

COURTNEY WADE HAMILTON

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EDUCATION AND RESIDENCIES

- 2015 MFA, Sculpture, Texas Christian University, Fort Worth, TX
2013 Homecoming!, UTD Residencies at CentralTrak, Dallas, TX
2009 BFA, Studio Art, Ceramics Emphasis, Texas Woman's University, Denton, TX

EXHIBITION RECORD

Solo Exhibitions

- 2016 *Kickin' the Tire*, H Gallery, Eastfield College, Mesquite, Texas
2015 *Latent Function*, Moudy Gallery, Texas Christian University, Fort Worth, Texas
2009 *Slipping Through My Fingers*, BFA Culmination, Texas Women's University, Denton, Texas

Two Person Exhibition

- 2015 Spring Gallery Night: Courtney Hamilton and Alyssa Hawkins, Moudy Gallery at TCU, Fort Worth, TX

Group Exhibitions

- 2016 In Good Company, H Gallery, Eastfield College, Mesquite, Texas
2015 Tsuchigama/Earthen Kiln, Gallery 76102, Fort Worth, Texas, Culmination Exhibition of Tsuchigama Project 2015, In collaboration with Chris Powell, Tadashi Hirakawa, Yukiko Akai, Tomoko Sakamoto and Sydney Williams.
2015-16 *Seventh-Annual Experiencing Perspectives Art Exhibition*, Mercedes-Benz Financial Services, Fort Worth, Texas (catalogue)
2015 *Juried Student Art Show*, Moudy Gallery, Texas Christian University, Fort Worth, Texas, Guest Juror Leigh Arnold, Asst. Curator Nasher Sculpture Center, Dallas, Texas, Awarded First Place
2015 *1-7 MFA Group Exhibition*, Curated by Sara-Jayne Parsons, Fort Worth Contemporary Arts, Fort Worth, TX
2014-15 *Sixth-Annual Experiencing Perspectives Art Exhibition*, Mercedes-Benz Financial Services, Fort Worth, Texas (catalogue)

- 2014 *EXPO*, Juried exhibition of artists across Texas, 500x Gallery, Dallas, Texas, (Juror Allison Hearst, Assistant Curator, Modern Art Museum of Fort Worth)
- 2014 *Juried Student Art Show*, Moudy Gallery, Texas Christian University, Fort Worth, Texas, (Guest Juror Tiffany Wolf Smith, Asst. Curator of Education, Modern Art Museum of Fort Worth) Awarded Honorable Mention
- 2014 *Private Practice*, Artspace 111, Fort Worth, Texas (in collaboration with HOMECOMING! Committee)
- 2014 *New Order TCU MFA Exhibition*, Fort Worth Contemporary Arts, Fort Worth, Texas
- 2013 *MacGuffin*, AndX Gallery, Fort Worth, Texas (in collaboration with HOMECOMING! Committee)
- 2013 HOMECOMING! Friskt kopplat, hälften brunet, Texas Biennial 2013, Blue Star Contemporary, San Antonio, TX(in collaboration with HOMECOMING! Committee)
- 2013 HOMECOMING! Friskt kopplat, hälften brunet, Texas Biennial 2013, CentralTrak, Dallas, TX(in collaboration with HOMECOMING! Committee)
- 2013 *College Expo, Student Discount*, 500x Gallery, Dallas, Texas, Jurors: LauraLee Brott, Jessica Iannuzzi Garcia, Lisa Hees
- 2013 *Post Communique*, HOMECOMING! Committee, Dallas Museum of Art, Dallas Texas, Part of DallasSites: Available Space, curated by Leigh Arnold and Gabriel Ritter (in collaboration with HOMECOMING! Committee)
- 2012 *Hot-n-Sweaty Show*, 500X Gallery, Dallas, Texas
- 2012 *Hands on an Artbody*, HOMECOMING! Committee, Oliver Francis Gallery, Dallas, Texas (in collaboration with HOMECOMING! Committee)
- 2011 *Launch Party*, HOMECOMING! Committee, 2525 Weisenberger, Fort Worth, Texas (in collaboration with HOMECOMING! Committee)
- 2010 *Enough Room*, Greater Denton Arts Council, Denton, Texas

