

Curriculum Vitae

Sean Michael Casey
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Education

Arizona State University, Tempe, AZ
M.M. in Double Bass Performance

The Cleveland Institute of Music, Cleveland, OH
B.M. in Double Bass Performance

Principal Studies: Catalin Rotaru, Max Dimoff, Jeff Bradetich, Scott Dixon, Eric Larson, Andrew Moritz

Additional Studies: Brian Perry, James VanDemark, Brent Schurtliffe, Timothy Pitts, Hal Robinson, Sandor Ostlund, Todd Seber, Mark Morton, Dennis Whittaker

Masterclasses: Lawrence Wolfe, Nick Walker, Paul Ellison, Thibalt Delor, Barry Lieberman, Yuan Xiong Lu

Teaching Experience

Brookhaven College, Farmer's Branch, TX – September 2016 – Present
Adjunct Professor of Double Bass – MUAP 1113-21002, MUAP 2213-21002

Private Double Bass Teacher, Plano, TX – September 2014 – Present
Teaches private bass lessons to middle school and high school students in Allen, McKinney, Plano, and Frisco ISDs, both at the schools and in private home studio. Students have participated in All-Region in Regions 24 and 25, solo and ensemble events, and TMEA All-State.

Arizona State University, Tempe, AZ – August 2013 – December 2013
Teaching Assistant to Catalin Rotaru – Taught lessons to students while Professor Rotaru was on tour.

Orchestral Experience

Las Colinas Symphony Orchestra (Dallas, Texas), Section Bassist, 2014-Present
Fort Worth Symphony Orchestra (Fort Worth, Texas), Substitute, 2015-Present
Allen Philharmonic (Allen, Texas), Substitute, 2015-Present
Odysseus Chamber Orchestra* (Frisco/McKinney, Texas), Substitute, 2015
Dallas Millennial Choir Orchestra* (Dallas, Texas), Substitute, 2014-2015
West Valley Symphony Orchestra (Phoenix, Arizona), Substitute, 2014
Arizona State University Orchestra* (Tempe, Arizona), 2012-2014

FEMUSC Sinfonica Orchestra* (Jaragua do Sul, Brazil), 2014

Sinfonia Gulf Coast* (Destin, Florida), Substitute, 2012

Additional role as Intern – Sinfonia Gulf Coast, Destin, Florida, 2012

Duties include: setup for rehearsals, librarian work, guest artist liaison, assisting in educational outreach, administrative and personnel duties

Firelands Symphony Orchestra (Sandusky, Ohio), Substitute, 2010-2011

Cleveland Institute of Music Orchestra* (Cleveland, Ohio), 2008-2011

CWRU/CIM Baroque Orchestra* (Cleveland, Ohio), 2008-2011

Includes the first Young Performer's Festival at the Boston Early Music Festival –
Summer 2011

*denotes experience as principal player

Festivals

Festival de Musica de Santa Catarina, FEMUSC (Jaragua do Sul, Brazil), 2014

Round Top Music Festival (Round Top, Texas), 2010

Texas Music Festival (Houston, Texas), 2009

Mittenwald Double Bass Program (Mittenwald, Germany), 2008

Beijing International Music Festival and Academy (Beijing, China), 2007

American School of Double Bass Workshop (Columbus, Ohio), 2007

Tanglewood Double Bass Workshop (Tanglewood, MA), 2006

Interlochen Summer Arts Camp (Interlochen, MI), 2005

Honors

TMEA All-State Musician – 2005, 2006, and 2007