

# Curriculum Vitae

## José Jiménez-Justiniano

### Academic Preparation:

**Ph.D. Candidate, Humanities-Studies in Literature**, Arts and Humanities, University of Texas-Dallas, 2010-Present

**Dissertation:** The Migrant's Subject Position in U.S. Latina/o Literature of the Spanish Caribbean (In-progress)

**Doctoral Field Exams:**

1. U.S. Latino Literature, Theory, and Criticism
2. Region and Nation in the Fiction of Spanish America and the Spanish Caribbean in the 19th and 20th Centuries
3. Nation, Culture, and Race in American 20<sup>th</sup> Century Thought

**M.A. in English Education**, Faculty of Arts and Sciences, University of Puerto Rico-Mayagüez, May 2006.

**Thesis:** "A history of possibilities": The Use of History in the Interpretation of William Shakespeare's Second Tetralogy

**B.A. in History, Cum Laude**, Faculty of Arts and Sciences, University of Puerto Rico-Mayagüez, 2000.

### Languages:

Fluent in English and Spanish.

### Teaching Experience

Instructor of Record, Academic Bridge Program (through Arts and Humanities), University of Texas-Dallas, Summer 2012, Summer 2013, Summer 2014 & Summer 2015

Courses Taught:  
RHET 1302 – Rhetoric

Instructor of Record, Arts and Humanities, University of Texas-Dallas, August 2011-May 2015

Courses Taught:  
RHET 1302 – Rhetoric

Full-Time Adjunct Professor, English Department, University of Puerto Rico-Arecibo,  
August 2006-May 2010

Courses Taught:

INGL 0060 - Developmental English  
INGL 3101 - Basic English I  
INGL 3102 - Basic English II  
INGL 3113 - Language Laboratory I  
INGL 3114 - Language Laboratory II  
INGL 3103 - Intermediate English I  
INGL 3104 - Intermediate English II  
INGL 3201 - Grammar, Composition and Reading I  
INGL 3202 - Grammar, Composition and Reading II

Resource, Seminars for Teachers of the Advanced English Program in the  
Arecibo-Morovis Region; College Board-Puerto Rico; August 2006-May 2007

Duties: Designing and conducting workshops on the teaching of English. These workshops are meant to prepare and provide support for the teachers of AP English courses in high school by presenting them with different methods and approaches to the teaching of reading and writing.

Instructor of Record, English Department, University of Puerto Rico-Mayagüez,  
January 2002-December 2005

Courses Taught:

INGL 3212 - Advance English II  
INGL 3103 - Intermediate English I  
INGL 3104 - Intermediate English II  
INGL 3201 - Grammar, Composition and Reading I  
INGL 3202 - Grammar, Composition and Reading II

**Other Relevant Work Experience**

Research Assistant, Dr. Jessica Murphy, University of Texas-Dallas,  
Dec 2010-August 2011.

Tutor, JSOM's Business Communication Center, University of Texas-Dallas,  
Jan 2011-May 2011. (Director: Dr. McClain Watson)

## **Participation in Committees and Other Institutional Service**

Cultural Activities Committee, University of Puerto Rico-Arecibo,  
August 2007-May 2010. (Chair: Dr. Jane Alberdeston)

Jury, Poetry Category, Creative Writing Contest. Student Service Program,  
University of Puerto Rico-Arecibo, Fall 2006.

Ad Hoc Committee for the creation of two tracks for the M.A. in English Education,  
University of Puerto Rico-Mayagüez, 2004-2006. (Chair: Dr. Mary Leonard)

Ad Hoc Committee to explore the possibility of establishing an M.A. in literature,  
University of Puerto Rico-Mayagüez, 2003-2004. (Chair: Dr. Nandita Batra)

Elected Graduate Student Representative, English Department,  
University of Puerto Rico-Mayagüez, 2003-2004.

## **Participation in Professional Organizations**

President, College English Association-Caribbean Chapter, 2007-2009.

Conference Organizer. *Art and the Artist in Society*. College English Association –  
Caribbean Chapter's 2009 Annual Conference. University of Puerto Rico-  
Arecibo, March 13<sup>th</sup> and March 14<sup>th</sup>.

Conference Organizer. *Writing Race*. College English Association – Caribbean  
Chapter's 2008 Annual Conference. University of Puerto Rico-Arecibo,  
February 29<sup>th</sup> and March 1<sup>st</sup>.

