

Scott Osborne

Scenic, Costume, and Interior Designer

Theater Professor

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EDUCATION

- *M.F.A. degree in Design for Theater* Southern Methodist University Meadows School of the Arts 2003
- *B.F.A. degree in Directing / Acting for Theater* The University of North Texas 1993

PROFESSIONAL QUALIFICATIONS

- Possesses considerable and comprehensive knowledge of the discipline and craft of theater coupled with outstanding professional experience in the fields of Theater, Film/TV, and Interior Design.
- 4+ years of experience teaching a wide array of subjects related to theater (i.e. Stagecraft, Design for Theater, Acting, Playwriting, and Directing).
- 23 years experience as Director and/or Designer for numerous professional theater productions.
- 8 years leadership experience as Artistic Director for a critically-acclaimed and award-winning professional theater company.
- 4+ years experience as Set Designer for three major network television series and Production Designer for independent film and broadcast television.
- 6+ years of experience designing custom high-end residential, commercial and hospitality interiors.
- 8 years experience working as a Production Manager, Technician, Scenic Painter & Master Carpenter for theater and television.
- Member I.A.T.S.E. Local 484 stage designers & technicians union.

SELECTED EXPERIENCE (1994-present)

Ohio Theater NYC, Theater of the Berkshires NY, Dallas Children's Theater, Theater Three, Cara Mia Theater, Lyric Stage, Irving Arts Center, Dallas Theater Center, Watertower Theater, Dallas Museum of Art, Shakespeare Dallas, The MAC, The Magnolia Lounge, Our Endeavors Theater, University of North Texas, The University of Texas at Dallas, Richland College, Kitchen Dog Theater, and Undermain Theatre

Set Designer / Costume Designer / Director / Technical Director/ Actor

- Collaborated with production teams and performers in the creation of multiple, large-scale professional & Equity theater productions.

SCENIC DESIGN CREDITS

Doctor Tedrow's Last Breath

The Josephine Footnote

Legend of the Bluebonnet

Gog & Magog

Cirque Joyeux

How I Became a Pirate

The Birds

Gray

New Works Festival

M. Earnest/ J. Troski

M. Earnest/J. Troski

Schroeder-Arce/Rocha

Colangelo / Tye

Lone Star Circus

Yates/ Friedman

Conor McPherson

A. Long / C. Wattlington

Cartwright / Yockey

Ohio Theater – NYC

Berkshire Theater - NY

Dallas Children's Theater

Cara Mia Theater

Dallas Children's Theater

Dallas Children's Theater

Theater Three

Richland College

Kitchen Dog Theater

Matthew Earnest

Matthew Earnest

Robin Flatt

Jeffrey Colangelo

Fanny Kerwich

Doug Miller

John Ruegsegger

Andy Long

T. Parker / J.Taylor

SCENIC DESIGN CREDITS (cont.)

The Fantasticks

Comes the Storm

Lydia

Little Shop of Horrors

Stagger Lee (Associate Designer)

