

## Curriculum Vitae

CAROLINE AUSTIN-BOLT  
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### Education

University of Texas, Dallas, 2006-2012

**Ph.D. in Humanities, Literary Studies:** British Literature

Exam Areas:

- 1) Eighteenth- and Nineteenth-Century British Literature
- 2) Eighteenth-Century Anglo-American Thought
- 3) Early/Nineteenth-Century American Literature

Research and Teaching Interests: SACS-certified (18 graduate course units) in British literature— English Renaissance through the 19<sup>th</sup> century—with a secondary interest in Early American Literature; Literary Theory; Form, Craft, and Genre; Gender Studies; Metaphors of Race; also SACS-certified to teach Creative Writing (Fiction)

Sarah Lawrence College, Bronxville, New York, 1996

**Master of Fine Arts in Writing**

with two years of French and Francophone literature, including a summer studying in Avignon

University of California, Los Angeles

**Bachelor of Arts in British Literature, Magna Cum Laude**

- Assisted UCLA Professor Peter Hodgson in developing and applying literary theory for pedagogical hypertexts: Dostoevsky's *The Gambler* and Gogol's *Diary of a Madman* (1994)
- Researched and summarized articles written in Spanish, French, and English analyzing revisions of the epics in contemporary literature for a book by UCLA Professor Katherine King entitled *Homer* (New York: Garland Publishing, Inc., 1994)

### Honors

- UCLA College Honors (for four years of advanced, additional coursework)
- Departmental Honors (for writing a 50-page senior honors thesis on Jane Austen's novels)  
Less than 1% of undergraduate class received both College and Departmental Honors
- Phi Beta Kappa National Honor Society member
- Golden Key National Honor Society member
- Pi Lambda Theta International Honor Society and Professional Association in Education member

I certify that statements made by me in this vitae are true, complete and correct.

## **Teaching Experience**

**Adjunct/Lecturer:** taught Early American Literature to upper-division literary studies majors at the University of Texas, Dallas (summer 2013)

**Rhetoric Instructor:** taught rhetoric and composition to undergraduates at the University of Texas, Dallas (2008-2010; fall 2013), and at Richland College (2013-14)

**Literature Instructor:** taught Literary Analysis to undergraduate literary studies majors at the University of Texas, Dallas (2010-2012)

**Creative Writing Instructor:** led creative writing workshops in poetry and fiction through Sarah Lawrence College and the DC Writerscorps (1995-1998)

**English Teacher:** taught English literature to inner-city high school students in Los Angeles, also taught at the Duke Ellington School of the Arts in Washington, DC; licensed through California State University, Long Beach (1993-1994; 2001-2006)

## **Publications and Papers**

“Mediating Happiness: Performances of Jane Austen’s Narrators,” *Studies in Eighteenth-Century Culture*, vol. 42 (Baltimore; London: The John Hopkins University Press, 2013); 271-289

“American Happiness and Scottish Sympathy; Or, How the Idea of Sympathy Informs America’s Pursuit of Happiness,” American Society for Eighteenth-Century Studies (ASECS), San Antonio, 2012

“Invisible Hands: Gender Performance and Domestic Happiness in Sarah Ellis’s *The Women of England* Series,” Pacific Ancient and Modern Language Association (PAMLA), Scripps College, Claremont, CA, 2011

“The Imagination, Happiness, and Fiction in Johnson’s *Rasselas* and Austen’s *Pride and Prejudice*,” American Society for Eighteenth-Century Studies (ASECS), Vancouver, 2011

“‘What have wealth or grandeur to do with happiness?’: Money and the Myth of Happiness in *Sense and Sensibility*” Nineteenth-Century Studies Association (NCSA), Albuquerque, 2011

“Paternalism, Liberalism, and Identity in Dickens’s *Great Expectations*,” British Scholar Society, University of Texas, Austin, 2010

Moderator, “Literary Form and Genre,” Interdisciplinary Nineteenth-Century Studies (INCS), University of Texas, Austin, 2010

“Competing Notions of Happiness in Elizabeth Gaskell’s *North and South*,” Interdisciplinary Nineteenth-Century Studies (INCS), Bard and Skidmore Colleges, 2009

“Representational Culture and the Rise of the Public: A Comparative Study of Festival Books” European Court Culture in Texas: New Research from the British Library Festival Books Project Conference, University of Texas, Dallas, 2006

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