
Massimilla Lewis

EDUCATION

2013 **Ph.D.** in **SPANISH LITERATURE** at Complutense University of Madrid. Dissertation: "Juegos metaliterarios e imaginación en la obra de Álvaro Cunqueiro" (grade *APTO CUM LAUDE*), under the direction of Dr. Epicteto Díaz Navarro, Dr. Teresa Jiménez Calvente and Pr. Emeritus Abraham Martín Maestro del Pino.

2007 **M.A.** in **SPANISH LITERATURE** at Complutense University of Madrid, (Spain). Dissertation: "Fuentes literarias en la narrativa de Álvaro Cunqueiro", under the direction of Dr. Epicteto Díaz Navarro and Pr. Emeritus Abraham Martín Maestro del Pino.

2004 **B.A.** and **M.A. LAUREA** in **FOREIGN LANGUAGES AND LITERATURES** (specialization: Spanish Language and Literature and English Language and Literature) at Alma Mater Studiorum, University of Bologna (Italy). Dissertation "El humor de Álvaro Cunqueiro" (grade *110 over 110 CUM LAUDE*) under the direction of Dr. Piero Menarini and of Pr. Emeritus Abraham Martín Maestro del Pino.

2002 **D.E.L.E. (DIPLOMA SUPERIOR DE ESPAÑOL COMO LENGUA EXTRANJERA)** of Instituto Cervantes.

PROFESSIONAL DEVELOPMENT:

2016 **ECHO 360** (1.5 credits)

2015 **XDLP-2001 94501 Blackboard Training/Assessments** (12 credits).

2015 **XQMT-2000 94503 Apply the Qm Rubric** (6 credits).

2014 **FOREIGN LANGUAGES ONLINE METHODS COURSE** at Weber State University, taught by Dr. June Phillips (Dean and Professor Emerita) (4 credits).

TEACHING EXPERIENCE:

Fall 2016 - Current **SPAN 1411; SPAN 1412; SPAN 2311; SPAN 2312** (Tarrant County Community College: Northwest Campus)

Fall 2015 – Current **SPAN 1411; SPAN 1412** (Dallas County Community College: Mountain View College and Cedar Valley College)

2009-2011 Graduate Teaching Assistant at Universidades Americanas Reunidas (Complutense University of Madrid). Course: “**Literatura Española I**” (11 hours).

2009-2011 Graduate Teaching Assistant at the Department of Spanish Philology II (Complutense University of Madrid). Courses: “**Literatura Española siglo XIX**” (10 hours).

2009-2011 Graduate Teaching Assistant at the Department of Spanish Philology II (Complutense University of Madrid). Courses: “**El cuento español**” (12 hours).

PUBLICATIONS:

Book:

“Juegos metaliterarios e imaginación en la obra de Álvaro Cunqueiro”. *E-Print*. Universidad Complutense de Madrid, 2013, 908 pages. <http://eprints.ucm.es/23998/>.

Articles:

“Raíces culturales del ‘realismo mágico’ de Álvaro Cunqueiro. *Ogigia. Revista electrónica de estudios hispánicos*, 15 (2014), ISSN 1887-3731.

“La metaliteratura en la poética del Álvaro Cunqueiro”. Manuel Forcadela, Teresa López y Dolores Vilavedra (coords.). *Mil e un Cunqueiros. Nova olladas para un centenario. Do 28 de setembro ao 1 de outubro de 2011*. Santiago de Compostela: Consello da Cultura Galega, 2014. doi:10.17075/munoc.2014

Book Reviews:

Álvaro Cunqueiro, *Trinta Poemas. Selección, introducción e comentarios* Camiño Noia, Santiago de Compostela, Pen-Galicia, 2014. In: *Abriu: Textuality Studies on Brazil, Galicia and Portugal*, 5 (2016), pp. 161-166, <http://revistes.ub.edu/index.php/Abriu/article/view/17193/19988>.

Álvaro Cunqueiro, “*Los otros rostros*” (1975-1981) en *Sábado Gráfico* (Madrid, 1956-1983), Santiago de Compostela, Follas Novas, 2013. In: *Castilla. Estudios de Literatura*, 4 (2013), pp.

LXXXVII-XCIII, <http://www5.uva.es/castilla/index.php/castilla/article/view/272>, ISSN 1989-7383.

Álvaro Cunqueiro, *Álvaro Cunqueiro en Ortigueira*, Santiago de Compostela: Consello da Cultura Galega, 2011. In *Madrygal. Revista de Estudios Gallegos*, 15 (2012), pp. 271-273, ISSN 1138-9664.

PAPERS READ AT PROFESSION MEETINGS:

“Una aproximación al relato detectivesco en la clase de L2”, *100th American Association of Teachers of Spanish and Portuguese Annual Conference*, June 25th-June 28th, 2018, Salamanca (Spain).

“Elementos bíblicos en *El año del cometa con la batalla de los cuatro reyes* de Álvaro Cunqueiro: el simbolismo del cometa y la resurrección por la poesía”, *XIII Annual Tierra Tinta Conference*, October 19th -October 20th, 2017, University of Oklahoma.

“Álvaro Cunqueiro and the World Upside-Down”, *The World Upside-Down*, April 10th -11th, 2015, University of California Merced.

“El proceso creativo de la narrativa de Álvaro Cunqueiro: funciones del intertexto”, *The 2012 Interdisciplinary Conference of AHLiST (Association of History, Literature, Science and Technology)*, June 27th-29th, 2012, Purdue University and Universidad Complutense de Madrid, Spain.

“La metaliteratura en la poética de Álvaro Cunqueiro”, *Mil e un Cunqueiros, Santiago de Compostela, A Coruña, Vigo do 28 de setembro ao 1 de outubro de 2011*, Consello da Cultura Galega, Spain.

TEACHING INTERESTS:

Language Teaching Instructions; Semantics; Online Language Teaching Instructions; Spanish for Heritage Learners.

RESEARCH INTERESTS:

20th and 21st Century Spanish Literature; Comparative Literature; Literary Theory; Integrated Approaches to Language Learning.

LANGUAGES:

Italian (Native Speaker); Spanish (Near-native); English (Advanced proficiency).

MEMBERSHIP IN PROFESSIONAL ORGANIZATION:

American Association of Teachers of Spanish and Portuguese (AATSP); American Council on the Teaching of Foreign Languages (ACTFL); Asociación Internacional de Hispanistas (AIH); Modern Language Association (MLA); Instituto Cervantes of Chicago; Asociación Internacional de Estudios Galegos (AIEG).

COMMUNITY SERVICE:

2014-2015 G.E.D. Reasoning through Language Arts and Social Science (in Spanish), Richardson Public Library and Chase Oaks Church.

2015 Board Member of Centro Latino de Educación para Adultos de Dallas Norte (affiliated to Collin County Adult Literacy Council).