

Education

MILLS COLLEGE, Oakland, CA 2014

MFA Dance Performance & Choreography

Thesis: *Past Propels Present-An Analysis of The Rite of Spring's Mystic Circles*

OTTERBEIN UNIVERSITY, Westerville, OH 2010

BA Creative Writing & Choreography

Thesis: *The White Room*

Teaching Experience

TARRANT COUNTY COLLEGE, Arlington, TX

August 2016-Present

Adjunct Professor

- Taught Jazz I/II Spring 2017
- Taught Dance Appreciation Fall 2016, Spring 2017

COLLIN COLLEGE, Plano, TX

August 2016-Present

Associate Professor

- Taught Ballet I/II Spring 2017
- Taught Dance Appreciation Spring 2017
- Taught Jazz II/III Fall 2016

RICHLAND COLLEGE, Richland, TX

August 2016-December 2016

Adjunct Professor

- Taught Dance Appreciation Fall 2016

CLAYTON VALLEY DANCE ACADEMY, Concord, CA

July 2014-June 2016

Dance Instructor

- Taught Contemporary, Tap and Jazz technique classes to middle and high school students. Taught Adult Tap and Adult Ballet.
- Choreographer for Contemporary and Tap Competition teams.

JUST DANCE ACADEMY, San Rafael, CA

September 2012-May 2016

Dance Instructor

- Taught Contemporary, Ballet, and Jazz technique classes to middle to high school students. Prepared a performance piece at the end of each semester. Choreographer for competition solos.

THEATRE ACTION PROJECT, Austin, TX September 2010-May 2011

Teaching Artist

- Taught Dance, Poetry, Art, and Dramatic Arts in 3rd-5th grade.
Trained in pedagogy methods through multiple teacher workshops.

MA DANCE PROJECT, Cedar Park, TX September 2010-June 2011

Dance Instructor

- Taught creative movement, musical theater, ballet, and jazz.
Prepared a performance piece for the end of the academic year.

OTTERBEIN UNIVERSITY, Westerville, OH January 2009-March 2009

Dance Assistant for Kathy Bartelt

- Assisted and taught Beginning Modern to BA and BFA students.

Experience

ODC THEATER, San Francisco, CA August 2014-June 2016

Client Relations Associate & Theater Receptionist

- I collected rent from clients who rent studios in the theater building through MindBody. I also organize and analyze rental history for grant purposes. I provided Front of House accommodations for the Take 5 program, including assisting performing artists with administrative help. Provided other administrative duties on a need be basis in a timely manner.

MILLS COLLEGE, Oakland, CA August 2012-May 2014

Graduate Assistant (Front of House Crew Manager)

- I was responsible for organizing volunteer ushers and box office crew for all dance performances for the 2012-2014 Mills Dance Department season, including off campus performances at ODC Theater and Dance Mission Theater. I have managed the box office and served as an usher for a number of shows. I also assisted other GA's in their roles to assist the department as a whole.

COUNTERPULSE THEATER, San Francisco, CA July 2013-January 2014

Engagement & Marketing Fellow

- I maintained the CounterPULSE Facebook Page through weekly posts on current events and relative content. I updated the CounterPULSE Twitter Feed through Hootsuite. I created blog posts through Storify and edited blog posts on WordPress. I kept the CounterPULSE website up-to-date with current events. Helped with email content and design through MailChimp, including the monthly newsletter, promotional and fundraising emails. Volunteered as Front of House staff for CounterPULSE shows and maintained reception duties weekly.

JOURNYX, INC., Austin, TX

October 2010-April 2012

Marketing Communications

- I managed internal marketing content, including managing the company blog published on a Drupal platform and executing multiple marketing campaigns (monthly newsletter, email drip campaigns) through Pardot. Organized trade-show events (including Microsoft Convergence 2012, Door 64, and PMI Austin). Ghostwriter for the CEO on top tech blogs (Inc., CIO, Mashable). Managed high school interns with assignments and helped redesign the Journyx website.

Choreographic Experience

Morning Stop (2017)	Eastfield College Performance Hall. Score: Billy Joel, Sigur Ros, Bjork. (14 dancers, 8 minutes) Artist-in-Residence
Port City (2016)	Eastfield College Performance Hall. Score: SURVIVE, Maya Jane Coles, Rozalla. (9 dancers, 8 minutes) Artist-in-Residence
Mountain/Valley (2016)	C.A. Roberson Theatre. Score: Demdike Stare. (10 dancers, 6 minutes)
Double Dutch Bus (2016)	Fannin Hall. Score: Frankie Smith. (5 dancers, 3 minutes)
Thoroughly Modern Millie (2014)	Roustabout Theater. Score: Jeanine Tesori. (42 dancers, 35 minutes)
Deux (2014)	MFA Thesis. Score: Louis Andriessen, John Cage. (6 dancers, 14 minutes)
The Infinite Space Between (2011)	The University of Texas. Original Score: Kirsten Volness. (2 dancers, 7 minutes)
Binary (2011)	Big Range Austin Dance Festival. Original Score: Hugh Lobel (1 dancer, 4 minutes)
On the Flip Side (2010)	Otterbein University. Score: Jennifer Lopez (30 dancers, 2 minutes)
The Cave (2009)	Distinction Project, Otterbein University. Score: Various Artists (6 dancers, 40 minutes)
60x60 (2009)	60x60 Dance. Original Score: Pasquale Mainolfi, Jorge Sosa (1 dancer, 2 minutes)

