

## **Michael A. Farmer**

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Printsfarmer.com

### **Education:**

- 2015 MFA Studio Art, University of Dallas, Irving, TX
- 2013 MA Studio Art, University of Dallas, Irving, TX
- 2012 BFA Two---Dimensional Studies, Magna Cum Laude,  
University of Arizona, Tucson, AZ

### **Exhibitions:**

- 2018 9<sup>th</sup> Douro, International Printmaking Biennial 2018, Douro, Portugal
- 2017 3<sup>rd</sup> Global Print 2017, Douro, Portugal
- 2016
- Solo Exhibition:** Bury Them Breathing, 500X Gallery, Dallas, TX
- Solo Exhibition:** Relief Print Exhibition, Cedar Valley College, Lancaster TX
- Micro-Gallery, Umbrella Gallery, Dallas, TX
- 2015
- ArtCon Presents: Skewed*, Life In Deep Ellum, Dallas, TX
- Oak Cliff Visual SpeedBump Tour*, Dallas, TX
- Solo Exhibition:** MFA thesis, *A Minute Wiser*, Mokah Gallery, Dallas, TX
- Currency Exchange* Lightwell Gallery, University of North Texas, Denton TX

**Exhibitions (continued):**

2014-15

*Contemporaneous Commentary: Voices in the Current Sociopolitical Atmosphere*  
Clayton Staples Gallery, Wichita, KS,  
Juror: Dr. Lisa Volpe, Wichita Museum of Fine Arts

2014

*Bureaucracy of Banality*, Haggerty Art Gallery, Irving, TX,  
Juror: Nancy Whitenack, of Conduit Gallery, Dallas, TX

**Solo Exhibition:** MA Thesis Exhibition, "*Applied Pressures*", Gorman Building,  
Irving, TX

2013

"8", Haggerty Art Gallery, Irving, TX,  
Juried and curated by: Erin Cluley, of the Dallas Contemporary, Dallas, TX)

*Under Pressure*, Art Hotel Gallery, Dallas, TX

2012

*Inaugural North Texas Printmakers Guild Members Show*,  
Jaycee Park Center for the Arts, Irving, TX

*Letterpress Exhibit*, Lionel Rombach Gallery, Tucson, AZ

2012

*Dead Missing Capsized*, Lionel Rombach Gallery, Tucson, AZ

*University of Arizona's BFA Show*, Student Union Gallery, Tucson, AZ

*Persona*, Fluxx Gallery, Tucson, AZ

*Paper as Principle*, Lionel Rombach Gallery, Tucson, AZ

*SISTA, Science and Technology in Art* Student Union Gallery, Tucson, AZ  
Juror: Professor of Printmaking Andrew Polk, University of Arizona,  
Tucson, AZ

*Shy Rabbit*, International Online Printmaking Exhibition, Online  
Juror: Professor Jürgen Strunck, Professor of Printmaking, University of  
Dallas, Irving TX

**Exhibitions (continued):**

2011

*Press Prints*, Lionel Rombach Gallery, Tucson, AZ

*Erotica III*, Warehouse Gallery, Tucson, AZ

*Grand Opening*, Fluxx Gallery, Tucson, AZ

*Legados*, Raices Taller 222 Gallery, Tucson, AZ

*Community Awareness Show*, Raices Taller 222 Gallery, Tucson, AZ

2010

*SALA Exhibition*, Student Union Gallery, Tucson, AZ, 1<sup>st</sup> place award  
Juror: Professor of Art History Larry Busbea, and Professors in Painting  
Alfred Quiroz and Dimitiri Kozyrev, University of Arizona, Tucson AZ  
*All Sorts of Faces*, Lionel Rombach Gallery, Tucson, AZ

**Experiences:**

2016-18 Adjunct Faculty at Cedar Valley College, Lancaster, Texas  
Dallas County Community College District

2015 Teaching Assistant with Prof. Steven Foutch  
University of Dallas, Irving, TX

2013-14 Graduate Assistant for Prof. Jürgen Strunck and Prof. Steven Foutch  
University of Dallas, Irving, TX

