

# Sergio Pamies

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## **Education:**

### **Doctor of Musical Arts in Performance-Jazz Studies**

**May 2016**

University of North Texas, Denton TX.

- Dissertation title: *The Controversial Identity of Flamenco Jazz: A New Historical and Analytical Approach*. Committee: John Murphy (chair), Kirsten Broberg, Frederick Hamilton, Benjamin Brand (Director of Graduate Studies), Warren Henry (Interim Dean of the College of Music), and Costas Tsatsoulis (Dean of the Toulouse Graduate School).
- Studied with Stefan Karlsson, John Murphy, Ed Soph, Michael Palma, Jay Saunders.
- Awarded with the GATS (Graduate Assistantship Tuition Scholarship) and a Jazz Studies Department Teaching Fellow Position.

### **Master of Music in Jazz Piano Performance**

**Spring 2011**

University of North Texas, Denton TX.

- Studied with Stefan Karlsson, John Murphy, Ed Soph, Richard DeRosa, Fred Hamilton, Lynn Seaton.
- Awarded with a Jazz Studies Department Teaching Fellow Position.

### **Bachelor of Music in Jazz Piano Performance**

**June 2007**

Conservatorio del Liceo, Barcelona, Spain.

- Studied with Iñaki Sandoval, Joan Albert Amargós, Mariano Diaz, Victor de Diego, David Mengual, Jon Robles.

## **Teaching Experience:**

### **Adjunct Faculty at Mountain View Community College**

**January 2016 to present**

- Taught Music Appreciation Courses, Applied Jazz Piano Lessons, and Jazz Ensemble.

### **Teaching Fellow at the University of North Texas (UNT):**

**August 2008 to May 2016**

- Taught Applied Jazz Piano Lessons to undergrad and master students.
- Organized, scheduled and coached small groups for the Jazz Chamber Music Class.
- Directed and arranged for the ensemble "The Zebras."
- Directed a Big Band.
- Taught Jazz Piano Laboratories as a secondary instrument.
- Taught Jazz Piano and Jazz Vibraphone Performance Fundamentals.

### **Other teaching experiences at private institutions:**

**Instructor at the GDYO Jazz Institute****September 2016 to September 2017**

Jazz program for high-school students under the Greater Dallas Youth Orchestra Program

- Taught Jazz Piano and Jazz Small Group

**Professor at L'AULA (Barcelona, Spain)****September 2005 to June 2008**

School associated to the Berklee College of Music International Network.

- Taught Jazz Piano and Small Group.

**Presentations:**

- Pamies Rodriguez, Sergio (Presenter): "Nuevos Medios: El Legado de Paco de Lucía." Facultad de Filosofía y Letras, Departamento de Musicología, Universidad de Granada (UGR), Granada, Spain, 2015.
- "Jazz Improvisation Master Class." Clasi jazz, Almería, Spain, 2015.
- Pamies Rodriguez, Sergio (Presenter): "Rhythm Section Interplay: How to Be in Service of the Music." Contemporary Music Institute (CMI), Zhuhai, China, 2015.
- "4-day Workshop in Jazz Small Group Playing and Jazz Composition/Arranging." Contemporary Music Institute (CMI), Zhuhai, China, 2015.
- Pamies Rodriguez, Sergio (Presenter): "Flamenco Jazz: A Model for Combining Elements from Jazz with Popular Music." Contemporary Music Institute (CMI), Zhuhai, China, 2015.
- Pamies Rodriguez, Sergio (Presenter): "Chick Corea: Exploring Flamenco Music." UNT Jazz Piano Department, Denton, Texas, 2013.
- Pamies Rodriguez, Sergio (Presenter): "Autumn Leaves: An Analysis of Different Comping Styles." UNT Jazz Piano Department, Denton, Texas, 2012.
- "Master Class in Jazz Improvisation." East China Normal University, Shanghai, China, 2011.
- "Workshop in Jazz Improvisation and Small Group Playing." JZ Jazz Club Music Academy, Shanghai, China, 2011.
- "Workshop in Jazz Improvisation and Small Group Playing." EAFIT University, Medellín, Colombia, 2006.
- "Workshop in Jazz Improvisation and Small Group Playing." UNAB University, Bucaramanga, Colombia, 2006.
- "Workshop in Jazz Improvisation and Small Group Playing." UIS University, Bucaramanga, Colombia, 2006.

**Professional Experience:**

- Recorded and produced as a leader, *What Brought You Here?* (Bebyne Records, 2017), *Borrachito* (Bebyne Records, 2011), featuring Christian Scott, Antonio Serrano, Diego Amador, Rubem Dantas and Pepe Luis Carmona "Habichuela," and *Entre Amigos* (PSM, 2007).
- Performed as a headliner with my own group at *XXVII Festival Internacional de Música y Danza Ciudad de Úbeda* (Úbeda -Spain-2015), *Jazz de Estiu* (Calpe -Spain-, 2014), *XI Festival Jazz en el Lago* (Atarfe -Spain-, 2012), *Colores Flamencos* (Olomouc -Czech Republic- 2011), *VIII Munijazz* (Munilla -Spain-, 2011), *Jazz Na Starówce* (Warsaw -Poland- 2010), *Veranos del Corral* (Granada -Spain-, 2010, featuring Diego Amador), *Mirajazz* (Miranda de Ebro -Spain- 2010), *Iberica Festival* (Prague, Brno, Boskovice - Czech Republic-, and Bratislava -Slovakia- 2009), *Jazz en la Costa* (Granada -Spain- 2008, featuring Antonio Serrano).
- Arranged for Esteban Álvarez's album *The Piano Meets Mariachi* (self-produced), 2017.
- Participated as a composer and keyboardist in Julián Heredia's debut album *1 de Cal y 9 de Arena* (self-produced), 2017.
- Musical director, arranger, and pianist for the Mexican singer Javier Aguilar, for his projects "Gala Mexicana: Proud by Heritage," (Uptown Theater, Grand Prairie, Texas), 2017, and "Bésame Mucho," on his 3-months residency at *Blue Martini* (Plano, Texas), 2016.

