

Curriculum Vitae

Eric Wilder
ericwilder06@yahoo.com

406 Kalmia Dr
Arlington, TX 76018

Education

Western Illinois University, Macomb, IL
M.F.A. in Acting

University of Texas at Arlington, Arlington, TX
B.F.A. in Performance

Dueling Arts International, San Francisco, CA
Certified Instructor

Teaching Experience

University of Texas at Arlington, Arlington, TX Fall 2011- Present
Stage Combat

Creative Arts Theatre and School, Arlington, TX Fall 2012- Spr. 2014
Acting 1 for teens, Acting 2, Acting 3, Scene Study, Acting for Adults.

University of Texas at Arlington Spring 2007 - Spr. 2008
Stage Combat

Western Illinois University, Macomb, IL Fall 2008 – Spring 2011
Movement I, Acting I, Stage Combat.

Professional Teaching Workshops

Creative Arts Theatre and School, Arlington, TX Fall 2013
Auditioning

El Centro College, DCCCD Fall 2011
Stage Combat: Unarmed Theatrical Combat.

Festival 56, Princeton, IL Summer 2011
Stage Combat: Unarmed Theatrical Combat.

Texas Thespians Convention, Fort Worth, TX Fall 2007
Stage Combat: Unarmed Theatrical Combat.

Dueling Arts International, Lake Tahoe Community College, South Lake Tahoe, CA Summer 2006
Stage Combat: Unarmed and Armed Theatrical Combat.

Arts Management

Resident Creative Director – Limehouse Theatre/Dallas

Co-Founder / Head Instructor – TX Theatrical Combat Academy

Professional Fight Directing

<u>Company</u>	<u>Production</u>	<u>Director</u>
Carroll Senior High School	<i>Stage Combat Showcase</i>	Roald Martinsen, Ryan Barbe
University of Texas at Arlington	<i>A Streetcar Named Desire</i>	Natalie Gaupp
Carroll Senior High School	<i>Tarzan</i>	Roald Martinsen
Richardson Theatre Center	<i>Moon Over Buffalo</i>	Janette Oswalt
Carroll Senior High School	<i>Les Miserables</i>	Stacie Martinsen
Carroll Senior High School	<i>Unexpected Tenderness</i>	Roald Martinsen
University of Texas at Arlington	<i>The Seduction and Deception Of Mozart</i>	Anne Healy
Festival 56 - Princeton, IL	<i>The Taming of the Shrew</i>	Alex Carney

Educational Directing

University of Texas at Arlington	<i>All About Al</i>	Arlington, TX.
	<i>The Yellow Boat (AD)</i>	
	<i>The Butterfly's Evil Spell (AD)</i>	
Tarrant County College Northeast	<i>Dancing At Lughnasa (AD)</i>	Hurst, TX.

Educational Fight Directing/ Movement Choreography

Western Illinois University	<i>All My Sons</i>	Zachary Roberts
	<i>Cabaret</i>	Craig Fischer
	<i>Desire Under The Elms</i>	Zachary Roberts
	<i>Mass Appeal</i>	Zachary Roberts
	<i>A Man of No Importance</i>	JC Clementz
	<i>Closer</i>	Craig Fischer
Creative Arts Theatre and School	<i>Macbeth</i>	Stacy Schronk
University of Texas at Arlington	<i>Epic Proportions</i>	Joe Chapa
Tarrant County College Northeast	<i>The Musical Comedy Murders Of 1940</i>	Stacy Schronk
Carroll Senior High School	<i>33 Variations</i>	Stacie Martinsen
Western Illinois University	<i>Heavy In Your Arms</i>	Erin Norlie
	<i>El Muerto Negro</i>	Ashlee Edgemon

Stage Management

Tarrant County College Northeast	<i>Annie Get Your Gun</i>	Stacy Schronk
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Fight Captain

Festival 56 - Princeton, IL Western Illinois University	<i>The Taming of the Shrew</i>	Alex Carney
	<i>Romeo and Juliet</i>	Brenin Weiswerda
	<i>All My Sons</i>	Zachary Roberts
	<i>Take Me Out</i>	Bill Kincaid
	<i>The Taming of the Shrew</i>	Carolyn Blackinton
	<i>An Enemy of the People</i>	JC Clementz
	<i>Miss Saigon</i>	egla Hassan
	<i>Samurai</i>	egla Hassan
	<i>Urinetown</i>	Emily Cherry
	McKinney Repertory Theatre	<i>The Eternal Romeo and Juliet</i>
University of Texas at Arlington	<i>Epic Proportions</i>	Joe Chapa

Professional Performance Experience

<u>Company</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>
Circle Theatre	Donnie	<i>Stella and Lou</i>	Robin Armstrong
Jubilee Theatre	Irvin	<i>Ma Rainey's Black Bottom</i>	Tre Garrett
Festival 56 - Princeton, IL	Gangster #2	<i>Kiss Me Kate</i>	Dexter Brigham
	Juror 3	<i>Twelve Angry People</i>	Dexter Brigham
	Chief Sitting Bull	<i>Annie Get Your Gun</i>	Lauran Stanis
	Hortensio	<i>The Taming of the Shrew</i>	Alex Carney
McKinney Rep. Theatre	Luigi Da Porto	<i>The Eternal Romeo and Juliet</i>	Wes Bourland
Mansfield Theatre	Joe Benjamin	<i>God's Favorite</i>	Vanessa Mercado

