

BROOKHAVEN COLLEGE  
School of the Arts  
Course Syllabus  
ARTS 2311 – ADVANCED CERAMICS

INSTRUCTOR: Adam Knoche  
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OFFICE HOURS: TBA by appointment

CATALOG COURSE DESCRIPTION

Exploration of ideas using advanced ceramic processes.

STUDENT LEARNING OUTCOMES:

Advanced ceramics is a course in ceramics designed with an emphasis on individual expression. The course will focus on advanced level techniques and concepts. The course combines instruction in both wheel throwing and hand-building techniques in pottery with a philosophy that encourages personal artistic expression. The following techniques of construction will be covered: slab, coil, pinch, and wheelwork. A variety of firing methods will be covered. Specifically, the student who successfully completes this course should be able to identify and/or demonstrate the following:

- A. Define advanced ceramic terms and use them as part of a working vocabulary;
- B. Construct ceramic ware by the following methods: pinch, slab, coil and wheel;
- C. Control shape, volume, and texture to produce ceramic ware in which balance, proportion, and variation of the parts create a unified whole;
- D. Choose and apply appropriate finishes which enhance the formal and expressive qualities of each piece of ceramic ware produced;
- E. Develop a body of work in which to facilitate their individual ideas and aesthetics;
- F. Develop critical thinking in the areas of aesthetics, philosophy and freedom of expression.

COURSE OUTLINE/REQUIREMENTS

COURSE OUTLINE

This course focuses on handbuilding and wheel techniques. The class will be shown slides of both Historical and Contemporary ceramics. Demonstrations will be given for each assignment to give an example of what is expected. The objective of this course is for students to obtain advanced ceramic skills, research, and to explore historical and contemporary uses of clays as well as expanding one's understanding of the connection between culture and the ceramic art produced.

Students will complete 4 clay projects (allowing 2 weeks for each) during this class. In addition to 4 clay projects, students will keep a daily sketchbook/journal to record concepts, drawings of forms, experiences, etc. The sketchbook will be graded as a 1 project.

The final grade will be based on 5 projects.

**BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.**

### EVALUATION METHOD

Each project will be graded on the following criteria:

1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Completion on time (10%)
4. Attendance (10%)

Projects may be remade and re-graded subject to loss of points for completion of the project by the due date.

Attendance: 10 points for participating in designated class time for each project  
5 points when missing 1 class during designated class time for each project  
0 points when missing 2 or more during designated class time for each project

The final grade will be based on the following:

Based on 5 assignments in a semester; grades will be averaged.

Students will be able to view their final grades online through eCampus.

A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.

B= Very good work: The art work and the student's class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.

C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.

D= Poor work: Requirements for the course are not adequately fulfilled.

F= Failure: No attempt has been made to fulfill requirements for the course.

### ATTENDANCE/PARTICIPATION

See above.

## SUPPLY LIST:

1. Supply List:
  - a. Kemper Tool kit or the equivalent
  - b. Fettling knife or paring knife
  - c. 1-2 gallon plastic bucket
  - d. Water sprayer
  - e. Brushes, suggested: Japanese brush, 1" flat brush, ¼" round brush
  - f. Calipers (second semester)
  - g. Natural sponge, optional
  - h. Tool box
  - i. Old cloth towel
  - j. Newspaper donations
  - k. Dry cleaning plastic donations
  - l. Clay: approximately 200 lbs. (cone 10)  
    Begin with 50 lbs. White stoneware and 50 lbs. Red stoneware
  - m. Surform rasp
  - n. Dust mask or respirator (N100)
  - o. Work gloves (They must have some leather so as to be heat resistant. No rubber or cloth. Check dollar stores)
  - p. Masking tape
  - q. Standard size plastic bat for pottery wheel
  - r. Sandpaper or nylon kitchen scrubber pad
  - s. Sketchbook & folder or notebook for handouts

**Using a permanent marker, mark all tool with your name or initials.**

**Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)**

**Open lab times:** Mon-Fri 1:30-5:30 pm

Tues/Thurs 5:30-9:30 pm

No classes are scheduled during these times. You are required to sign the open lab roster, posted in the studio, any time you work in the studio outside of class time.

Classes are held every day in the ceramics lab. You may work during other class times **ONLY WITH PERMISSION OF THE INSTRUCTOR.** Always ask permission and know that there will be times when this is not an option.

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**NOTE THE FOLLOWING:**

1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other students projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Cell phones are not allowed in class.
4. Do not move or touch another student's work without their permission. Ask the instructor if you need help.

