Audition won Oct 2016

Shreveport Symphony Orchestra, Shreveport, LA 2016-present

**Substitute Bassoonist/Contrabassoonist**

Madera Wind Quintet, Denton, TX 2009-present

**Bassoonist**

- Formed in 2008, the Madera Wind Quintet has established itself as one of the top professional wind quintets in the country
- Recorded two CD's with the group
- *Five at Play (2012)*: five tracks picked from 130 composer call-for-scores submissions
- *Five Piece Combo (2015)*: released under the Ravello record label featuring the music of Don Gillis

531<sup>st</sup> Air Force Band - Air National Guard Band of the Southwest, Ft. Worth, TX 2009-present

**Bassoonist/ Saxophonist**

- Holding rank of Technical Sergeant (E6), enlisted for 15 years
- 2013 Outstanding NCO of the Year - Awarded by Lt. Col Eric Patterson
- Deployed to Afghanistan, Iraq, Kuwait, Qatar, and Kirgizstan in 2009 and 2011

University of North Texas, Denton, TX 2017-present

**Adjunct Professor of Bassoon**

- Weekly private lesson instruction for undergraduate and graduate students
- Teach reed-making classes graduate students

Richland College, Dallas, TX 2016-present

**Adjunct Instructor of Bassoon**

- Weekly private lesson instruction
- Reed-making class

Prosper Independent School District, Prosper, TX 2009-present

**Head Private Lessons Instructor**

- Weekly private lesson instruction for 18 High School/Middle School students
- Lesson students were accepted into Texas State Solo-Ensemble Contest (2016)

Bocal Majority Bassoon Camp, Frisco, TX 2013-present

**Instructor**

- Teach reed making and coach a small ensemble
- Participate in the faculty recital

**EDUCATION**

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University of North Texas, Denton, TX 2017

**Doctor of Musical Arts in Bassoon Performance**

- Wind Conducting, Related Field
- Bassoon professor: Prof. Kathleen Reynolds
- Dissertation Title: *A Selective Lineage of Mexican Bassoonists*

University of North Texas, Denton, TX 2011

**Master of Music in Bassoon Performance**

- Early Music, Related Field
- Bassoon professor: Prof. Kathleen Reynolds

San Jose State University, San Jose, CA 2006

**Bachelor of Music in Bassoon Performance**

- Bassoon professor: Prof. Jerry Dagg

**PRIOR TEACHING EXPERIENCE**

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University of North Texas, Denton, TX 2014-2016

**Teaching Fellow of Bassoon**

- Private bassoon lessons for 6 undergraduate and graduate students
- Teach 5 reed-making classes: 15 undergraduate and graduate student
- Maintain/adjust reed making equipment
- Coach chamber groups
- Perform in the graduate Center Woodwind Quintet and at faculty concerts
- Assist/run weekly studio class

Chabot College, Hayward, CA 2006-2009

**Adjunct Bassoon Instructor**

- Private Lessons for 4 undergraduate students

- Plano Independent School District, Plano, TX 2010-2014  
**Head Private Lessons Instructor**
- Weekly private lesson instruction for 15 High School/Middle School students
- Texas A&M University – Corpus Christi, Corpus Christi, TX 2015  
**Guest Artist - Madera Wind Quintet**
- Provided a Q&A after our recital
  - Key topic: Music Entrepreneurship in organizing and maintaining a professional woodwind quintet while living in different parts of the country
- Stephen F. Austin University, Nacogdoches, TX 2015  
**Guest Artist - Madera Wind Quintet**
- Taught a master class to the bassoon studio and played a recital
- Tarleton State University, Stephenville, TX 2015  
**Guest Artist - Madera Wind Quintet**
- Taught a chamber music master class and played a recital
- Texas A&M University - Commerce, Commerce, TX 2015  
**Guest Artist - Madera Wind Quintet**
- Taught a master class to the flute studio and played a recital
- La Honda Summer Music Camp, Hayward, CA 2010  
**Bassoon Instructor**
- Daily reed-making workshops
  - Coached chamber groups
- San Jose State Summer Band Camp, San Jose, CA 2010  
**Chamber Music Coach, Jazz Improvisation Teacher**
- Coached chamber groups
  - Taught a beginning jazz improvisation class

## **ADMINISTRATIVE/RECRUITMENT EXPERIENCE**

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- Supervisor for Recruiting – Auditions Coordinator, Ft. Worth, TX 2012-present  
**531<sup>st</sup> Air Force Band – Air National Guard Band of the Southwest**
- “As a testimony to his effort to organize auditions, the number of applicants to the band resulted in a 100% increase over the previous calendar year.”
  - Awarded Outstanding NCO of the Year and The Air Force Commendation Medal for my accomplishments
- Recruitment Manager, San Jose, CA 2003-2006  
**San Jose State University, School of Music and Dance**
- Maintained a database and mailed information packets to prospective students
  - Coordinated tours and auditions
  - Traveled to various Band and Choir conferences with recruitment booth

