

Alison Starr
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Email: alison@alisonstarr.org
Born: Seattle, Washington, April 22, 1960

Education

2014- 2011 University of Texas at Arlington, MFA, Intermedia Studios
1983-1978 Texas A&M University, B.S. in Education, Special Education

Relevant Professional Experience

Present	Gallery Director, Cliff Gallery, Mountain View College, Dallas, Texas
2017	Curator, <i>Cleaver</i> : New work by Cassandra Emswiler Burd, Lucia Simek, BEEFHAUS, Dallas, Texas Lead Instructor, Summer Camp, Fort Worth Modern Art Museum, Fort Worth, Texas Panelist, Dallas Art Fair, <i>From Artist to Gallerist to Artist-Gallerist: The Use and Misuse of the MFA in Artist Organized Spaces</i> , Dallas, Texas Lecturer, <i>Experimental Action</i> , Contemporary Art Museum, Houston, Texas
2016	Art Appreciation Instructor, Mountain View Community College, Dallas, Texas Advanced Sculpture Instructor, University of Texas at Arlington, Arlington, Texas La Pocha Nostra Intensive Workshop, Santa Fe, New Mexico
2015	Visiting Artist Instructor/Lecturer, Teen Artist Project, Fort Worth Modern, Fort Worth, Texas Co-curator, <i>RVR: Allegories</i> , 500X, Dallas, Texas Curator, <i>Inside The Room We Discovered Another in The Corner</i> , BEEFHAUS, Dallas, Texas Co-Curator, Ruins, Artist Talks and Live Performance, Dallas, Texas
2015 -2014	Sculpture and 3D Design Instructor, University of Texas at Arlington
2014-2013	Intern, Teen Artist Project, Fort Worth Modern Co-Curator, INSIDE)(OUTSIDE, Live Performance Showcase, Dallas, Texas Exhibition Coordinator, Dallas Biennial (DB14), Dallas, Texas Co-Curator and Organizer, and Lecturer, <i>DallasSites: Available Space</i> , Dallas Museum of Art

Current Affiliations and Memberships

Member of BEEFHAUS, a collective of artists based in Dallas, Texas interested in challenging notions of authorship and market structure, while questioning the forms of programming most often associated with other artist-run spaces, galleries, organizations, and institutions. While individual artists ourselves, Art Beef is not intended to serve a platform for our own respective practices. This collaborative project is, therefore, a problematizing exploration of artists as curator without the constraints of either a commercial or not-for-profit art space, examining the status and function of art, particularly within the city of Dallas.

Co-Founder of PerformanceSW(Performance Southwest) a project in support of the proliferation of performance art outside of the mainstream American discourse currently present in major metropolitan cities [Chicago/New York/Los Angeles]. Our mission is to educate audiences through collaboration in performance practice, scholarship, and curatorial development. From Educational programming at the Dallas Museum of Art as well as individual mentoring of graduate and undergraduate students as well as emerging artist in the field of performance, I have initiated and been involved in educating others in the contemporary history and practice of time based work.

Grants and Awards

2018-2019, 100W, Artist Residency, Corsicana, Texas
2013 Artist Fellow, Creative Currents, Artist Residency, Portobelo Panama
2013 Ideas In Art Grant Award, University of Texas at Arlington
2012 Dean's List, University of Texas at Arlington

Selected Exhibitions

2019 Experimental Action, CLA022019, Live Performance with Christine Hoang and Laura Garcia, Houston, TX

2018 Ruins, Performance Invitational, *Arros + Chicken*, Dallas, Texas
Aurora Picture Show, *Give Me Shelter*, Virtual Endurance Performance, Houston, TX

2017 The Center, an Invitational in North Dallas, *Buttercup*, Dallas, Texas
Bring Your Own Beamer, The MAC, Dallas, Texas
Art in Action, a Guerilla Pop-Up Live Performance Act, Los Angeles, California

2015 The University of Texas Dallas, *COMEMORY*, Beefhaus Collaborative exhibition
Liliana Bloch Gallery, *Retreat*, Dallas, Texas
BEEFHAUS, *In The Room We Discovered Another In The Corner*, Dallas, Texas
OK Art Projects, Convergence, Kiev, Ukraine

