

Curriculum Vitae
Daniel W. Kyzer
4849 W Illinois Ave, Dallas, TX 75211
dkyzer@dcccd.edu

Education

DMA (in progress), University of North Texas
Related Field: Music Education
Expected graduation: 2018
MM, New England Conservatory (with Academic Honors) 2011
BM, University of Southern Mississippi 2009

Additional Studies

Hinds Community College 2005-2007

Major Professors

Thomas Johnson, University of North Texas
Eliot Fisk, New England Conservatory
Dr. Nicholas Ciraldo, University of Southern Mississippi
Dr. John Ingwerson, Hinds Community College

Teaching Experience

Mountain View College – Dallas, TX 2014-current

Courses Taught:

- MUAP 2261- Major Level Applied Guitar
- MUSI 1192- Class Guitar I
- MUEN 1134 Guitar Ensemble
- MUSI 1306- Music Appreciation

Additional Responsibilities

As the Founder and Director of the Mountain View College Guitar Festival, I manage a budget, advertise the festival, maintain and edit the festival website, coordinate with various departments to prepare for the Festival. I also work with volunteers, artists, clinicians, judges, and participants to stage a concert, masterclasses, a guitar orchestra, and various competitions. Participants include students of all ages, as well as middle school, high school, and college guitar ensembles.

North Central Texas College – Gainesville, TX 2018-current

Courses Taught:

- MUAP 1261 – Major Level Applied Guitar

Coppell Conservatory, Inc. – Coppell, TX 2016-2017

-Guitar and Music Theory Instructor

Doctoral Teaching Fellow, University of North Texas – Denton, TX 2015-2016

Courses Taught:

- MUAM 1527– Major Level Applied Guitar (Freshman/Sophomore)
- MUAM 1527- Major Level Applied Guitar (Junior/Senior)
- MUAC 1527 – Concentration Level Applied Guitar (Freshman/Sophomore)
- MUAC 3527 – Concentration Level Applied Guitar (Junior/Senior)
- MUAG 1107 – Class Guitar
- MUCM 3621 – Guitar Ensemble
- MUAG 4360 – Guitar Pedagogy

Additional Responsibilities

As the Director of the UNT Guitar Ensemble, I organized the first full large ensemble concert program attempted by the Ensemble and organized concerts benefitting the MVC Guitar Festival as well as the Denton Food Pantry. Duties of a Teaching Fellow also include sitting on faculty juries for all undergraduate and graduate students each semester.

Staley Middle School – Frisco, TX	2014-2015
-Technical Advisor and substitute conductor for the Class Guitar program	
-Working with beginner and advanced classes both in small and large group settings	
-Teaching private lessons to students with aspirations of playing solo guitar	
North Texas Guitar Academy, LLC	2011-2014
-Founded the company with two partners and served as Managing Director	
-Taught guitar lessons to students ages 8-65	
-Formed and edited the company's business plan and feasibility study	
-Managed all student accounts	
-Prepared and filed the company's taxes	
-Marketed the company in Denton, TX and surrounding areas	
-Booked and participated in community outreach concerts at nursing homes and libraries, including the Dallas Public Library	
Boston School of Guitar, Inc.	2009-2011
-Served as Guitar Instructor both for lessons and classes	
-Planned and participated in student performances both public and private	
Neil's Music, Inc.	2006-2007
-Maintained a small studio at Neil's Music (store) in Pearl, MS	
-Taught guitar lessons to high school and middle school students	

Festival Teaching/Judging Experience

Competition Judge	
New Orleans International Guitar Festival and Competition	May, 2018
Mountain View Guitar Festival	April, 2018
Collin College Guitar Festival	November, 2015
Lone Star Guitar Festival	July, 2015
Mountain View Guitar Festival	May, 2015
Masterclasses	
Lone Star Guitar Festival	July, 2015

Honors and Awards

Competition Prizes	
Lone Star Guitar Festival and Competition	2018
-3 rd Prize Professional Division	
Mississippi Guitar Festival	2018
-1 st Prize Professional Division	
Texas International Guitar Festival and Competition	2018
-3 rd Prize Professional Division	
Southern Guitar Festival and Competition	2017

-1 st Prize, Professional Division	
New Orleans International Guitar Festival	2017
-1 st Prize, Professional Division	
Sierra Nevada Guitar Festival	
-2 nd Prize, Professional Division	2017
Awards	
Honorary Faculty Initiate	2016
Phi Mu Alpha Sinfonia Fraternity, University of North Texas	
Hinds Community College	
-Music Student of the Year	2006-2007
Scholarships	
University of North Texas Academic Scholarship and Out-of-State Waiver	2011-2014
New England Conservatory Performance Scholarship	2009-2011
-Over half-tuition totaling over \$35,000	
New England Conservatory Beneficent Society Scholarship	2009-2011
Elmo and Mary Glenn Harrison Endowed Guitar Scholarship, USM	2008-2009
Phi Theta Kappa Transfer Scholarship, USM	2007-2009
Tom Wheeler Big Brother/Little Brother Scholarship, USM	2008
Hinds Community College Band Scholarship	2005-2007
Hinds Community College ACT Scholarship	2005-2007