## PERFORMANCE EXPERIENCE

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### FEATURED SOLOIST

- Flight of the Bumblebee – tour featured bassoon soloist,* 2014-2015  
**531<sup>st</sup> Air Force Band – Air National Guard Band of the Southwest**
  - Performed solo multiple times during the 2014 and 2015 band summer tours
  - Conducted by Lt. Col. Eric Patterson
- Tribute to George E. Morey: A UNT Legacy – Featured Soloist,* Denton, TX 2014  
**Featured Bassoon Soloist with UNT Chamber Orchestra**
  - Performed Morey’s *Music for Bassoon and Strings (1945)*
  - Concert honored the life of esteemed UNT professor
- Gordon Jacob Bassoon Concerto Competition- First Prize,* Denton, TX 2013  
**University of North Texas Symphonic Band**
  - Performed entire work on March 28, 2013
  - Conducted by Mr. Dennis Fisher
- CMV Weber Andante e Rondo Ongarese, Op. 35,* San Jose, CA 2005  
**San Jose State University Wind Ensemble**
  - Performed entire work in Spring 2005
  - Conducted by Dr. Edward Harris
- ### CHAMBER MUSIC
- The Fischhoff Chamber Music Competition and Festival,* South Bend, IN 2015  
**The Center Woodwind Quintet**
  - One of twelve ensembles nationally selected to compete (quarter-finalists)
- The Plowman Chamber Music Competition and Festival,* Columbia, MO 2015  
**The Center Woodwind Quintet**
  - One of fifteen ensembles nationally selected to compete (semi-finalists)
- 2015 Texas College Tour* 2015  
**Madera Wind Quintet**
  - Performed at University of Texas – Tyler, Steven F. Austin State University, Texas A&M University – Corpus Christi, Del Mar College, Texas A&M University – Kingsville, culminating with a concert at the TMEA Convention
- Five Piece Combo Release College Tour,* Denton, TX 2015  
**Madera Wind Quintet**
  - Performed at Texas A&M University- Commerce, Tarleton State University, and Howard College as part of our Fall tour
- 35<sup>th</sup> Annual Basically Beethoven Festival,* Denton, TX 2015  
**Madera Wind Quintet**

- Performed for the finale of the event
- Special guest: Cheyenne Cruz, clarinet

University of North Texas Faculty Woodwind Chamber Music Recital, Denton, TX 2014

**UNT Faculty/Teaching Fellow Chamber Ensemble**

- Performed in the faculty chamber ensemble
- Performed Mozart's *Serenade No. 10 in B-flat Major "Gran Partita," K. 361*
- Performed Dvorak's *Serenade in D minor for Wind Instruments, Op. 44*
- Conducted by Mr. Paul Leenhouts

University of North Texas Brazilian Festival, Dallas, TX 2013

**Madera Wind Quintet**

- Performed during the student/alumni concert

University of North Texas Brazilian Festival, Denton, TX 2013

**Clarinet/Bassoon Duo**

- Performed during the student/alumni concert
- Duo with Cheyenne Cruz, clarinet

International Horn Society Conference, Denton, TX 2012

**Madera Wind Quintet**

- Selected to perform Lansing McLoskey's *Hardwood – World Premier*
- *Hardwood* was a commission by the International Joint Wind Project (ICA, IDRS, NFA, and IHS)
- Conference took place at The University of North Texas

International Double Reed Society Conference, Oxford, OH. 2012

**Madera Wind Quintet**

- Selected to perform Lansing McLoskey's *Hardwood*
- *Hardwood* was a commission by the International Joint Wind Project (ICA, IDRS, NFA, and IHS)
- Conference took place at Miami University