2014 PerformanceSW + (wo)manorial, *INSIDE)(OUTSIDE*, online exhibition, (wo)manorial.com
Houston International Performance Art Biennale, Houston, Texas
Yoko Ono Fan Club, University at Buffalo, Buffalo, New York

2013 (wo)manorial, *THE(FIRST)*, online exhibition, (wo)manorial.com
Dallas Museum of Art, *DallasSITES: Available Space*, as PerformanceSW
Featured in the Dallas Pavillion at the Venice Bienalle
CultureWorks, *On the Verge of Failure*, Juried Exhibition, Holland, Michigan
FOOD, Invitational Group Exhibition, Eastfield College, Dallas, Texas

2012 500X, "Of Tension", in a series of Performance Art, curator Courtney Brown, Dallas, Texas
Eastfield College, *Temporary Occupants: ABP*, a performance
Plush Gallery, Solo Exhibition, Dallas, Texas

2011 Oliver Francis Gallery, *NOW! That's What I Call Art*, Dallas, Texas
RE: The Cedars Open Studio, group exhibition, Dallas, Texas
Aurora 2011, in The Museum District, collaboration with professor Wanda Dye, Dallas, Texas
The Project Room, nok cloud, Conduit Gallery, Dallas, Texas
Koelsch Gallery, *dodransbicentennial*, March, Houston, Texas

2010 New Art/Arte Nuevo, Jurors: Valerie Cassel Oliver and Malaquias Montoya, UTSA, San Antonio, Texas
ECO-FRIENDLY EXPO 2010, New York, New York
Affordable Art Fair, New York, New York
Art in the District Group Show, in conjunction with the Dallas Art Fair
500X, 2010 *EXPO*, Juried Exhibition, Jurors: Christina Rees & Richard Patterson
Texas National 2010, Juried Exhibition, Juror: Judy Pfaff, SFASU, Nacogdoches, Texas

Selected Collections

Allsteel Dallas Corporate Office Showroom, nok cloud ii, 2012
Eastfield College, Permanent Collection, BED, 2011
Virginia Jones (Arthouse, Austin, Texas), HANDS (Soft Box), 2010
Valerie Cassell-Oliver (Contemporary Art Museum Houston), BRAVO (Soft Box), 2009
Mountain View College Presidents Purchase Award, Male and Female, 2008
Brookhaven College Presidents Purchase Award, Protection, 2007

Selected Bibliography

“Oceanic Origins, Plastic Activism, and New Materialism at Sea”, by Stacy Alaimo, “Material Ecocriticism”, eds. Serenella Iovino and Serpil Opperman, Indiana University Press, September 1, 2014
“Power, Activism, and the Female Body in Performance: An Interview with Performance Artist Nancy Popp”, by Performance Southwest, Semigloss Magazine, Dallas, TX, April 2014
“Field Trip Dallas Part 2”, by Paul Middendorf, Glasstire.com, February 28, 2014
“Allsteel In Big “D” Dallas”, by Brad Powell, officeinsight.com, August 26, 2013
“Performance Art: Expect the Unexpected”, by Gail Sachson, Art and Seek, August 13, 2013
“Last Night’s Performance Art Panel Combined Wrestlers and Feminism”, Jamie Laughlin, Dallasobserver.com, July 26, 2013
“Acting Out”, by Jamie Laughlin, Dallasobserver.com, July 25, 2013

Links:

<http://foxford.net/blog/2014/5/3/alisonstarr-interview>

<https://vimeo.com/alijostarr>

<http://artbeef.blogspot.com>

<https://www.artslant.com/global/artists/show/355049-alison-starr?tab=PROFILE>

<https://www.youtube.com/watch?v=pD-prd5caI4>

https://www.themodern.org/tap_blog/TAP-December-13th-and-January-3rd/2774

<http://glasstire.com/2014/02/26/lone-star-performance-explosion-some-of-night-2/>