

Kent L. Boyer
El Centro College
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Education

University of Texas at Dallas, Richardson, TX

Ph.D. Candidate (ABD), Humanities

Dissertation: "Frank O'Hara's Poetic as Cultural Subversion in the Early Cold War Years"

Southern Methodist University, Dallas, TX

Master of Liberal Studies (M.L.S.) in The Arts and Cultural Traditions (2014)

Thesis: "X-Men Films as Allegorical Camp and Reparative Reading"

Palmer College of Chiropractic, Davenport, IA

D. C. Doctor of Chiropractic (1987)

Palmer College of Chiropractic, Davenport, IA

B.S. in General Science (1987)

The Art Institute of Dallas, Dallas, TX

A.A.A. in Computer Animation (1997)

Teaching Experience

Dallas County Community College District, Dallas, TX

Adjunct Instructor – ARTS1301, HUMA1315

Developed syllabus and overall structure, and administered all grades.

University of Texas at Dallas, Richardson, TX

Lecturer – LIT2331 (World Literature)

Lecturer – RHET1302 (Freshman Writing)

Developed syllabus and overall course structure, and administered all grades.

University of Texas at Dallas, Richardson, TX

Graduate Teaching Assistant – ARTS1301

Graded all assignments, managed Gradebook, and student interactions.

Morningside College, Sioux City, IA

Adjunct Instructor – "Technology for Education"

Developed syllabus and overall course structure, and administered all grades.

The Art Institute of Dallas, Dallas, TX

Adjunct Instructor – "Image Manipulation" and "2D Animation"

Developed syllabus and overall course structure, and administered all grades.

Court Reporting Institute of Dallas, Dallas, TX
Adjunct Instructor – “Anatomy and Physiology” and “Medical Terminology”
Developed syllabus and overall course structure, and administered all grades.

Collin County College, McKinney, TX
Adjunct Instructor – “Anatomy and Physiology”
Developed syllabus and overall course structure, and administered all grades.

Parker College of Chiropractic, Dallas, TX
Associate Professor and Academic Center Director
Managed an academic center with four departments and forty-five faculty and staff.

New York Chiropractic College, Seneca Falls NY
Associate Professor – Clinical Sciences
Developed syllabus and overall course structure, and administered all grades.

Parker College of Chiropractic, Dallas, TX
Assistant Professor – Clinical Sciences
Managed an academic center with four departments and forty-five faculty and staff.

Publications and Papers

“Gerald Murphy: Seven Years as a Painter,” 2016
Paper presented at the University of North Texas Art History Society Writing Competition,
Denton, TX

“Cultural Resistance in Occupied Holland: H. N. Werkman's *Hasidic Legends* Portfolios,” 2016
Paper presented at the Research, Art, and Writing (RAW) Graduate Symposium Presentation,
University of Texas at Dallas School of Arts and Humanities, Richardson, TX

Publications

2012 - 2013: *DFW Arts & Culture Magazine*, Dallas, TX: Artist interviews, exhibition reviews,
feature articles on arts and culture

2012: “*Michael O’Keefe*,” Biographical Essay, *Langdon Review of the Arts in Texas*, Vol. 9, August
2012

2011 – 2012: *Dallas Art News*, Dallas, TX: Exhibition reviews

1994: Topographical and Motion Palpation of the Appendicular Skeleton, The Edwin Mellen
Press, Lewiston, New York.

1993: Chiropractor: The Quest for Professional Respect, Halo Books, San Francisco, California.

1992: How to Succeed in Chiropractic College, Halo Books, San Francisco, California.

1991: Topographical and Motion Palpation of the Axial Skeleton, The Edwin Mellen Press, Lewiston, New York.