Speech & Debate

Good People

Jones / Schmidt

Andy Long

Octavio Solis

Ashman/ Menken

Power / Ellington

Stephen Karam

David Lindsay-Abaire

Theater Three

Richland College

Cara Mia Theater

Richland College

Dallas Theater Center

Richland College

WaterTower Theater

Bruce Coleman

Andy Long

David Lozano

Gregory Lush

Patricia McGregor

Gregory Lush

Renè Moreno

<i>Marisol</i>	José Rivera	University of North Texas	Christie Vela
<i>She Creatures</i>	Sarah Saltwick	Nouveau 47 Theater	Matt Tomlanovich
<i>The Chairs</i>	Ionesco	KDT	Tim Johnson
<i>Night of the Hunter</i>	C. Richardson/S. Cole	Lyric Stage	Cheryl Denson
<i>As Thousands Cheer</i>	Irving Berlin	Lyric Stage	Len Phluger
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni
<i>Happy Holidayas</i>	Ensemble	WaterTower Theater	James Lemons
<i>(The) Book of Matches</i>	Ensemble	Dallas Museum of Art	Scott Osborne
<i>A Winter's Tale, Richard III</i>	Shakespeare	Shakespeare Dallas	R. Parry/J. Davies
<i>Comedy of Errors, As You Like It</i>	Shakespeare	Shakespeare Dallas	R. Parry/L. Holland
<i>Killer Joe</i>	Tracy Letts	The MAC	Raphael Parry
<i>Antigone</i>	Melissa Cooper	Dallas Theater Center	Pamela Myers-Morgan
<i>The Artificial Jungle</i>	Charles Ludlam	Our Endeavors Theater	Christina Vela
<i>Successful Strategies</i>	Marivaux	Southern Methodist University	Carl Forsman
<i>King Lear</i>	Shakespeare	Kitchen Dog Theatre	Dan Day
<i>Two Gentlemen of Verona</i>	Shakespeare	Shakespeare Dallas	Matthew Earnest
<i>What Happened A Five Act Play</i>	Gertrude Stein	Our Endeavors Theater	S. Osborne
<i>Arcadia</i>	Tom Stoppard	Meadows School of the Arts	Jim Crawford
<i>Fortitude</i>	Kurt Vonnegut Jr.	OETC	Mark Farr
<i>Road</i>	Jim Cartwright	KDT	Tina Parker
<i>Marie & Bruce</i>	Wallace Shawn	OETC	Mark Farr
<i>Wounds to the Face</i>	Howard Barker	OETC	Donna Sherritt
<i>Uncle Bob</i>	Austin Pendleton	Undermain Theatre	Bruce Dubose
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC	Ensemble
<i>Caligula</i>	Albert Camus	OETC	Scott Osborne
<i>My Head Was A Sledgehammer</i>	Richard Foreman	OETC	Scott Osborne
<i>the dreamer examines his pillow</i>	John Patrick Shanley	11 th Street Theater	Scott Osborne
<i>Spring Awakening</i>	Frank Wedekind	Lulu Theatricals	Lisa Cotie
<i>The Theory of Total Blame</i>	Karen Finley	Little Finger Productions	Scott Osborne

FILM & TELEVISION

<i>Frankenstein (Pilot)</i>	Set Designer	20 th Century Fox	Feb – Mar 2015
<i>Salvation (Pilot)</i>	Art Director	NBC Universal	Feb – Apr 2014
<i>On the Flipside</i>	Production Designer	Maestro Entertainment	June – Aug 2013
<i>Dallas (2012 TV Series reboot)</i>	Set Designer	Horizon Scripted Television	Sept 2011 – Oct 2012
<i>M15FIT5</i>	Production Designer	Tribe Films	June – Aug 2011
<i>Barney & Friends</i>	Set Designer	HIT Entertainment	Nov 2004 – Jan 2006

COSTUME DESIGN

<i>boom.</i>	Peter Sinn Nachtrieb	Richland College	Gregory Lush
<i>Comes the Storm</i>	Andy Long	Richland College	Andy Long
<i>Kartasi: The Traveler</i>	Ensemble	University of Texas at Dallas	Thomas Riccio
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni

DIRECTING CREDITS

<i>(The) Book of Matches</i>	Ensemble	Our Endeavors Theater
<i>The Bald Soprano</i>	Eugene Ionesco	The University of Texas at Dallas
<i>Around the World with Blackbrows</i>	D. Goodwin/ C. Vela	OETC
<i>Dainty Shapes and Hairy Apes</i>	S.I. Witkiewicz	OETC
<i>Extreme Acts</i>	Ensemble	OETC
<i>What Happened, A Five Act Play</i>	Gertrude Stein	OETC
<i>Gorey Stories</i>	Edward Gorey	OETC
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC
<i>Caligula</i>	Albert Camus	OETC
<i>my head was a sledgehammer</i>	Richard Foreman	OETC
<i>the dreamer examines his pillow</i>	John P. Shanley	11 th St. Theater
<i>Spring Awakening</i>	Frank Wedekind	Theater Too
<i>The Theory of Total Blame</i>	Karen Finley	Theater Too

THEATER (Selected Technical Direction)

<i>Last One-Nighter on the Death Trail</i>	Ensemble	Our Endeavors Theater Collective	Christie Vela
<i>Two Gentlemen of Verona</i>	Shakespeare	Shakespeare Dallas	Matthew Earnest
<i>The Butterfly's Evil Spell</i>	Garcia-Lorca	OETC	John Flores
<i>The Seagull</i>	Checkov	Undermain Theatre	Katherine Owens

Acting resume available by request.