**THE INSTRUCTOR HAS THE RIGHT TO ADD TO, DELETE, OR REVISE SEGMENTS OF THE COURSE OR SYLLABUS.**

**NOTICE OF POTENTIAL DANGER**

The construction and execution of some projects will require the use of power equipment and hand tools. Students will be instructed in the safe operation and utilization of these tools. However, the students should be aware that these tools can be dangerous. Therefore, although all reasonable and prudent precautions will be taken to insure that the tools, equipment, and work environment reflect the College's concern for student safety, each student is ultimately responsible for the safe operation of the power equipment and hand tools that he/she uses. Students who are unable or unwilling to accept this responsibility are strongly encouraged not to take this course. Students with special concerns or needs regarding the operation of power equipment and hand tools should contact the instructor.

**COURSE SAFETY POLICIES:**

- A. All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
  1. Safety glasses or other eye protection used at all times with power tools
  2. Dusk mask or respirator when working with dry materials
  3. Latex gloves to protect skin as needed
  4. Proper dress for protection
  5. Students must only use the equipment when mentally and physically well. Students must NOT use the equipment at Brookhaven College when:
    - a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
    - b. They are emotionally distraught
    - c. They are physically impaired (broken leg, etc.)

**Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students' condition at all times.**

- A. Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

- B. Equipment must be used only for the purpose for which it was designed.

## **PART B: INSTITUTIONAL POLICIES and SEMESTER CALENDAR**

<http://www.brookhavencollege.edu/about/vpi/pages/syllabus-addendum.aspx>

**IMPORTANT DATES:** These change each semester. You can find them in the above link.

Drop/withdrawal

Holidays

### **DROP/WITHDRAWAL POLICY:**

Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an "F." Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.

To drop a class or withdraw from the college, you must follow the prescribed procedure.

**It is your responsibility as a student to drop or withdraw.** Failure to do so will result in your receiving a performance grade, usually a grade of "F".

### **You can drop or withdraw from classes in three ways:**

**1. In person**

Visit your college Admissions/Registrar's Office (and/or advising) listed on the [DCCCD website](#) and complete a drop/withdrawal form.

**2. Online**

Drop classes online through [e-Connect](#). In certain instances you may not be able to drop online; you will have to drop in person or by mail.

**3. By mail or fax**

[Print this drop form \(PDF - 36KB\)](#)

Fill it out and mail or fax it to the college [Admissions/Registrar's Office](#). **You must give at least one reason** why you are dropping for each class. Forms that are mailed or faxed must be postmarked or date-stamped on a date prior to or on the last day to drop the class. Be sure to include a legible copy of a **photo ID** with your form.

A drop/withdrawal request by any means must be received in the Admissions/Registrar's Office (and/or advising) by the official drop/withdrawal deadline as indicated on the [Academic Calendar](#) and the current class schedule. No drop or withdrawal requests are accepted by telephone or email.

See [Refund Policy](#) for possible refund eligibility. Students who drop or withdraw should be aware of the course [Repeat Policy](#).

**APPROVED COLLEGE STATEMENT CONCERNING THE STATE'S 6-DROP POLICY** *FROM*  
*THE 2014 - 2015 Course Catalog*  
(Dropping a Course or Withdrawing from College)

1. A severe illness or other debilitating condition that affects the student's ability to satisfactorily complete the course.
2. The student's responsibility for the care of a sick, injured, or needy person if the provision of that care affects the student's ability to satisfactorily complete the course.
3. The death of a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's death is considered to be a showing of good cause.
4. The active duty service as a member of the Texas National Guard or the armed forces of the United State of either the student or a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's active military service is considered to be a showing of good cause.
5. The change of the student's work schedule that is beyond the control of the student, and that affects the student's ability to satisfactorily complete the course.
6. Other good cause as determined by the college official.

Contact your college's Admissions/Registrar's or counseling/advising office for further details related to exceptions or visit the FAQ's on [E-Connect-Facts about Dropping Classes](#).

The Texas Higher Education Coordinating Board finalized its rules associated with this statute on October 25, 2007. Students affected by this law who plan to attend another institution of higher education should become familiar with that institution's policies on dropping courses.

**ACADEMIC DISHONESTY POLICY AND LINK TO STUDENT CODE OF CONDUCT:**

Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies.

Please review the full Student Code of Conduct as listed in the college catalog for additional information. ... For more information, refer to the [DCCCD Student Code of Conduct](#).

**INFORMATION ABOUT AMERICANS WITH DISABILITIES ACT - ADA STATEMENT**

If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact the Special Services office in Room S124 or at 972-860-4673.

**INFORMATION ABOUT STUDENT ABSENCES DUE TO RELIGIOUS HOLIDAYS:**

A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

**FINANCIAL AID STATEMENT:**

Failure to attend classes could result in a loss of Financial Aid (FA).

If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**INFORMATION ABOUT REPEATING THIS COURSE:**

Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged.

Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. [See the DCCCD Course Catalogue.](#)

**FERPA STATEMENT:**

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information is available in the [DCCCD Course Catalogue – 2014-2015.](#)