Promotions Executive, College English Association – Caribbean Chapter, 2005-2007.

## **Experiences Editing Academic Journals**

Co-Editor, *Art and the Artist in Society*. Ed. José Jiménez-Justiniano, Elsa Luciano Feal,  
Jane Elizabeth Alberdeston. New Castle upon Tyne, UK: Cambridge Scholars  
Publishing, 2013. (ISBN: 1-4438-4857-3 / ISBN13: 978-1-4438-4857-2)

Member of the Editorial Board, *Forum*, University of Puerto Rico-Arecibo, 2008-2009.  
(ISSN 1941-3734)

Editorial Assistant, *Transgression and Taboo: Critical Essays*. Ed. Vartan P. Messier and  
Nandita Batra. Mayagüez, Puerto Rico: College English Association-Caribbean  
Chapter Publications, 2005. (ISBN 0972947124)

Student Editorial Assistant, *Revista Atenea*, University of Puerto Rico-Mayagüez,  
January 2003-May 2006. (ISSN 0885-6079)

## **Publications and Presentations**

- “Narration and Identity in Jorge Luis Borges’ ‘Tema del traidor y del héroe.’”  
*67th Annual Kentucky Foreign Language Conference*. University of Kentucky-  
Lexington, KY. April 10th, 2014.
- “The Character of the Exile in U.S. Latino/a Literature from the Spanish Caribbean.”  
2014 ALA Symposium: *The Latina/o Literary Landscape*. American Literature  
Association and The Latina/o Literature and Culture Society, San Antonio, TX;  
March 8th, 2014.
- Co-Writer (with Elsa Luciano Feal). Introduction. *Art and the Artist in Society*.  
Ed. José Jiménez-Justiniano, Elsa Luciano Feal, Jane Elizabeth Alberdeston. New  
Castle upon Tyne, UK: Cambridge Scholars Publishing, 2013. 1-22.  
(ISBN: 1-4438-4857-3 / ISBN13: 978-1-4438-4857-2)
- “The Exile Reenters the Nation in Julia Alvarez’ *In the Time of the Butterflies*.”  
College English Association – Caribbean Chapter’s 2012 Annual Conference: *On  
Exile and its Variations*. University of Puerto Rico-Arecibo; March 24th, 2012.
- “‘una dominicana relativa’: Exile and Nation in Mario Vargas Llosa’s *La fiesta del chivo*.”  
Department of Spanish and Portuguese’s 20th Colloquium on Hispanic and Luso-  
Brazilian Literatures and Linguistics: *Migrating Through Alternative Spaces in  
Hispanic and Luso-Brazilian Studies*. University of Texas-Austin; March 2nd,  
2012.
- Speaker, “Perspectives on Publishing in Puerto Rico.” College English Association –  
Caribbean Chapter’s 2010 Annual Conference: *Boundaries and Bridges - English  
Studies in the Borderlands*. University of Puerto Rico-Río Piedras; March 20th,  
2010.
- “On the Character of Henry IV: A Renaissance View of the Medieval Monarchy in  
William Shakespeare’s Plays.” Medieval Association of the Midwest 22<sup>nd</sup>  
Annual Meeting. University of Puerto Rico-Mayagüez; January 13th, 2007.
- “‘From celebration to rebellion to subversive submission’: The Problem of History and  
Literary Interpretation.” *Atenea* 25.2 (Dec. 2005): 61-81. (ISSN 0885-6079)

“and her lips came together and smiled mysteriously’: Searching for Meaning in John Steinbeck’s *The Grapes of Wrath*.” English Department Colloquium, Cycle: *Progress and/or Decay*. University of Puerto Rico-Mayagüez; October 29th, 2004,

“to speak with the dead’: History and Historicism in the Literature Classroom.” College English Association – Caribbean Chapter’s 2004 Spring Conference: *Critical Theory and the Classroom*. University of Puerto Rico-Mayagüez; February 28th, 2004.

“*The Matrix*: Film and the Creation of Myth.” English Department Colloquium, Cycle: *Film and Life*. University of Puerto Rico-Mayagüez; September 12th, 2003.

### **Honors, Awards and Grants**

Betty and Gifford Harris Travel Grant, 2014  
All-American Scholar, United States Achievement Academy, 2000.  
The National Dean List, 1999-2000.