

Jackson Yandell

4849 W. Illinois Avenue
Dallas, TX 75211
214.860.8870
Jacksonyandell@dcccd.edu

Education

Master of Music

Choral Conducting – Ronald Shirey, major professor/advisor
Related Field, Vocal Performance – J. David Brock, baritone
Texas Christian University, Fort Worth, Texas, May 2008

Bachelor of Music

Music Education
Related Studies – Voice, Piano, Theory, Conducting
University of Arkansas, Fayetteville, Arkansas, December 2005

Professional Experience

Visiting Scholar in Music: August 2013 – Present

Mountain View College, Dallas, TX

Currently serving as a full-time music faculty member in the Art/Humanities program at Mountain View College

Teaching Duties

- Conduct the MVC Concert Choir and the Jazz Singers, and teach classes in Music Appreciation, Digital Music Production, Voice Class, Foundations of Music, Sight-Singing and Ear Training, and studio Voice Lessons
- Select appropriate music of various styles and genres, write concert program notes, set up and tear down the stage for musical performances
- Create timelines, assign tasks, and monitor the work of students and singers
- Produce rehearsal CDs for choral music using digital editing software
- Make video recordings of performances by the Concert Choir and Jazz Singers
- Meet and collaborate with the Music Discipline Committee to evaluate and modify the Associate in Arts Degree with a Field of Study in Music for the Dallas County Community College District
- Establish and implement guidelines and standards in the field of vocal instruction for Mountain View College

Course Updates and Revisions

- Currently revising course content for the Voice Class
- Currently updating the Digital Music Production curriculum to include Audition and Reason software

Administrative Duties

- Recruit and assist in the hiring of adjunct instructors, and in evaluating their performance once hired
- Oversee the piano accompanist with filling out of time sheets and online forms
- Determine course schedules for myself and fellow music instructors
- Coordinate room assignments to ensure optimum use of space and equipment
- Meet with fellow Sciences, Arts/Humanities, and Physical Education division instructors and administrators for the development of the division Calendar of Events
- Work with the stage manager of the MVC Performance Hall in order to ensure proper and effective use of the Performance Hall space, grand piano, acoustical equipment, and sound control booth by all instructors and students

- Promote different types of music genres to the community through the Mountain View College concert series
- Order textbooks and classroom equipment designed to aid in the efficiency of instruction
- Monitor classroom equipment and software to determine if any repairs or updates are needed
- Monitor all recording and digital music equipment in the music studio to ensure optimum use in the Digital Music Production class
- Collaborate with the MVC Marketing and Graphics departments to advertise and promote events in the MVC Concert Series

Performance Duties

- Work with the Graduation Committee and involve student musicians in performance at MVC Graduation Commencement
- Coordinate with the Director of Student Life to facilitate choir performances for special events on the MVC campus
- Promote existing vocal ensembles by way of public performance around the Mountain View College campus

Mentoring

- Instruct and mentor the Early College High School students who are taking collegiate courses as part of the Dual Credit program
- Mentor work-study students aiding the music department
- Career counselor for students

Recruiting Initiatives

- Establish and maintain professional relationships with local high school music directors
- Recruit high school students to the music program, vocal ensembles, and applied lessons at Mountain View College
- Recruit current Mountain View College students into the music program
- Promote student involvement by student participation in campus related events such as music for art/dance/theater receptions, Student Life activities, and other departmental activities
- Establish a relationship with the music directors and students at Moisés E. Molina High School, and host collaborative concerts with their choirs joining MVC choral students onstage

Assistant Choirmaster: January 2013 – Present

University Christian Church, Fort Worth, TX

- Direct the UCC Chancel Choir for Sunday morning traditional services in Choirmaster's absence, up to twice a month
- Lead the choir in rehearsal and maintain rehearsal schedules with other members of the music staff
- Assist with the leadership of youth and adult handbell choirs
- Prepare and conduct the choir to sing as part of weddings, memorial services, and other specially requested appearances
- Regularly communicate with choir members about upcoming events and rehearsals
- Assist in planning musical events at the church such as recitals, cantatas, weddings, and other ceremonies

--- PAST DUTIES ---

Adjunct Instructor: January 2013 – May 2013

Mountain View College, Dallas, TX

- Served as an adjunct music faculty member in the SNAP division at Mountain View College
- Led the Choir and Jazz Singers ensembles in regular rehearsals as well as individual guidance outside of the classroom
- Taught Voice Class, a group course focused on vocal techniques and improvement strategies
- Instructed singers in their applied voice lessons, helping them improve their vocal technique as well as study varied styles of vocal performance and music
- Assisted students in preparing for vocal scholarship auditions and writing letters of recommendation

Associate Director and Producer: 2009-2011

Of Many Colors

- Served as co-director for *Of Many Colors*, a performing and recording group specializing in contemporary vocal arrangements of Gospel hymns and spirituals
- Helped direct rehearsals and live performances with the vocal group and supplemental musicians
- Evaluated artistic development of the group
- Helped write and arrange several pieces for group performance
- Helped oversee live sound reinforcement and mixing, as well as stage set-up and decoration
- Notated and scored music using Sibelius composition and notation software
- Recorded, mixed, and edited demos using Pro Tools studio software, and helped organize and produce recording sessions at Crystal Clear Sound in Dallas

