

## Curriculum Vitae

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### Education

- 2006 Associate, Commercial Music - Collin College. Plano, TX
- 2006 Certificate, Audio Engineering - Collin College. Plano, TX

### Teaching Experience

- 2007 - Present **Associate Faculty** - Collin College. Plano, TX
- Provide instruction in the classes MIDI I and MIDI II. Create class materials, verify instructional equipment and develop content for lectures and lab hours used for teaching purposes. Organize a class schedule for each semester, and keep record of students attendance and grading. Impart private lessons in Commercial Electric Bass and Electric Guitar. Evaluate and select students for private lessons according to their level of knowledge and skills. Design and select teaching material and maintain records of progress of all students. Participate in the organization and staging of student recitals and guest artist clinics and lectures.
- 2012 - Present **Music Technology Consultant** - Kapilaya Soluciones (Quito, Ecuador)
- To create or assist in the creation of musical content and to provide suggestions or solutions in order to satisfy the technological requirements related to musical content involved in projects that the company assumes or accepts as requested by third parties.

2004 - 2006

**Student Assistant** - Collin College. Plano, TX

Provide assistance and guidance to students of different classes that needed to use the equipment and/or software in the Music Lab or MIDI Lab at Collin College.

### Publications and Papers

2013 - Present

**MIDI I Handbook** – Series of lectures for students in the class MIDI I at Collin College in Plano, Texas.

### Performer and Freelance Musician

1981 - Present

**Performer** – Worked as guitar player for several artist and bands in the regional and national circuit in Venezuela, and in the Miami and the Dallas-FortWorth area. Worked as bandleader for several artist and bands in the regional and national circuit in Venezuela.

**Producer** – Producer of the albums “El Rey de Chocolate” by singer-composer Jorgita Rodriguez, “Habitat” by the group Kactus, and “Lo veo Primero en Mi” by the artist Barblues.

**Sound Engineer** - Designed and installed the recording studios at “Roland Learning Center” in Caracas, Venezuela, and “White Rock Productions” in Dallas, TX. Designed and installed the live sound system of “Mount Olive Church of Plano”, in Plano, TX.

**Arranger/Composer** - Composed and/or arranged music using MIDI for the albums “El Rey de -Chocolate” by singer-composer Jorgita Rodriguez; “Habitat” by Kactus; and “Quiero Decirte” and “Look into my Soul” by singer-composer Angelina Guillen.

Created music playbacks using MIDI technology for different artists in Valencia, Venezuela; Miami, Florida); and Dallas, Texas.

Created music playbacks with educational purposes for “Tecnologico de Musica Valencia” in Valencia, Venezuela; “Academia de Musica de Panama” in Panama City, Panama, and “Roland Learning Center” in Caracas, Venezuela.

### **Professional Affiliations**

TMEA (Texas Music Educators Association)

AFM (American Federation of Musicians)