

Natalie Arduino

972-238-6140

NArduino@dccc.edu

Curriculum Vitae

Richland College

12800 Abrams Road

Dallas, TX 75243

Education

Southern Methodist University, Dallas, TX

B.M. in Voice Performance, cum laude

Mannes College of Music, New York, NY

M.M. in Voice Performance

Lyric Opera Center for American Artists,

Lyric Opera of Chicago

Teaching Experience

Richardson ISD — private voice instructor

1984-1990; 1999 -2004

Private studio for voice and vocal coaching

1984-1990; 1999 – present

Current Employment

Adjunct Voice Faculty, Richland College — Dallas, TX

Fall 2014 – present

Alto soloist and section leader — Highland Park UMC, Dallas, TX

1999 – present

Classroom music, The Highlander School

2009 – present

Natalie Arduino, mezzo-soprano, has received critical acclaim in opera, concert and early music performances for her versatility, vitality and her “beautiful, clear voice and musical sensitivity.” Ms. Arduino, an alumna of the Lyric Opera Center for American Artists, has appeared throughout the country with many opera companies, festivals and orchestras, including Lyric Opera of Chicago, Dallas Opera and the Dallas Symphony Orchestra. She has sung in Carnegie Hall as alto soloist in Handel’s *Messiah*. She has sung with the Little Orchestra Society in its “Vivaldi’s Venice” series at Alice Tully Hall and as the Mother in their production of Menotti’s *Amahl and the Night Visitors* in Avery Fisher Hall with the composer present. Recent performances include the role of Mary Magdalene in the premiere of David Evan Thomas’ oratorio *The First Apostle* in conjunction with Grace Song, Inc., Durufle’s *Requiem* with St. Matthew’s Cathedral in Dallas, Corigliano’s *Fern Hill* under the baton of Constantina Tsailanou with the Arts District Chorale, a solo recital for Voces Intimae and appearing as a member of the operatic quartet aboard the APHC@Sea 2013 (A Prairie Home Companion). She can be heard as Miss Todd in Menotti’s *Old Maid and the Thief*, available on Albany Records. She received her Bachelor of Music (cum laude) degree from Southern Methodist University and her Master of Music from the Mannes College of Music in New York.