

Curriculum Vitae

Emily Loving
A.C.C.E.S.S. Office 972-238-6140 (adjunct faculty)
EmilyLoving@dcccd.edu

Richland College
12800 Abrams Road
Dallas, TX 75243

Education

M.F.A Art & Technology, University of Texas at Dallas, 2013
M.A. Communications, University of Texas at Arlington, 2006
B.A. Journalism, University of Texas at Arlington, 1998

teaching experience

Richland College, Dallas, TX 2013- present

Instructor – ARTS 2356, COMM 1316,(PHOTO I) ARTS 2313 (INTRO TO PHOTOSHOP)

University of Texas at Dallas, Richardson, TX 2012- present

Instructor – ARTS 3379 (PHOTO & NEW MEDIA), ARTS 3372 (COLOR PHOTOGRAPHY)

exhibitions

solo

2013 *select and save*, UTD Gallery, Richardson, TX

group

2016 Group Show, Richland College, Dallas, TX

Tangible/Transparent/Transport/Trace, Bathhouse Cultural Center, Dallas, TX

2015 *Photowork '16*, Barrett Art Center, Poughkeepsie, NY

2014 *Photography and Materiality*, UTD Gallery, Dallas TX

2013 *Flex-Us 2*, Ro2 Gallery, Dallas, TX

2012 *TRANS*, MAC Membership Show, McKinney Avenue

Contemporary, Dallas, TX

Flex – Us, Ro2 Gallery, Dallas TX

A Fraudulent Desire to Exist, Steve Paul Gallery, Dallas, TX

I certify that statements made by me in this vitae are true, complete and correct.

- 2011 *Confirm nor Deny*, UTD Gallery, Richardson, TX
Hello, Dragon Street, Dallas, TX
Social Studies, UTD Gallery, Richardson, TX
- 2009 *YOLK*, 4 Dog Studio, Dallas, TX
- 2008 *Blue Polipo*, R2RO Studio, Dallas, TX
- 2007 *Portraits of a Life: A Celebration of the Women of*
Bridge Breast Network, Van Ditthavong Gallery, Dallas, TX
BBQ, Van Ditthavong Gallery, Dallas, TX
Three, Van Ditthavong Gallery, Dallas, TX
Spring Artist Showcase, El Topo Rojo, Fort Worth, TX
Honorable Mention - *Writing with Light*, Bradshaw Gallery,
Dallas Public Library, Dallas, TX
- 2006 *Faces of Promise*, Southside on Lamar, Dallas, TX
Le Salon de Photographie, UTA Gallery West, Arlington, TX
Concept to Exhibition, UTA Architecture Gallery,
Arlington, TX
Le Salon de Photographie, UTA Gallery West, Arlington, TX
- collaboration
- 2013 *Never Jam Today*, AURORA, with Slik Stockings, Dallas Arts District, Dallas, TX
- 2013 *Pieces*, The Davis Foundry, Oak Cliff, TX
- 2012 *Bedding*, part of the AURORA project, with In Cooperation with Muscle Nation Dallas Arts District, Dallas, TX
- 'NSink* with In Cooperation with Muscle Nation
Goodyear ReTread Plant, Dragon St, Dallas, TX
BarbARTque, In Cooperation with Muscle Nation CentralTrak:
University of Texas at Dallas Artist Residency, Dallas, TX
9 Cents a Copy with Slik Stockings, Central Trak, Dallas, TX
- curator
- 2014 *Split Seconds*, Bath House Cultural Center, Dallas, TX

I certify that statements made by me in this vitae are true, complete and correct.

panel discussion

2014 Next Topic – *Photography and Materiality*, CentralTrak, Dallas, TX

2014 *Split Seconds*, Bath House Cultural Center, Dallas, TX

collections

2012 Charles and Melanie Jones, Austin, TX

selected bibliography

Hamilton, Brentney. "The 'Outlaw' Collective Muscle Nation is Back, and That's Good for Dallas Art." *Dallas Observer*. July 31, 2012.

Lewis, Betsy. "HARAKIRI: To Die For Performances at CentralTrak." *Glasstire.com*. April 25, 2012.

Lewis, Betsy. "Flex-Us [In Cooperation with Muscle Nation] at Ro2 Art." *Glasstire.com*. March 7, 2012.

Hamilton, Brentney. "Muscle Nation Wants to Pump [clap] You Up at Ro2." *Dallas Observer*. March 2, 2012.

Mosley, Christopher. "Art Review and Photos: The Raw Spectacle of 9 Cents a Copy at CentralTrak." *D Magazine*. May 2, 2012.

professional activities

2011 co-founder & member of In Cooperation with Muscle Nation, art collective

2011 co-founder & member of 14+1, art collective

2010 volunteer for Dallas Art Dealers Association

2009 volunteer portrait photographer, Promise House

2007 Focus member

I certify that statements made by me in this vitae are true, complete and correct.