University of North Texas Wind Quintet, Denton, TX 2009-2011

**Bassoonist**

- Graduate wind quintet during my Masters Degree
- Coached by Terri Sundberg

San Jose State University Wind Quintet, San Jose, CA 2001-2006

**Bassoonist**

- Coached by Isabelle Chapuis Starr

Solara Winds, Suisun City, CA 2002-2004

**Bassoonist**

- Professional wind quintet with members of the USAF Band of the Golden West

**ORCHESTRAL**

<u>Sherman Symphony Orchestra, Sherman, TX</u> <b>Substitute Bassoonist/Contrabassoonist</b>	2009-present
<u>Longview Symphony Orchestra, Longview, TX</u> <b>Substitute Bassoonist/Contrabassoonist</b>	2015-present
<u>University of North Texas Symphony Orchestra, Denton, TX</u> <b>Principal Bassoonist</b>	2009-2013
<u>University of North Texas Baroque Orchestra, Denton, TX</u> <b>Principal Bassoonist</b>	2009-2010
<u>Kensington Symphony, El Cerrito, CA</u> <b>Principal Bassoonist</b>	2007-2009
<u>San Jose State University Symphony Orchestra, San Jose, CA</u> <b>Principal Bassoonist</b>	2001-2006
<u>San Francisco Concerto Orchestra, San Francisco, CA</u> <b>Substitute Bassoonist</b>	2005
<u>Stanford Symphony Orchestra, Stanford, CA</u> <b>Substitute Bassoonist</b>	2003-2004
<u>Mission City Opera Orchestra, San Jose, CA</u> <b>Second Bassoonist</b>	2003-2004
<u>Saratoga Symphony, Saratoga, CA</u> <b>Principal Bassoonist</b>	2001-2002
<b>WIND BAND</b>	
<u>University of North Texas Wind Symphony, Denton, TX</u> <b>Principal Bassoonist</b>	2009-2014
<ul style="list-style-type: none"> <li>▪ Conducted by Mr. Eugene Migliaro Corporon</li> <li>▪ Recordings produced by GIA Wind Works available on iTunes</li> </ul>	
<u>Lone Star Wind Orchestra, Dallas, TX</u> <b>Substitute Bassoonist/ Contrabassoonist</b>	2016
<ul style="list-style-type: none"> <li>▪ Professional wind orchestra</li> <li>▪ Conducted by Eugene Migliaro Corporon</li> </ul>	
<u>Conductor's Collegium Wind Symphony, Denton, TX</u> <b>Bassoonist</b>	2012
<ul style="list-style-type: none"> <li>▪ Annual summer workshop for public school conductors to work with an elite wind ensemble</li> </ul>	

- Recording sessions produced by GIA Wind Works, “Teaching Music Through Performance in Band” Series

The George W. Bush Presidential Library Dedication Ceremony, Dallas, TX 2013

**531<sup>st</sup> Air Force Band**

- Performed ceremonial music for the opening of the GWB Library and Museum
- All 5 living U.S. presidents and first ladies in attendance

561<sup>st</sup> Air National Guard Band of the West Coast, Mountain View, CA 2001-2009

**Bassoonist/ Saxophonist**

Chabot College Wind Symphony, Hayward, CA 2005-2009

**Principal Bassoonist**

San Jose State University Wind Ensemble, San Jose, CA 2001-2006

**Principal Bassoonist/ Saxophonist**

Ohlone Wind Orchestra, Fremont, CA 2002-2003

**Principal Bassoonist**

Bay Area Wind Symphony, Berkeley, CA 1999-2000

**Saxophonist**

## **DISCOGRAPHY**

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“Five Piece Combo” Madera Wind Quintet. Ravello Records (A PARMA Recordings Company), 2015.

“Five at Play” Madera Wind Quintet. Crescent Phase Records, 2012.

“An Unaware Cosmos – Module-Set 1” Recording project for Joseph Klein, UNT Chair of Composition Studies, 2015. Featured soloist on Contrabassoon. This piece is an on-going composition project with 25 modules expected. [https://soundcloud.com/josephklein\\_composer](https://soundcloud.com/josephklein_composer)

“KIKO live” Los Lobos. Hollywood Records, 2012. DVD of Southern California Tour with the band Los Lobos. Filmed at the House of Blues in San Diego, CA.

“Composers Collection: George Gershwin” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-936: 2014 CD

“Composers Collection: Leonard Bernstein” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-937: 2014 CD

“Audibles” North Texas Wind Symphony with Eugene Migliaro Corporon, Conductor and Pamela Mia Paul, Piano Soloist. GIA Publications, 2013.

“Voicings” North Texas Wind Symphony with Eugene Corporon, Conductor and Parry Goble, Soprano Soloist. GIA Publications, 2013.

“Reconstructions” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-934: 2013 CD

“Conclave” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-935: 2013 CD

“Teaching Music Through Performance in Band” Volume 9, Grades 2 & 3. Conductor’s Collegium Wind Symphony. GIA Publications. GIA CD-899: 2013 CD

“Encryptions” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2012.

“Ciphers” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2012.

“Revelations” North Texas Wind Symphony with Eugene Corporon, Conductor and Mark Ford, Percussion Soloist. GIA Publications, 2011.

“Genesis” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2011.

“Young and Free” 561<sup>st</sup> Air National Guard Band of the West Coast with Lt. Jesse Leyva, Commander/Conductor. 2003.

## **HONORS AND AWARDS**

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Outstanding NCO of the Year, 2013  
**531<sup>st</sup> Air Force Band**

- Awarded by Major Eric Patterson.

Center for Chamber Music Scholarship in Woodwinds 2014-2015  
**University of North Texas**

- Scholarship awarded based off submitted DVD of chamber performances.

Patsy C. and Fred W. Patterson College of Music Scholarship, 2009-2014  
**University of North Texas**

- Performance scholarship at the University of North Texas.



Beverly Compton Memorial Scholarship,

2001-2006

**San Jose State University**

- The highest merit-based scholarship offered by the School of Music