Performance Experience

Notable Public Performances

Guest Artist Solo Recitals

New Orleans International Guitar Festival – New Orleans, LA	2018
Oklahoma City University – Oklahoma City, OK	2018
Louisiana Tech University – Ruston, LA	2018
University of Southern Mississippi – Hattiesburg, MS	2018
Howard Vance Guitar Academy – Memphis, TN	2018
Judy Collins Smith Museum of Fine Art – Auburn, AL	2017
Allegro Guitar Series, Dallas and Fort Worth, TX	2018
Solo and Ensemble appearances on Vivaldi and Friends Concerts at University Park United Methodist Church and the Kimbell Art Museum Rienzo Piano Pavillion	
Coppell Music Academy – Coppell, TX	2018
Lecture Recital – Sonata/Suite: From the Baroque to the 20 th Century	
Lakewood Church of God – Lakewood, LA	2018
Orpheus Chamber Singers, Soloist	2016
<i>A Procession Winding Around Me</i> by Jeffrey Van	
UNT University Singers, Soloist	2016
<i>A Procession Winding Around Me</i> by Jeffrey Van	
Fondren Presbyterian Church – Jackson, MS, Guest Artist Recital	2015, 2018
UNT on the Square Concert Series	2013, 2016
-Guitar duo performance with Bryan Burns	
Music Theatre Denton	2012
-Guitar and mandolin, <i>Fiddler on the Roof</i>	

Grace Presbyterian Church, Guest Artist Recital	2012
Marsh Hall, University of Southern Mississippi	2010
-Guest Artist Recital	
Boston Metro Opera	2010
MIT Women's Chorale, Dante Aleghieri Society	2010
Allston-Brighton United Methodist Church Music Series	2010
-Duet Performance with Bryan Burns	
Woods Hole Library, Woods Hole, MA	2010
Hinds Community College Orchestra	2007
- I. Allegro from <i>Concerto for Two Mandolins in G Major</i> , RV532 with Dr. John Ingwerson	

Academic Recitals

Voertman Hall, University of North Texas	April 27, 2015
-Solo recital in partial fulfillment of Doctor of Musical Arts	
-Works by John Duarte, D. Scarlatti, J.K. Mertz, A. Tansman, A. Barrios	
Voertman Hall, University of North Texas	April 15, 2013
-Performed a guitar duo recital with Bryan Burns in partial fulfillment of Doctor of Musical Arts.	
-Program included pieces by G.F. Handel, Antonio Soler, D. Scarlatti, J.S. Bach	
Voertman Hall, University of North Texas	November 12, 2012
-Solo recital in partial fulfillment of Doctor of Musical Arts	
-Works by J.S. Bach, M. Giuliani, F. Morreno-Torroba, Luigi Legnani	
Williams Hall, New England Conservatory of Music	April 22, 2011
-Solo recital in partial fulfillment of Master of Music	
-Works by J.S. Bach, Fernando Sor, H. Villa-Lobos, D. Scarlatti, I. Albeniz, Tony Rice, Norman Blake	
Marsh Hall, University of Southern Mississippi	June 26, 2009
-Solo recital in partial fulfillment of Bachelor of Music	
-Works by J.S. Bach, Leo Brouwer, Antonio Lauro, Mauro Giuliani	

Commercial and Private Performances

- Performed for weddings, corporate events, fundraisers, and other celebrations in Texas, Oklahoma, Louisiana, Mississippi, and Massachusetts
- Performed for several prominent companies including Belk, BNSF, Energy Innovation Partners, Bank of the West, Southwest Consultants, and Jones Lang LaSalle
- Coordinated small ensembles and arranged music for solo guitar, two guitars, violin and guitar, soprano and guitar
- Performed at fundraisers benefiting PKT Foundation, UT Southwestern Medical Center Ophthalmology, Our Daily Bread, Backpack Buddies, Virginia's House, The Freedom Care Warrior Project, and the Dallas County Democratic Party

Notable Event Performance Venues

Kimbell Art Museum	2017-18
Fort Worth Modern Art Museum	2017
Dallas County Democratic Party	2015
Dallas Arboretum	2015
Ft. Worth Water Gardens	2015
Dallas Country Club, Dallas, TX	2015
Perot Museum of Nature and Science, Dallas, TX	2014