2012-14 School of Graduates Senator, University of Dallas, Irving TX

2012 Print Shop Manager  
University of Arizona, Tucson, AZ

2012 Teaching Practicum with Prof. Barbara Penn  
University of Arizona, Tucson, AZ

2012 Assistant Printer at L'Vis Press with Andy and Kathryn Polk  
L'Vis Press, Tucson, AZ

### **Demonstrations and Workshops:**

- 2015 Matrix Printmaking Workshop and Lithography Demo  
With guest artist Jürgen Strunck, Irving, TX
- 2014 Matrix Printmaking Workshop and Lithography Demo  
With guest artist Kathryn Polk, Irving, TX
- 2014 Dallas Museum of Art Public Lithography Demo, Irving, TX
- 2013 Matrix Printmaking Workshop and Letterpress Demo,  
With guest artist Amy Borezo, Irving, TX
- 2013 Matrix Printmaking Workshop and Moku Hanga Demo,  
With guest artist Keiji Shinohara, Irving, TX
- 2012 Matrix Printmaking Workshop and Relief Demo,  
With guest artist Mario Kiran, Irving, TX
- 2011 Relief and Letterpress Workshop,  
With guest artist Jordi Arkö, Tucson, AZ

### **Collections:**

University of Arizona, Tucson, AZ  
University of Dallas, Irving, TX  
University of North Texas, Denton, TX

### **Publications:**

- 2012 *Persona Art Magazine*  
Interview and images of work
- 2012 UA News--- "A Vision for UA Galleries is Coming to Fruition"---  
Interview and images of work
- 2013 *Ramify: The Journal of The Braniff Graduate School of Liberal Arts*  
Vol.4, Issue 1, 2013  
Images and statement

## **Pertinent Skills and Technical Knowledge:**

### **Etching/Intaglio**

Hardground (Ball, Liquid)  
Lift Ground  
White Ground  
Soft Ground  
Drypoint  
Marbling  
Aquatint (Spray---paint, Airbrush)  
Spit---Bite  
Stenciling  
Relief Rolling  
Viscosity Rolling  
Chine Collé  
A'La Poupee  
Xerox Transfer  
Solar Plates  
Registration  
Acid Mixing (Nitric, Ferric, and HCL)  
Mixing Grounds  
Collographs  
Monotypes  
Embossment

### **Silkscreen**

Positive Resist  
Paper Stencils  
Photo Stencil (Emulsion, Ruby Lith)

### **Letterpress and Book Making**

Type Setting  
Various Binding Technique  
Single and Multi---Segmented Construction  
Photopolymer Plates  
Embossment  
Pressure---Printing

### **Digital**

Design Layout  
Color Separations  
Adobe Photoshop  
Mac and Windows OS  
Microsoft Office Suite

### **Mechanical Experience**

Carpentry/ Frame Building  
Machine and Power Hand---Tools  
Press Maintenance

### **Lithography**

Stone  
Aluminum  
Offset Reversal  
Photopositive  
Photonegative  
Toner (Powder and Liquid)  
Color  
Waterless  
Reduction  
Counteretch  
Litho---Coal  
Smart Plate (Polyester Plate)  
Transfers (Xerox Transfer, Iron Oxide)  
Washes (Solvent, Water)  
Scraper Bar Maintenance  
Roller Maintenance  
Acid Tinting  
Registration (Hole Punch, T--- Bar)

### **Relief**

Wood  
Linoleum  
Sintra  
Masonite  
Safety---Cut  
Reduction  
Multi---Block  
Engraving  
Collograph  
Photo---Relief  
Plate Embossing  
Large---Scale Printing  
Monotypes (Additive, Reductive, Multi---Plate)  
Moku Hanga

### **Painting**

Oil and oil mediums  
Acrylic and acrylic mediums  
Building Stretcher---Bars for Canvas  
Panel Construction  
Mixed Media Applications  
Medium Transfers  
Spray---Paint Application  
Life/Figure Drawing  
Air---Brush Techniques  
Watercolor