

**Azure Arther**  
**Aya6410@dcccd.edu**

**Professional Overview**

I am an English and Aesthetics graduate with over a decade of experience in creative writing and journalism. Goal-oriented and focused, my sociable personality and inclusive approach provide positive results in teaching others. My writing style and points of view are unique, and complement my passion for literature and language. Sharing my love of writing and the English language with others in an environment I enjoy is my ultimate goal.

**Areas of Expertise**

- ❖ **Creative Writing** - I began writing my own stories at the age of five. While I was not a prodigy, I was original, and have continued to be so. I have performed as a spoken word artist, with positive reviews and feedback, on stages across the U.S. My published portfolio consists of over thirty freelance articles and short stories. **I am currently working on my first novel.**
- ❖ **Innovation** – I created, wrote, and updated monthly newsletters for two different offices to help alleviate internal communication and morale issues. Within another organization, I developed training manuals and materials for new hires and transfers.
- ❖ **Communication and Presentation skills** – As these are skills that are imperative for careers in writing and teaching English literature, I have worked continuously over my lifetime to improve upon my talents in verbal and written communications.

**Education**

**International Open Academy** — 120 hour TESOL certificate

**University of Texas Dallas** – Master’s Degree in Literary Studies with emphasis in Aesthetic Studies

**University of Texas Dallas** – Bachelor’s Degree in Literary Studies with emphasis in Aesthetic Studies –  
Graduated Cum Laude

**Brookhaven Community College** – Associates in Liberal Arts

**Professional Experience**

**Mountain View College – (*Professor of English and Literature*)**

**Aug 2016 – Present**

- Successfully teach critical thinking skills including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Teach communication skills that include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Teach personal responsibility skills, including the ability to connect choices, actions, and consequences to ethical decision-making.
- Showcase how to identify key ideas, analyze literary works as expression, and demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

**TCC Northwest Campus – (*Professor of Aesthetics*)**

**January 2018 – Present**

- Employ a love and passion for aesthetics in the classroom while teaching Fine Arts Appreciation and Introduction to Humanities.
- Teach students how to center aesthetics and its cultural, social, political,, importance in the world by showing the impact, positive or negative, that art has on reality.
- Highlight examples of the performing, literary, and visual arts by teaching students to be literate in each field.

**Professional A&H Experience**

**2017**

**Freelancer - House Tipster**

- <https://housetipster.com/housetips/interior-design-tips/interior-design/goth-interior-design-not-just-for-halloween>
- <https://housetipster.com/housetips/interior-design-tips/interior-design/a-brief-history-of-interior-design-part-i>

2016-2017

Reporter – *The Dallas Tribune*

- <http://dallas.tribunemediahosting.com/2016/12/20/10-stories-every-dallasite-will-remember-or-try-to-forget-from-2016/>
- <http://dallas.tribunemediahosting.com/2016/10/10/dfw-living-6-neighborhoods-were-all-fighting-to-get-into/>
- <http://dallas.tribunemediahosting.com/2016/09/25/forgotten-history-the-best-little-inactive-brothels-in-all-of-texas/>
- <http://dallas.tribunemediahosting.com/2016/07/25/10-cemeteries-in-north-dallas-that-will-put-you-in-awe/> / more available on various topics

2016-2017

Freelance Reporter – *CW33*

- <http://cw33.com/2016/06/17/dfw-coffee-guide-which-wave-are-you/>
- <http://cw33.com/2016/07/29/in-the-dark-experiencing-the-blind-cafe-in-dallas/>
- <http://cw33.com/2016/07/14/dfw-home-top-10-picks-for-high-quality-furniture-on-a-budget/>
- <http://cw33.com/2016/07/21/hidden-spaces-near-dallas-for-star-gazing-that-will-make-you-rethink-going-back-to-the-city/>

<b>Publications</b>	
July 2014	<i>Burningword Literary Journal</i> ( <a href="http://burningword.com/2014/07/grounded">http://burningword.com/2014/07/grounded</a> )
September 2014	<i>The Rusty Nail</i> ( <a href="http://www.therustynailmag.com">www.therustynailmag.com</a> ) ( <a href="https://books.google.com/books/about/The_Rusty_Nail_July_and_August_2014.html?id=3NLFoQEACAAJ">https://books.google.com/books/about/The_Rusty_Nail_July_and_August_2014.html?id=3NLFoQEACAAJ</a> )
January 2015	<i>The Chaffey Review</i> (Print only)

July 2014

*Burningword Literary Journal* (<http://burningword.com/2014/07/grounded>)

September 2014

*The Rusty Nail* ([www.therustynailmag.com](http://www.therustynailmag.com))  
([https://books.google.com/books/about/The\\_Rusty\\_Nail\\_July\\_and\\_August\\_2014.html?id=3NLFoQEACAAJ](https://books.google.com/books/about/The_Rusty_Nail_July_and_August_2014.html?id=3NLFoQEACAAJ))

January 2015

*The Chaffey Review* (Print only)