

Curriculum Vitae

DR. GRETCHEN M. COHENOUR

Eastfield College
3737 Motley Drive
Mesquite, Texas 75150
(972) 391-1047

EDUCATION

University of Rhode Island, PhD English	2008
Graduate Research Assistant at University of Bath, UK	summer 2005
Texas Tech University, M.A. in English M.A. Certificate: Gender Studies	2004
Hertford College, Oxford University, UK Visiting Scholar	1999
St. Edward's University, B.A. in English Literature, Summa Cum Laude	1999

TEACHING EXPERIENCE

<i>Instructor, Eastfield College; Richland College</i>	present
<ul style="list-style-type: none">English 1302	
<i>Assistant Professor of English, Director of Gender Studies Program</i>	Aug 2010-June 2014
Averett University, Danville, VA	
<ul style="list-style-type: none">Introduction to Research & WritingIntroduction to LiteratureRestoration & 18th c. literatureBritish Literature I and II surveysBritish NovelsRomantic Poetry & Prose (grad)Women's Literature (Honors)Victorian Poetry & Prose	<ul style="list-style-type: none">IDS 200: Introduction to Women's and Gender StudiesLiterary Landscapes (abroad May 2012 and 2014)Origins & Structure of EnglishTeaching Composition (for those seeking teaching licensure) (grad)Literary Theory (grad)
<i>Lecturer, Wartburg College, Waverly, IA</i>	Aug 2008-Aug 2010
<ul style="list-style-type: none">Introduction to Writing and LiteratureRise of the NovelAdvanced GrammarShakespeareDevelopmental Writing	<ul style="list-style-type: none">Women Writers Across the WorldBritish Literature I and II surveysRevolutionary RomanticsLiterary Tour of England (abroad 2010)World Literature
<i>Instructor, Writing Center Consultant</i>	Aug 2004-May 2008
University of Rhode Island, Kingston, RI	
<ul style="list-style-type: none">British Literature IPersuasive Writing	<ul style="list-style-type: none">Short StoryWriting to Inform and Explain
<i>Instructor, URI Talent Development Program</i>	Summers 2006-2009
<ul style="list-style-type: none">Developmental WritingCollege Skills 101	

Instructor, Three Rivers Community College, Norwich, CT

Aug 2006-May 2008

- Composition
- Literature and Composition

Instructor, Roger Williams University, Bristol, RI

Aug 2007-May 2008

- Expository Writing and Research

**Graduate Instructor, Texas Tech University, Lubbock, TX
and Writing Center Consultant**

Sep 2002-May 2004

- Composition
- Advanced Composition

SELECT PUBLICATIONS

“Diversity Matters: Class and Group Dynamics in Caleb Carr’s Fiction” in edited collection titled “Class and Culture in Crime Fiction” via McFarland (June 2014)

“The Boundaries of Learning: Interdisciplinary Assessment of Writing and Research” (in review for publication in *CEA Journal*)

“Desire and Delusion in Keats’s ‘The Eve of St. Agnes’” Averett Journal (fall 2011)

“Coffeehouse Culture: beginnings to now” editorial in Evince (fall 2011 issue)

“18th c. Refashioning of Women through Satire” Averett Journal (fall 2010)

“Economic Motivation: Injured Bodies in Austen’s *Northanger Abbey*” MP Feminist Journal, Vol. 3 (fall 2009)

"A Man's Home is His Castle: Bloodlines and *The Castle of Otranto*" EAPSU, Vol. 5 (fall 2008)

SCHOLARLY COLLABORATION AND IN PROGRESS WORKS

Real World Reader (Oxford UP) reviewer (fall 2013)

Graduate editor for Dr. Joelle Rollo-Koster's "Looting the Empty See: The Great Western Schism Revisited (1378)," in the Rivista di storia della Chiesa in Italia, ed. Agostino Paravicini-Bagliani. (January 2006)

Assistant editor for Dr. Darryl Bornhop's "Flourescent Probes in Biomedical Applications" in Biomedical Photonics Handbook, ed. Tuan Vo-Dinh (2003)

Research assistant for Dr. Marjean Purinton, Texas Tech U, bibliographic project: Romanticism (2002)

SELECT PRESENTATIONS

“The Value of WGS at Small, Liberal Arts Campuses” Interdisciplinary Symposium *Feb 2013*
(public lecture)

“The Boundaries of Learning: Interdisciplinary Assessment of Writing and Research” *CEA Mar 2012*

“Cooking Beasts: Reading Recipes as Cultural Practices” *SAMLA Nov 2011*

“Coffeehouse Culture and 18th century Literature” *Averett Interdisciplinary Symposium Feb 2011 (public lecture)*

"Mysterious Madeline: Desire and Delusion in Keats's "The Eve of St. Agnes." International Conference on Romanticism *November 2010 (also panel Chair)*

"Consumerism and 18th century Satire." British Women Writers Conference *April 2010*

"Udolpho's 'Real' Mysteries: Property and Propriety in Ann Radcliffe." International Conference on Romanticism *October 2008 (also panel Chair)*

"Domesticating the Gothic: The Body in *Northanger Abbey*." International Conference on Romanticism *October 2005*

"Veronica Franco and First-Wave Feminism: Early Modern Liberalism." UMASS Center for Renaissance Studies *November 2004*

"Beatrice: Shakespeare's Ideal Woman." College English Association Conference *April 2004*

"Romantic Iconography of *Paradise Lost*." International Milton Congress *March 2004*

"Vampire Evolution: Dracula and Popular Culture." Texas Tech GES Graduate Conference *February 2004*

"Chaucer's Pardoner: A Neutered Spirit." Hawaii International Conference on Arts and Humanities *January 2004*

"Nineteenth Century Women in Art and Poetry" Panel--Women and 19th century Art. Texas Tech University Museum League *October 2003*

ACADEMIC SERVICE, PROFESSIONAL AFFILIATIONS, AND AWARDS

Director, Authors on Campus Series	fall 2011-2013
Alpha Chi (Beta Chapter) Faculty Advisor	spring 2011-2014
International Learning Committee	spring 2011-2014
South Atlantic Modern Language Association	spring 2011-present
College English Association	2008-present
AP/ETS English Literature exam scorer	2010-present
American Society for Eighteenth-Century Studies	2009-present
Modern Language Association	2004-present
SAT prep instructor	fall 2010-present
URI Talent Development Writing Instructor	Summer 2007, 2008, 2009
James Duffy Dissertation Research Fellowship	Spring 2008
URI Graduate Fellowship	Fall 2004-Spring 2008
Executive Board Member, URI Graduate Assistants Union	spring 2005-2008
URI Graduate Student Mentor	2005-2006
"Best Master's Level Instructor" Award Recipient	2002-2003 Academic Year
Texas Public Education Research Grant recipient	2003