Ft. Worth Botanical Gardens, Ft. Worth, TX	2014
Maple Manor Hotel, Dallas, TX	2014
Gaylord Texan Hotel and Convention Center, Irving, TX	2013
Omni Dallas Hotel and Convention Center, Dallas, TX	2013
Hyatt Regency Convention Center, Dallas, TX	2013
Ashton Depot, Ft. Worth, TX	2013
Marty Leonard Community Chapel, Ft. Worth, TX	2013
Dallas Museum of Art, Dallas, TX	2012
Intercontinental Hotel Dallas Convention Center, Dallas, TX	2012
The Evangeline Oak Natl. Historic Site, Lafayette, LA	2012

Notable Coursework

Guitar Studies with Mr. Eliot Fisk, New England Conservatory 2009-2011

Maestro Eliot Fisk was the last direct student of the great Andres Segovia and is widely acknowledged to be one of the greatest guitarists of the twentieth century. Under his guidance, both as a mentor and a teacher, my musical skill, career, teaching philosophy, and life course were altered, augmented, and vastly improved. The love, patience, kindness and mentorship that I endeavor to bestow upon each of my students flows directly from my experience with this great Master musician and guitarist. In addition to his post at NEC, Mr. Fisk also holds a faculty position at the Universitat Mozarteum in Salzburg, Austria.

Interpretation of Music, Mr. Benjamin Zander, New England Conservatory Fall 2010-Spring 2011

Conductor of the Boston Philharmonic Orchestra and Boston Youth Philharmonic Orchestra, Mr. Zander has also taught Interpretation NEC for 25+ years. As much about life as about music, this course deals with the mental and physical difficulties that students have when performing by working through major symphonic themes and major chamber music works in a masterclass format. This course provided me not only a positive mental framework to employ in my own musical endeavors, but also an outlook on my life and career that insists upon positivity, joy, love, and the highest standards of musical interpretation.

Entrepreneurship in Music, Mr. Stockton Helbing, University of North Texas Fall 2013

Taught by the touring drummer for Doc Severinsen and formerly the late Maynard Ferguson, this course seeks to address the growing need for entrepreneurial studies in the field of music by expanding the way students think about their careers and to expose them to a wealth of opportunities that students with particular goals might not have considered. The course then gives students strategies to seize those opportunities and to be successful in dealing with the business side of the music industry.

Philosophy of Music Education, Dr. Donna Emmanuel, University of North Texas Fall 2014

This course gave me an overview of how the work of the great philosophers of the past is applied to music, music education, and education in general, as well as a sense of the work of modern education and music education philosophers. More importantly, Dr. Emmanuel guided students through the process of forming a more informed educational philosophy as well as a general life philosophy. This crucial work has influenced my teaching, not only in terms of how I approach my students and my work, but also my teaching style and content. Dr. Emmanuel has also been a wonderful addition to my doctoral committee and served as my mentor through my related field coursework.

Business and Organizational Experience

Director of Education and Outreach, Guitar Ft. Worth 2014-2017
 -Seek out teaching outreach opportunities in Ft. worth, including Ft. Worth ISD

New Venture Creation Contest, University of North Texas College of Business -North Texas Guitar Academy, LLC was entered into the NVCC in 2012 -Accepted to semi-final round based on my submitted feasibility study -The full business plan was not accepted for the final round, but received positive feedback from College of Business faculty members. -Top prize in this contest is \$25,000	2012
Vice President, USM Guitar Society -Founding Member and officer of this student organization at USM -Drafted the constitution and bylaws for the organization	2008-2009
President, Delta Tau Delta Fraternity, University of Southern Mississippi -Oversaw all operations of the Chapter including finance, administration, philanthropy, reporting, alumni relations, housing, and social activities -Served as a liason to Greek Life and the USM community as a whole -Conducted Chapter meetings, Administrative Committee meetings, and financial meetings	2009
Vice President of Academic Affairs, Delta Tau Delta Fraternity, USM -Oversaw all academics for active and probationary members -Conducted study hours for younger members and co-ordinated mentorship programs -Helped to draft an academic plan and revise Chapter bylaws concerning academics -Chapter GPA saw its greatest increase in five years	2008

Professional Affiliations

Phi Mu Alpha Sinfonia
Guitar Foundation of America
Texas Music Educators Association
Honor Societies
 Alpha Chi
 Phi Theta Kappa
 Order of Omega
New England Conservatory Alumni Association
Southern Miss Alumni Association
Delta Tau Delta International Fraternity Alumni

Volunteer Work and Affiliations

Church Orchestras and Church Music Denton Presbyterian Church, Denton, TX -Guitar/Vocals, worship band	2011-2014
Grace Presbyterian Church -Classical Guitar, acoustic guitar/vocals	2006-2011
Life in Christ Church - Music Intern	2004-2005
Crossgates Baptist Church Orchestra	2001-2004
Mississippi Baptist Symphony Orchestra	2003-2004
Community Outreach Concerts Denton Library South Branch	2013
Dallas Public Library	2012-2013
Carriage House Assisted Living	2012-2013
Sterling House Assisted Living	2011-2012