Richland College (June 2015 – June 2017; November 2017 - present)

Professor of Theater / Technical Theater Instructor

- Teach 1st & 2nd level Stagecraft, Intro to Design, Costume / Makeup Design, Scenic Painting and Construction courses.
- Mentor & advise design students onstage and in the classroom
- Supervise Practicum students in scenic, costume and properties design and construction
- Manage all aspects of play season production including budgets, strategic planning, purchasing, maintenance and scheduling
- Design sets, costumes and/or properties for all main-stage shows

Dallas Children's Theater (July 2017 – Nov 2017)

Interim Director of Design and Production

- A temporary, full-time position with responsibilities as the primary production staff person, with overall duties to the entire institution.
- Work with artistic and production staff to realize the theater's productions within the agreed budget parameters and available resources
- Hire and supervise entire production staff and crews
- Oversee the realization of all physical production elements, ensuring these are created / constructed to the highest possible standards
- Run production meetings and communicate administrative needs and events to production staff
- Create all production contracts, including designers, non-equity actors, interns & production personnel
- Attend regular Senior and Full Staff meetings

20th Century Fox Television (February – March 2015)

Set Designer - Frankenstein (New TV Series pilot)

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television pilot.

NBC Universal Television (February – May 2014)

Art Director - Salvation (New TV Series pilot)

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television pilot.

University of North Texas (August 2013 – December 2013)

Adjunct Professor of Theater Design

- Taught 16 promising undergraduates in an Introduction to Theater Design course.
- Advised design students in the lab.

University of North Texas (cont.)

- Supervised scenic paint and properties production students in the scene shop.
- Designed the Fall semester main-stage show.

Paul Duesing Partners, Inc. (August – November 2013)

Designer

- Designed custom high-end international resort and hospitality interiors. Responsibilities included collaborating with staff to create sophisticated and relaxing environments for commercial resort and residential clientele, interiors specifications, space-planning, construction documents and furniture design / layout, all with an emphasis on luxury, lifestyle and leisure.
- Created and implemented company CAD drafting templates, libraries and standards

Scott Osborne Design (April 2009 – August 2013)

Theatrical / Event Design / Custom Interiors / Landscapes / Furniture Design

- Collaborated with clients to fashion and manufacture one-of-a-kind environments that reflect a unique perspective and keen sense of integrity and style. From lavish stage sets and exquisite costumes to graceful interiors and imaginative living spaces, responsible for conceptualizing outlandish and whimsical ideas, rendering and development of all things unconventional. Specialized in extraordinary architectural and theatrical enhancements including all manner of inspired interiors, landscapes, water features, tree houses and backyard retreats, the designer of choice for sophisticated and functional commissions that elicit joy and satisfaction.
- Services included custom design, space planning, architectural rendering, and drafting for construction.
- Collaborated with a wide variety of clients on an array of dynamic projects including custom furniture, light fixtures, doors / entry gates, landscape, and fireplace design.

Dallas Design Group (April 2012 – January 2013)

Designer

- Designed numerous high-end residential and commercial interiors (with emphasis placed on modernism, classical design & proportion). Responsibilities included collaborating with staff to create sumptuous interiors for elite clientele, interiors specifications, space-planning and furniture design / layout.

Big Thought / West Dallas Community Centers / Junior Players (Jan 2010 – March 2011)

Instructor – Writing & Acting for the Theater

- Led a group of 24 students in creating and mounting original works for the stage.
- Collaborated with professional designers and choreographers to present plays that highlight the creative talents and academic strengths of students in the WDCC Theater Project.

Maestro Entertainment (June – August 2013)

Production Designer – On the Flipside

- Led the Art Department in the design and construction of scenery for a weekly 30-minute comedy television program.

T.B.S. / Horizon Scripted Television (September 2011 – October 2012)

Set Designer - Dallas (New TV Series)

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television show.

Tribe Films LLC (June – August 2011)

Production Designer – M15FIT5

- Led the Art Department in the design and construction of location sets for an independent film.

Southern Methodist University Meadows School of the Arts (Fall 2006)

Drafting / CAD Instructor

- Taught hand-drafting / AutoCAD to graduate students in the periodic absence of the Professor of Design.

Hayslip Design Associates (Jan 2006 – March 2009)

Designer / Project Manager

- Designed and drafted numerous high-end residential and commercial interiors under the supervision of one of Dallas' premiere Interior Designers (with major emphasis placed on classical design & proportion).
- Served as Project Manager for several major local and international clients. Responsibilities included facilitating correspondence among all staff, handling paperwork and documentation, coordinating meetings, estimating costs, and creating budgets related to major projects.