The Vagina Monologues (2009)

Otterbein Women’s Department. Score: Various Artists (1 dancer, 3 minutes)

The Stinky Cheese Man (2006)

Summerstock Austin. Score: Gary Rue (15 dancers, 3 minutes)
***Nominated for B. Iden Payne Award for Best Choreography in a Musical, 2006**

Performance Experience

M2DT (2016)

Performed in M2DT’s “Made in a Day” in the piece *A tender provocation* choreographed by jhon r. stronks.

MATHIS REED DANCE COMPANY (2015)

Performed in the Dance Repertory Vision Series at Fort Mason and the West Wave Dance Festival at Z Space for Mathis Reed Dance Company.

EMMA CRANE JASTER (2014)

Performed in *Keeper of My Heart’s Odd Secrets* at Studio 210.

MILLS MFA THESIS CONCERTS (2013-2014)

Performed in MFA theses pieces choreographed by Joslynn Mathis Reed, Kevin Loveland, and Rachel Holdt.

MILLS COLLEGE REPERTORY COMPANY (2012-2013)

Performed in a work choreographed by Wanjiru Kamuyu at Mills College and ODC Theater.
 Performed in a work by Sonya Delwaide at Mills College and Dance Mission Theater.

EBB & FLOW (2013)

Performed in a piece choreographed by Pamela Wunderlich for the annual alumni concert at Mills College.

READY/SET/GO (2011-2012)

Performed in two works choreographed by Katherine Hodges, including *Here and Now* and *The Silk Road Project*.

AMY MYERS (2012)

Performed a group piece at the Mexican American Cultural Center in Austin, Texas.

JENNIFER SHERBURN (2010-2012)

Soloist in *90 Knots* as a part of the Fusebox Festival. Group performer in *Drift* (Big Range Austin Dance Festival) and *Snowblind* (Dance Umbrella Concert).

CIRCUITOUS DANCE (2012)

Performed in the piece *Leatrice* choreographed by Kate Warren to one of my original poems titled *Black Pearls*.

ARIEL DANCE THEATER (2010-2011)

Performed in *The Grand Theory of Everything Between* at The Off Center.

ELLEN BARTEL DANCE COLLECTIVE (FORMERLY SPANKDANCE) (2011)

Performed in *Transitional Spaces III* at The University of Texas.

IMAGINE CHRISTMAS (2010)

Performed at Gateway Church for a large Christmas performance.

OTTERBEIN DANCE DEPARTMENT (2006-2010)

Performed in the annual Otterbein dance concert in works by Heather Cotterman, Kathy Bartelt, Tammy Plaxico, Sue Saurer, and Stella Kane.

Professional Development**BIG RIG DANCE COLLECTIVE'S DANCE CO-OP, UT Arlington, Arlington, TX (2017)**

Took classes from Sophie Rog (Movement Fundamentals) and members of Big Rig Dance Collective, including Modern and Improvisation.

ACDA, Collin College, Plano, TX (2017)

Taught multiple technique classes. Attended technique class from guest artists and faculty, including from Janice Garrett, Sarita Venkatraman, and Matthew Henley. Attended faculty seminars and classes taught by Janice Garratt and Sarah Gamblin.

TBX [New Year's] edition, Bravo Blackbox Theater, Austin, TX (2017)

Took Countertechnique classes for one week with Kira Blazek.

FACT/SF SUMMER DANCE LAB, San Francisco Conservatory of Dance (2015)

I studied Countertechnique from Joy Davis, Forsythe Working Methods from Nicole Peisl, and FACT/SF Repertory from Charles Slender-White.

ROBERT MOSES' KIN SUMMER WORKSHOP, ODC, San Francisco (2013)

Attended week long workshop in composition methods and repertory with Robert Moses and company members.

GAGA DANCE TECHNIQUE, Jewish Community Center of Austin Gym (2012)

Attended master class taught by company members of the Batsheva Dance Company.

BUTOH WORKSHOP, Galaxy Dance Studio, Austin (2011)

Attended Butoh workshop taught by Caroline Clark.

FELDENKRAIS/ALEXANDER TECHNIQUE PRIVATE STUDY, Otterbein University, Westerville, OH (2009)

Studied one-on-one with Melinda Murphy, Feldenkrais and Alexander Technique practitioner, on dance technique.