

Andrew Tolle

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Arts & Communications Division
3737 Motley Drive, Mesquite, TX 75150

Education

Ph.D., English, in progress

Expected Completion 2020 | University of Texas at Arlington | Arlington, TX

Focus: Post-Apocalyptic Narratives of Marginalized Writers

M.A., English, summa cum laude

May 2012 | University of North Texas | Denton, TX

Thesis: "Charlotte Perkins Gilman: Naturalist Playwright" (with distinction)

B.A., International Studies, cum laude

December 2007 | University of North Texas | Denton, TX

Area of focus: Middle East Politics & Diplomacy

Teaching Experience

ENGL 1301 (Composition & Rhetoric I); special topics, online, hybrid, and learning community

ENGL 1302 (Composition & Rhetoric II); special topics, online, hybrid, and learning community

ENGL 2328 (American Literature 1865-present) (Topic: Diverse American Identities in Literature)

ENGL 2342 (Forms of Literature) (Topic: Literature as Activism)

Professional Experience

English Department Coordinator, Eastfield College, Mesquite, TX. Spring 2016-present.

Professor of English, Eastfield College, Mesquite, TX. Fall 2015-present.

Adjunct Instructor, Eastfield College, Mesquite, TX. Spring 2013-Summer, 2015.

Project Coordinator, UNT-NUML (Islamabad) Partnership to Enhance English Linguistics, Literature, and Teaching. January 1, 2013-June 30, 2016.

Administrative Coordinator, U.S.-Pakistan Department of State University Partnerships Workshop. Held at the University of North Texas November 11-16, 2014.

Administrative Specialist IV, Department of English Main Office, University of North Texas. November 2008-December 2012.

Presentations and Publications

"Sharing a Trans Utopia: The Transgender Decolonial Imaginary in Slonczewski's *A Door Into Ocean* (1986)," Book Chapter in *Transgender Studies Anthology*, currently under review.

"LGBTQIA Allies Refresher," August 2017. Learning Commons Professional Development, Eastfield College, Mesquite, TX.

"Trans Issues in Higher Education," March 2017. Early Friday Professional Development Series, Eastfield College.

"Gendered New Mexcian Nationalism in Fray Angelico Chavez's *La Conquistadora* (1954),"

- October 2017. Western Literature Association, Women's Perspectives panel, Minneapolis, MN.
- "Teaching Philosophy and Praxis for Community Colleges," June 2016. U.S.-Pakistan University Partnership Program Culminating Conference, National University of Modern Languages, Islamabad, Pakistan.
- "Being an Ally: Providing a Safe and Welcoming Campus for LGBTQIA Students," January 2016. Open Professional Development, Eastfield College, Mesquite, TX.
- "Poet to Playwright, Page to Stage: Textuality in Sarah Ruhl's *The Clean House*," March 2014. Issues in American Literature panel, GSEA Critical Voices Conference, Denton, TX.
- "Uzma Aslam Khan's *Thinner Than Skin*," *Pakistaniaat: A Journal of Pakistan Studies*. Book review. Vol. 5, No. 2 (2013).
- "Rehearsing for *Women & Economics*: Charlotte Perkins Gilman's Early Drama," March 22, 2013. Modern and Contemporary Drama panel, GSEA Critical Voices Conference, Denton, TX.
- "When the World Splits in Two: Cather, Fitzgerald, and the American Pastoral," April 23, 2011. Eco-Criticism panel, PCA/ACA National Conference, San Antonio, TX.