

## **Samantha M. Grace**

**321 OverHill Dr  
Arlington TX 318-3497152  
Dramambearcat@yahoo.com**

### **EDUCATION AND TRAINING**

**Masters of Science- Theatre.** Texas A&M University – Commerce. Commerce, TX, Aug. 2012.

**Bachelors of Science.-Theatre.** Texas A&M University-Commerce. Commerce, TX, May 2010.

**Associates of Art-Theatre.** Lon Morris Junior College (LMC). Jacksonville, TX, May 2005

**Special Training**- Meisner Acting I and II TAMU-C  
**Special Training** 100 Years of Broadway, Training for the Musical Shreveport, LA

### **PROFESSIONAL MEMBERSHIPS**

2004 – Present Phi Theta Kappa- National Honorary Society  
Vice President of Rho Chapter (2004-2005),and Alumni Member

2009- Present Alpha Psi Omega National Honorary Theatre Society  
Historian of Mu Eta Chapter (2009-2010)  
President of Mu Eta Chapter (2010-2012) and Alumni Member

### **TEACHING EXPERIENCE**

**Adjunct Instructor.** Texas A&M Commerce University Commerce (TAMU-C). Texas A&M University System, Commerce, TX August 2012-May 2013

Courses taught: **Theatrical Costuming** (August-December 2012)

Four semester hours (3 lecture, 3 lab). (1, 2) Theory of costume design in relation to unified stage production. A study of fabric, texture, line, mass, color, and periods of dress. Laboratory in costume construction and the crewing of one production.

#### **Theatre Practicum** (August-December 2012-May 2014)

Supervised practice and instruction in theatre production experiences including: set construction, acting, ushering, costuming, house management, lighting, directing, and other activities related to the production of plays. Required of all majors for each semester of study. Practicum is required in addition to the regular course of study.

**Stage Make-up** (January- May 2013)

(DRAM 1341) Stage Make-up. Three semester hours (2 lecture, 2 lab). Theory and practice in straight and character make-up for stage and television. Attention to the study of physiognomy, prosthetic pieces, and character make-up. Included is the crewing of one production.

**Fundamentals of Acting** (September-December 2013)

(DRAM 1351) Fundamentals of Acting. Three semester hours. (2) Basic acting techniques of characterization, role analysis, stage movement, voice and body control.

**Intro to Theatre** (January-May 2014)

(DRAM 1310) Introduction to the Theatre. Three semester hours. (1, 2, 3) A survey of the fields of theatre activity designed to provide introductory knowledge of all phases of drama, literature, performance, theatre plants and equipment, and production procedures.

**Costume Shop Supervisor:** Texas A&M Commerce University Commerce (TAMU-C). Texas A&M University System, Commerce, TX August 2012-May 2013.

Responsibilities: instructing practical sewing and costume design. supervising costume shop and make-up room areas, supervision of costume construction, lead costume designer and technical preparation for various productions.

**Graduate Assistant Teaching.** Texas A&M Commerce University Commerce (TAMU-C). Texas A&M University System, Commerce, TX, August 2010 – May 2012

Courses Taught: Theatre Practicum

Responsibilities: instructing practical sewing and costume design. supervising costume shop and make-up room areas, supervision of costume construction, lead costume designer and technical preparation for various productions.

**Student Assistant -Costume Shop.** Centenary College of Louisiana.  
Centenary college of Louisiana, Shreveport, LA, August 2005- May 2006

Responsibilities: instructing practical sewing and costume design, supervision of costume construction.

**Director of Theatre.** Evangel Christian Academy (ECA)  
Evangel Christian Academy, Shreveport, LA, August 2005 – May 2006.

Courses Taught: Technical Theatre  
Acting and Directing  
Musical Training

Samantha M. Grace 318-349-7152 [Samantha.Grace@tamuc.edu](mailto:Samantha.Grace@tamuc.edu)

Responsibilities: Overseeing technical direction and design of productions, taught theatre history, acting, improv, stage make-up, script analysis, and musical theatre, lead director and choreographer, instruction and supervision of productions.

## CREATIVE ACTIVITY

### Workshop Presentation

Grace, Samantha, M. "Improve your Improv" *Acting Workshop*. Lon Morris College, Jacksonville, TX. March 2004.

Grace, Samantha, M. "Your Body is an Instrument" *Workshop Intensive*. Evangel Christian Academy, Shreveport, LA. March 2005.

Grace, Samantha, M. "Cricket City Improv" *Theatre Collaborative*. Texas A&M University-Commerce, Commerce, TX. July 2007.

### Competition Entry

Grace, Samantha M. *Kennedy Center American College Theatre Festival*. Director: *The Complete Works of William Shakespeare Abridged*. Held Production. Shreveport, LA February 2014

Grace, Samantha M. *Kennedy Center American College Theatre Festival*. Irene Ryan Acting Award for *The Game of Love and Chance*. Norman, OK February 2011.

Grace, Samantha M. *Kennedy Center American College Theatre Festival*. Costume Design entry for *The Game of Love and Chance*. Norman, OK February 2011.

Grace, Samantha M. *Kennedy Center American College Theatre Festival*. Hair and Make-up Design entry for *The Game of Love and Chance*. Norman, OK February 2011.

