

Curriculum Vitae

Diantha Steinhilper
801 Main Street, Dallas, TX 75202
diantha.steinhilper@dcccd.edu

Education

Florida State University, Tallahassee, FL

Ph.D. in Art History

Dissertation: "Identity and Empire in Colonial Maps of Mexico, 1524-1600"

Florida State University, Tallahassee, FL

M.A. in Art History

West Texas A&M University, Canyon, TX

M.S. in Manufacturing Engineering

Syracuse University, Syracuse, NY

B.S. in Environmental Design

Teaching Experience

University of North Texas, Denton, TX – August 2016

Adjunct Faculty – ART 1300, AEAH 4825 Ancient Mesoamerica

Dallas County Community College District, Dallas, TX 2016 – Present

Adjunct Faculty – ARTS 1301

University of Texas at Arlington, Arlington, TX – January 2015 – January 2016

Senior Lecturer – ART1317 Non-western Art, ART4396 Colonial Mexico, ART4396 Spanish Baroque,
ART4390 Methods of Art History, ART4396 Ancient Mesoamerica

Developed syllabus and overall structure, and administered all grades.

University of Nebraska at Lincoln, Lincoln, NE – January 2014 – June 2014

Visiting Lecturer – AHIS298, AHIS398, AHIS498/898

Developed syllabus and overall course structure, and administered all grades.

Florida State University, Tallahassee, FL – August 2013 – December 2013

Adjunct Faculty – ARH3800

Developed syllabus and overall course structure, and administered all grades.

Florida State University, Tallahassee, FL – August 2008 – December 2013

Instructor – ARH4933, ARH3930, ARH3657, ARH3800, ARH2000

Developed syllabus and overall course structure, and administered all grades.

Publications and Papers

"Codices of Pre-Hispanic and Colonial Mexico," April 20, 2016

Invited guest lecture, University of North Texas, Denton, TX

"'Cool Gardens with Many Trees:' La Alameda as a Transcultural Arena," February 3, 2016

Paper presented at CAA Annual Meeting, Washington D.C.

"Examining the Colonial Art of Mission San Luis," October 11, 2014

Invited guest lecture, Barry University, Tallahassee, FL

"Sacred Portals: Ancient Caves and Colonial Arches," October 9, 2014

Paper presented at Southeastern College Art Conference, Sarasota, FL

"Casting the Colonial Body: Race and Lineage in Spanish America," September 19, 2013

Invited guest lecture, Museum of Florida History, Tallahassee, FL

"Casta Paintings," October 17, 2013

"Mexican Conventos," June 2, 2012

"Spanish Art," March 15, 2012

"Spanish Baroque Sculpture," November 6, 2010

Invited guest lectures, Mission San Luis Historical Museum, Tallahassee, FL

Publications

Steinhilper, Diantha, "'Cool Gardens with Many Trees:' La Alameda as a Transcultural Arena," (in submission)

Steinhilper, Diantha, "An Emperor's Heraldry, a Pope's Portrait, and the *Cortés Map of Tenochtitlan*: The *Praeclara Ferdinadi Cortesii* as an Evangelical Announcement," *Sixteenth Century Journal* vol. 47 2016, pp. 371-399.

Steinhilper, Diantha, "Mapping Identity: Defining Community in the Culhuacan Map of the *Relaciones Geográficas*," *The Portolan*, vol. 74 2009, pp. 11-34.