- Participated as an arranger and pianist in Ashleigh Smith’s debut album, *Sunkissed*, for Concord Records, 2016.
- Produced, arranged, and performed of *Verso Suelto*, the debut album of the band based in Switzerland Verso Suelto, led by Raissa Avilés and Pedro Martinez Maestre. They combine traditional Latin American music with jazz. Youkali Records, 2016.
- Participated as a pianist in the concert *Cancer Blows: Thirty Trumpet Legends*, which was recorded and released in CD and DVD formats. Featuring trumpet legends Doc Sverinsen, Arturo Sandoval, and Marvin Stamm, 2015.
- Performed at the Beishan Theater (Zhuhai, China) a duo concert with the saxophonist and arranger Drew Zarembo, 2015.
- Co-produced, arranged, and performed in the album *My Shining Hour* by the Korean jazz singer “Roja” (Mihwa Kim), MIFA Music, 2013.
- Collaborated with the Peruvian singer Mónica Gastelumendi, participating on a tour in Perú organized by the United States Embassy and the Instituto Cultural Americano de Perú (ICPNA), performing in the *XXIV Festival Internacional de Jazz de Lima*, 2014. Participated in the singer’s debut album *Jugar a la Vida* as a pianist and arranger, 2014.
- At the University of North Texas:
  - Produced, directed, arranged and performed in the album *Flamenco Jazz Project*, for the group “The Zebras”, for North Texas Jazz.
  - Performed in the album *Lab 2015* with the “One O’Clock Lab Band.” His solo on “Neil” is submitted for the Grammy Awards 2015 by the UNT jazz studies department for Best Improvised Solo.
  - Performed in the album *Kind of Two* with the “Two O’Clock Lab Band.”
  - Member of the prestigious big band “The One O’Clock Lab Band,” performing with guest artists such as Bobby McFerrin, Arturo Sandoval, Marvin Stamm, Chuck Findley, Doc Sverinsen, and Wycliffe Gordon.
  - As a member of the One O’Clock and Two O’Clock rhythm sections, accompanies different guests artists for Jazz Lecture Series Master Classes, including Christian McBride, Peter Bernstein, Lewis Nash, Greg Osby, Tim Hagans, Gary Hobs, John Goldsby, and Ron Stout, among others.
  - Performed and taught different workshops at East China Normal University, JZ Club, Melting Pot Jazz Club, in Shanghai in 2011, participating with a small group led by Dr. John Murphy.
  - Arranged, composed and performed in the albums *Dancing Small* and *Late Night Mambo* with the “UNT Latin Jazz Ensemble”.
- With the group “Yakaré.” Co-produced, composed, arranged and performed in the album *Yakaré*. Performed at *Festival Internacional de Piano de la Universidad Industrial de Santander* (Bucaramanga - Colombia- 2006), *Festival de Jazz al Parque* (Bogotá -Colombia-, 2006), and *Young Jazz Night* (Viena - Austria- 2004).

### **Awards and Recognition:**

- Selected for the “Latin Jazz Traditions” organized by Carnegie Hall, performing in Carnegie Hall with Paquito D’Rivera, having his composition “Dudú” selected for the program. New York, 2015.
- Visiting professor at the Contemporary Music Institute (CMI) of Zhuhai, China, 2015.
- Awarded “Best Promotion of Granada in the Foreign Countries” in the Cultural Youth Awards by the Instituto Andaluz de Juventud, Granada, Spain, 2014.
- Jazz Studies Department Outstanding Graduate Student, at the University of North Texas, 2011.
  
- Seven DownBeat Student Awards:

**Best Jazz Soloist** (36<sup>th</sup> Edition, 2013, for Sergio Pamies Trio), **Best Latin Group** (36<sup>th</sup> Edition, for UNT Latin Jazz Ensemble), **Best Vocal Jazz Group** ( 35<sup>th</sup> Edition, 2012, for The Zebras), **Best Jazz Combo** (35<sup>th</sup> Edition, 2012, for The Zebras), **Best Latin Group** (35<sup>th</sup> Edition, 2012, for Sergio Pamies Latin Project), **Best Original Composition-Orchestrated Work** for “Desabafo”), and **Best Large Ensemble** (37<sup>th</sup> Edition, por *Kind of Two* con la Two O’Clock Lab Band).

### **References:**

**Stefan Karlson – Professor of Piano and Jazz Improvisation at UNT (2002-2014), Specialist/Jazz Guest Artist-in-Residence at UTA (2014 to present)**

(940) 565-2229

stefan.karlsson@uta.edu

**John Murphy – Chair of the Jazz Studies division at UNT (2008 to present)**

(940) 565-4344

john.murphy@unt.edu

**Iñaki Sandoval – Chair of the Jazz Studies division at Conservatorio del Liceo de Barcelona (2003-2015), Lecturer at Tartu University Viljandi Culture Academy, Estonia (2015 to present)**

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