### Selected Acting Credits

April 2014	<i>Hollywood Arms</i> - Nanny	TAMU-C
November 2011	<i>The Game of Love and Chance</i> - Mr. Prowde	TAMU-C
March 2010	<i>Always...Patsy Cline</i> - Louise Seger	TAMU-C
October 2009	<i>Still Life with Iris</i> - Hazel/Gretta Good	TAMU-C
June 2009	<i>The Odd Couple-Female Version</i> - Florence Unger	TAMU-C
March 2008	<i>The Underpants</i> - Gertrude Deuter	
July 2008	<i>365 Day Plays-week40</i> -	Capital T theatre
November 2005	<i>Lysistrata</i> - Kleonike	Centenary College

May 2005	<i>Guys and Dolls</i> -Nicely, Nicely Johnson	Lon Morris College
November 2004	<i>As it is in Heaven</i> -Sister Betsy	Lon Morris College
May 2004	<i>Rogers and Hammerstein's Cinderella</i> -Joy	Lon Morris College
June 2002	<i>Bugscuffle Shuffle</i> - Ima Quality	Henderson Opera House

**Production Credits**

April 2014	<i>Hollywood Arms</i> -Costume Design	TAMU-C
June 2013	<i>Idol Hill</i> -Costume design	TAMU-C
February 2013	<i>A Midsummer Night's Dream</i> -Costume Design	TAMU-C
November 2012	<i>A Wrinkle in Time</i> - Hair and Make-up Design	TAMU-C
November 2012	<i>A Wrinkle in Time</i> - Costume Design	TAMU-C
July 2012	<i>Crimes of the Heart</i> -Costume Design	TAMU-C
April 2012	<i>Breaking up is Hard to Do!</i> –Costume Design	TAMU-C
November 2011	<i>The Game of Love and Chance</i> -Costume Design	TAMU-C
November 2011	<i>The Game of Love and Chance</i> -Hair and Make-up Design	TAMU-C
September 2011	<i>Colorado</i> - House Manager	TAMU-C
July 2011	<i>Noises Off</i> - Costume Design	TAMU-C
May 2011	<i>The Tempest</i> - House Manager	TAMU-C
December 2010	<i>Sander's Family Christmas</i> -Costume Design	TAMU-C
October 2010	<i>Iphigenia</i> - Hair and Make-up Design	TAMU-C
July 2010	<i>The Odd Couple-Female version</i> -Costume Design	TAMU-C
May 2010	<i>The Scams of Scapin</i> -Costume Design	TAMU-C
May 2010	<i>The Scams of Scapin</i> -House Manager	TAMU-C
November 2009	<i>American Mosaic</i> -Hair and Make-up Design	TAMU-C
March 2009	<i>Hank Williams Lost Highway</i> -House Manager	TAMU-C

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October 2007	<i>In the West</i> - Stage Manager	TAMU-C
May 2006	<i>The Compleat Wrks of Wllm Shkspr (abridged)</i> - Costume Design	Shreveport Little Theatre
May 2006	<i>Annie</i> - Costume Design	ECA
May 2006	<i>Annie</i> - Hair and Make-up Design	ECA
March 2006	<i>The Tailor of East King's Highway</i> -Costume Design	Centenary College
November 2005	<i>Lysistrata</i> -Costume Design	Centenary College

### **Directing Credits**

Director June 2014	<i>Godspell</i>	TAMU-C
Director October 2013	<i>The Complete Works of William Shakespeare (Abridged) {Revised}</i>	TAMU-C
Assistant Director 2008-2009 season	<i>Cricket City Improv</i>	TAMU-C
Director/Assistant Choreographer 2009	<i>Cricket City Cabaret</i>	TAMU-C
Director/Choreographer 2006	<i>Annie</i>	ECA
Assistant Director 2004	<i>Godspell</i>	ECA
Director 2005	<i>Everyman</i>	ECA
Assistant Director 2003	<i>The Matchmaker</i>	Lon Morris College

### **Professional and Institutional Service**

Kay L. Coughenour Scholarship Committee

Departmental Recruitment Initiative

“Mane Event”  
Theatre  
Committee

TAMU-C High School One Act Play Clinic

“Mane Event” Theatre Committee

UPD Shooter Scenario-Make-up Assistant

## PROFESSIONAL REFERENCES

Mr. Michael Knight

(Relationship: Assistant Professor of Theatre/Technical Director at TAMU-C/Head of Theatre Department at TAMU-C/ Interim Head of Mass Media Communication and Theatre)

Texas A&M University – Commerce

903-886-5311

[Michael.Knight@tamuc.edu](mailto:Michael.Knight@tamuc.edu)

Dr. Carrie Klypchak

(Relationship: Assistant Professor of Theatre/Graduate Advisor at TAMU-C)

Texas A&M University – Commerce

903-886-5346

[Carrie.Klypchak@tamuc.edu](mailto:Carrie.Klypchak@tamuc.edu)

Sheri Humphries

(Relationship: Administrative Secretary for Mass Media Communication and Theatre)

Texas A&M University - Commerce

903-886-5346

[Sheri.Humphries@tamuc.edu](mailto:Sheri.Humphries@tamuc.edu)

Valerie Hauss-Smith

(Relationship: Director of *The Game of Love and Chance*, Co-worker from 2010-2012)

NorthLake College Instructor of Theatre

972-273-3865

[vhauss@dcccd.edu](mailto:vhauss@dcccd.edu)

Amy Sherman

(Relationship: Graduate Assistant for Meass Media Communication and Theatre)

903-330-2983

[Asherman2388@gmail.com](mailto:Asherman2388@gmail.com)

Holly A. Stone

(Relationship: Director of Theatre at Royse City ISD)

214-683-9647

[stoneh@rcisd.org](mailto:stoneh@rcisd.org)