Educational Performance Experience

Western Illinois University	Prince	<i>Romeo and Juliet</i>	Brenin Weiswerda	
	Joe Keller	<i>All My Sons</i>	Zachary Roberts	
	Charlie Fox	<i>Speed The Plow</i>	Maggie Spanuello	
	Skipper	<i>Take Me Out</i>	Bill Kincaid	
	Grumio	<i>The Taming of the Shrew</i>	Carolyn Blackinton	
	Mayor Stockman	<i>An Enemy of the People</i>	JC Clementz	
	Club Owner/Chorus	<i>Miss Saigon</i>	egla Hassan	
	Gerry Stratton	<i>Time of My Life</i>	DC Wright	
	Buncho	<i>Samurai</i>	egla Hassan	
	Old Man Strong	<i>Urinetown</i>	Emily Cherry	
	Male Voice	<i>Women's Minyan</i>	egla Hassan	
	Univ. of Texas at Arlington	Narrator	<i>Epic Proportions</i>	Joe Chapa
		Klingelhoff	<i>The Underpants</i>	Andrew Gaupp
		George M. Cohan	<i>Little Old Broadway</i>	Kim LaFontaine
Col. Gilweather		<i>Something's Afoot</i>	Andrew Gaupp	
Flan		<i>Six Degrees of Separation</i>	Matthew Groff	
Henri Paillardin		<i>A Little Hotel On The Side</i>	Dr. Dennis Maher	
	Max	<i>The Real Thing</i>	Kim LaFontaine	

	Ensemble	<i>The Yellow Boat</i>	Andrew Gaupp
	Servant	<i>She Stoops To Conquer</i>	Dr. Dennis Maher
	Fair Barker	<i>The Water Engine</i>	Angela Inman
Univ. of Texas at Arlington	Constable Warren	<i>Our Town</i>	Dr. Dennis Maher
Tarrant County College N.E.	Vernon Gersch	<i>They're Playing Our Song</i>	Stacy Schronk
	Leonato	<i>Much Ado About Nothing</i>	
	Gerry	<i>Dancing At Lughnasa</i>	
	Scanlon	<i>One Flew Over The Cuckoos Nest</i>	
	Eddie McCuen	<i>Musical Comedy Murder Of 1940</i>	
	Oberon	<i>A Midsummer Night's Dream</i>	
	Ensemble	<i>Two Gentlemen of Verona</i>	
	Ensemble	<i>Macbeth</i>	

Specialized Training

2014: Society of American Fight Directors, Lone Star Smash Regional Workshop, organized by Stage Combat Dallas and hosted by the University of Texas at Arlington.

- This workshop offered a myriad of theatrical combat classes for all levels of training and weapon disciplines. This was also the first SAFD Regional Workshop held in Texas.
- Special training in Unarmed, Single Sword, and Fight Directing techniques.

2009: Dueling Arts International, Teacher's Symposium, Western Illinois University.

- Introduction of special training for creating and teaching Level 2 (Intermediate/ Theatrical Combatant) choreography in all major styles of armed and unarmed theatrical combat.
- Special training in teaching Knife, Sword and Shield, Sword and Cloak, Sword and Buckler, and Case of Rapiers theatrical combat.
- Continued instruction and testing in terminology and the historical, technical, and performance aspects of theatrical combat.

2007: Dueling Arts International, Winter Workshop, University of Nevada Las Vegas.

- Intensive training in Unarmed, Broadsword, Rapier/Dagger, Single Rapier, Smallsword, and Quarterstaff theatrical combat.
- Special emphasis on incorporating acting and character choices with choreography and scene work.
- Supplemental training in Sword/Shield, Sword/Buckler, Sword/Cloak, Case of Rapiers, and Knife theatrical combat.

2006: Dueling Arts International, Teacher's Symposium, Lake Tahoe Community College.

- Special training in creating and teaching Level 1 (Beginner/ Basic Combatant) choreography in all major styles of armed and unarmed theatrical combat.
- Special training for performing and teaching theatrical combat for film.
- Intense instruction and testing in the historical contexts, technical proficiency, performance, and terminology of theatrical combat.

2005: Dueling Arts International, Lake Tahoe Workshop, Lake Tahoe Community College.

- Intensive Intermediate (Level 2) training in Unarmed, Broadsword, Rapier/Dagger, Single Rapier, Smallsword, and Quarterstaff theatrical combat.
- Intensive emphasis on incorporating acting techniques and choices with choreography.
- Review and testing in theatrical combat history and terminology.

2004: Dueling Arts International, Winter Workshop, University of Nevada Las Vegas.

- Intermediate (Level 2) training in Unarmed, Broadsword, Rapier/Dagger, Single Rapier, Smallsword, and Quarterstaff theatrical combat.
- Additional training to incorporate scene work and specific acting considerations with choreography.
- Supplemental training in Knife, Sword/Shield, Sword/Cloak, Sword/Buckler, and Case of Rapiers theatrical combat.
- Introductory training and testing in theatrical combat history and terminology.

2005-2006: Aikido, UTA Aikido Club

- Training includes tumbling, empty-handed self defense techniques, Japanese sword techniques, short staff techniques, body movement and footwork, and meditation.

2003-2005: Tae Kwon Do, Texas Black Belt Academy, Master Michael Johnson

- Training includes basic repertoire of punches, kicks, blocks, and other strikes, empty-handed self defense, forms, and sparring.

Awards and Honors

2014 Broadway World Award – Best Ensemble: *Ma Rainey's Black Bottom*, Jubilee Theatre

Critic's Pick: Best Tarrant Area Theatre of 2014. Jubilee Theatre's production of *Ma Rainey's Black Bottom*, Cast Member – Eric Wilder. <http://www.star-telegram.com/entertainment/arts-culture/article5006997.html>

2003 Charles Proctor Scholarship – University of Texas at Arlington