Choral Assistant and Section Leader: August 2008 – January 2013

University Christian Church Chancel Choir, Fort Worth, TX

- Assisted the Choirmaster in leadership of Chancel Choir and its involvement in church services
- Directed the Chancel Choir, accompanist, and supplemental musicians in Choirmaster's absence
- Assisted in recruitment of new voices to the choir
- Partnered with the Texas Christian University Chorale for performances in Bass Hall, Fort Worth

Vocal Arranger and Associate Producer: July 2012 – December 2012

Jim Hodges Productions and CS Productions

- Vocal arranger for Nashville recording duo "Chris and Lolly"
- Directed and arranged lead and backing vocals for a 10-song album
- Practiced quality assessment of all vocal material
- Produced charts and scores of all songs for performance and publishing
- Helped acquire and contract studio musicians for sessions at Blackbird Studio in Nashville

Arranger and Studio Engineer: June 2011 – June 2012

RayLynn Records

- Involved with the writing, arranging, and assessment of original music
- Assisted with recording sessions at Blackbird Studio and Sony Music in Nashville, TN
- Included the use of studio recording equipment and Pro Tools studio software
- Co-wrote the song "That's the Way Baseball Go," performed by Merle Haggard for the Texas Rangers Baseball Foundation

Associate Creative Director and Producer: January 2011 – November 2011

Jim Hodges Productions

- Worked as Associate Producer for Christian recording artist Kyle Sherman, including songwriting, arranging, and performance evaluation
- Directed lead vocalist in preparation for master recording sessions
- Facilitated and directed background vocal recordings at Blackbird Studio in Nashville, TN
- Produced musical charts and scores using Sibelius notation software
- Served as Assistant Producer for master recordings in Nashville

Private Voice Instructor: August 2008 – May 2010

H.E.B. ISD, Bedford, TX

- Taught voice lessons to choral students at Harwood Junior High School, helping improve vocal practice habits and performance technique
- Prepared and assisted students with district contests and All-Region Choir auditions
- Managed and staged recital performances for all students
- Managed billing invoice and payment system

Graduate Assistant, Choral Activities: August 2006 – May 2008

Texas Christian University, Fort Worth, TX

- Rehearsed and conducted Faure's *Requiem* with the TCU Concert Chorale and members of the Fort Worth Symphony Orchestra (Fall 2007)
- Conductor of the TCU Jazz Choir (Fall 2006) and TCU Chamber Choir (Spring 2007)
 - Conducted and organized group rehearsals and performances, selected appropriate music for ensembles, and managed live event set-up, sound reinforcement, and advertising
- Assistant Conductor to the TCU Concert Chorale, Choral Union, and Men's Chorus
 - Rehearsed and conducted a piece of music for each Men's Chorus concert
- Assisted in the management of ensembles, performances, and office tasks
- Helped facilitate and organize a trip to New York City, including two performances in Carnegie Hall (December 2007), featuring the TCU choirs and the University Christian Church Chancel Choir
- Helped facilitate and organize performances of Verdi's *Requiem* in Bass Hall – Ft Worth, and Texas A&M University – Corpus Christi (Spring 2007), featuring the TCU choirs and the University Christian Church Chancel Choir
- Led select TCU Chorale Members in performing with the TCU Wind Symphony at the College Band Directors National Association Convention in Ann Arbor, Michigan (Spring 2007)
- Performed historical research for program material and performance practices
- Taught Conducting and Choral Literature classes during absences of regular classroom teacher
- Helped organize and maintain a choral music library system

Professional Affiliations

American Choral Directors Association
National Collegiate Choral Organization
Texas Music Educators Association
College Music Society

Applied Training in Music

Choral Conducting – Dr. Graeme Langager, University of Arkansas
Ronald Shirey, Texas Christian University
Voice (baritone) - Elaine Cencel, University of Arkansas
Janice Yoes, University of Arkansas
Dr. San-Ky Kim, Texas Christian University
J. David Brock, Texas Christian University

Notable Performances, as Choral Singer

Schola Cantorum, University of Arkansas (2002-2006)

Symphony No. 9, Beethoven – Walton Arts Center, Fayetteville, Arkansas

Vocal Clinic with Bobby McFerrin, University of Arkansas, Fayetteville

Performance Tour of Italy – Naples, Amalfi Coast, Rome, and Vatican City ***

*** Included singing for High Mass service in St. Peter's Basilica

TCU Concert Chorale, Texas Christian University (2006-2008)

Requiem, Verdi – Bass Hall, Fort Worth, Texas & Performing Arts Center, Texas A&M-Corpus Christi

Texas Music Educators Association Conference, San Antonio, Texas

College Band Directors National Association Conference, Ann Arbor, Michigan

A Holiday Celebration, with New York Pops Orchestra led by Doc Severinsen, Carnegie Hall, NYC

Carmina Burana, Orff – Bass Hall, Fort Worth

University Christian Church Chancel Choir, Fort Worth, Texas (2006-present)

Performance Tour of Eastern Europe – Salzburg, Vienna, Prague, and Budapest

Symphony No. 9, Beethoven – Bass Hall, Fort Worth, Texas

Gloria, Poulenc – Bass Hall, Fort Worth, Texas

Requiem, Brahms – Bass Hall, Fort Worth, Texas

Polovetsian Dances, Borodin & *Alexander Nevsky*, Prokofiev – Bass Hall, Fort Worth, TX