LECTURES

- 2014 *In Brief*, Collaborative lecture presenting the work of HOMECOMING! Committee, Moderated by Terry Thornton, Curator of Education, Modern Art Museum of Fort Worth, Part of the Tuesday Evenings at the Modern lecture series (in collaboration with HOMECOMING! Committee)

AWARDS

- 2015 Finalist and awarded cash grant, *Sixth-Annual Experiencing Perspectives Art Exhibition*, Mercedes-Benz Financial Services, Fort Worth, Texas
- 2015 First Place, *Juried Student Art Show*, Moudy Gallery, Texas Christian University, Fort Worth, Texas, Guest Juror Leigh Arnold, Assistant Curator, Nasher Sculpture Center, Dallas, Texas
- 2015 Graduate Research Travel Grant, Texas Christian University, Fort Worth, TX.
- 2014 Honorable Mention, *Juried Student Art Show*, Moudy Gallery, Texas Christian University, Fort Worth, Texas, Guest Juror Tiffany Wolf Smith, Assistant Curator of Education, Modern Art Museum of Fort Worth
- 2013-15 Scholarship and Graduate Assistantship, Texas Christian University, Fort Worth, TX.

PROFESSIONAL AFFILIATIONS

- 2011-Current Co-Founder HOMECOMING! Committee

KILN BUILDING/WOOD FIRING/Blaauw

- 2015 Coordinated the installation of a Blaauw pottery kiln at Eastfield College. This is the first kiln of its kind to be installed in the state of Texas, giving the students at Eastfield access to world class technology.
- 2015 Assisted in the Construction and Firing of a "Tsuchigama" or dirt kiln. The location of this kiln is in southwest Arkansas, all resources for construction and firing were collected within an hour of the site. Tsuchigama Project is the result of international cooperation between artists and archeologist from Japan and was initiated by Chris Powell and Tadashi Hirakawa
- 2008 Assist with the construction of a gas high fire, 50 cubic foot car kiln, for the Texas Women's University Ceramics Program

TEACHING EXPERIENCE

- 2015-2016 Adjunct Professor of Ceramics, Ceramics I, II, Advanced, Eastfield College, DCCCD, Mesquite, Texas
- 2015-current Visual Arts Lab Technician, Provides instruction of occupational skills in a classroom setting or in electronic formats. Works closely with students and faculty in classroom settings or in electronic formats. Develops competency-based curriculum and other instructional materials. Maintains accurate student and other records as required by law

and the Board of Trustees and Administrative Procedures Manual. Enforces student policies. Ensures that students' attain all relevant information as it relates to the subject area via email, telephone, mail-outs, personal interaction, etc. Conducts student orientations and provides students with written course expectations and evaluations. Assist in job placement of job-ready students. Individual student counseling assignments. Provides assistance ordering, receiving, and storing supplies/materials.

A strong working knowledge of sculpture processes including woodworking, metal fabrication, casting, ceramic glaze mixing, electric and gas kiln operations; a working knowledge of basic carpentry, large and small tool maintenance and repair (mechanically inclined).

Demonstrate: abilities and knowledge of both traditional and non-traditional materials, processes and practices within art; general knowledge of other art disciplines, equipment, operations and practices; knowledge and experience with studio arts health and safety requirements; evidence of teaching at college level.

Responsible for providing technical assistance, instruction and training for students and faculty; developing and implementing procedures for assuring safety in each of the departments studio programs; managing the studio areas general operations, conducting alterations and inventory; servicing equipment and tools and/or systems for the Department of Visual Art.

2015 Teaching Assistant, Advanced Sculpture, Metal Casting, Assist Professor in undergraduate lecture and lab setting

2014 Teaching Assistant, Beginning Ceramics, Hand building and Wheel throwing, Assist Professor in undergraduate lecture and lab setting