Dallas Theater Center (June / July 2006)

Theater Instructor

- Taught Acting & Design for Theater to students ranging in age from 12-18.
- Led students in the creation of sketches, models, and plans for their own original theater productions.

HIT Entertainment (November 2003 – January 2006)

Set Designer – PBS’s Barney & Friends

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television show and home video market.

The University of Texas at Dallas (January – May 2005)

Director / Guest Lecturer

- Directed an academically-lauded and well-received production of *The Bald Soprano*.
- Worked with students in a laboratory environment to develop an unconventional, movement-based technique with which to approach the material. Students were encouraged to explore various performance styles culminating in a work that highlighted artistic growth and honed their individual acting skills.
- Gave lectures on experimental acting techniques and development of the Theater of the Absurd.

Our Endeavors Theater Collective (August 1997 – February 2006)

Artistic Director / Associate Producer

- 8+ years experience leading a professional theater company with Equity and Non-equity contracts.
- Collaborated with Executive Producer and Artistic Associates on all aspects of production and administration including season planning, play selection, casting, production management, fundraising, staffing, publicity, box office, and community relations.
- Supervised the implementation of a 14-member ensemble of directors, actors, playwrights, and designers for the purpose of staffing productions and creating original works for the theater.

Lyric Studios, TW Design, Wolf & Co., Showcrafters Inc. (1995 – 2001)

Technical Director / Lead Carpenter / Scenic Painter / Production Assistant

- 6 years experience working in various theatrical production companies focused on the design and construction of scenery and displays for theater, television, trade shows, and corporate events.

Theater Three (August 1994 – March 1995)

Intern & Box Office Assistant

- Worked as a full-time paid intern for an Equity (LORT D) theater producing year-round entertainment. Immersed in all aspects of production assistance including stage management, set / costume construction, scenic painting, administration, publicity, acting, and directing.

AWARDS / HONORS

5 Dallas Theater Critics Forum Awards for Best Set Design (*My Head Was A Sledgehammer* 1997, *Caligula* 1998, *The Chairs* 2013, *Lydia* 2015, *The Fantasticks* 2016)

Kennedy Center American College Theater Festival – Excellence in Scenic Design (*Comes the Storm* 2015, *Gray* 2016)

2014 Maverick Movie Award for Best Production Design – Dallas Independent Film Festival (*Misfits* 2012)

2013 ASID Student Symposium Panel Speaker

Tobin Scholarship for Artistic Excellence (Meadows School of the Arts, 2002)

Dallas Theatre League Nominations for Best Set Design & Best Direction (*Road* 2000, *Dainty Shapes...* 2004)

Prague Quadrennial 2003 display *A Lear for Our Times*

Dallas Theatre League Awards for Best Direction and Best Production of a Musical (*Gorey Stories* 1999)

Dallas Observer Awards for Best Theatrical Debut 1997, Best Production 1999 and Best Drama Queens 2004

COMMUNITY SERVICE

Oak Lawn Outreach Center - Advisory Board Member / Clothing Closet Coordinator (January 2006 – Present)

Covered patio design and construction, general maintenance work – East Dallas Community School (Spring – Fall 2013)

Volunteer – Kitchen Dog Theater (assisted with load-in and construction of sets and properties for 2013-14 season)

Courtyard landscape design and construction – Montessori Children’s House & School (Spring – Fall 2011)

Landscape and greenhouse design – Oak Lawn Horticultural Center (provides free fresh produce to the community)
Volunteer – West Dallas Community Centers – (Summer 2011 - led design workshops benefitting low income and underserved children)

PORTFOLIO LINK

<https://www.dropbox.com/home/Scott%20Osborne%20Set%20Design%20Portfolio>

RELATED SKILLS

Acting / Directing	AutoCAD / Revit	Architectural / 3D Rendering	Scenic / Mural Painting
Hand-drafting	Photoshop	Storyboarding / Illustration	Sketchup
Model-Making	Furniture Design	Exhibit / Retail / Event design	Playwriting
Master Carpenter	Landscape Design	Production Management	Space-planning
Properties Design	Wig / Makeup Design	Puppet Design / Construction	Special Effects / Rigging