Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.
6. Engage in personal responsibility through interaction with classmates through class projects.
7. Understand and develop the civic responsibility as citizens.
Course Materials/Supplies Needed

They say/ I say: the move that matters in academic writing. 2nd ed
Gerald Graff, Cathy Berkinstein

Grading Criteria:

Attendance: 10

Class Participation: 10%

Weekly Quiz: 25%

Visual Outline: (First and final draft) 10%

Paper proposal: (first and final draft) 10%

Compare and Contrast Essay: (first and final draft) 10%

Argumentative Essay: (first and final draft) 10%

Final Paper: 25%

Class Participation: All electronic devices MUST be turned off during class time.

Outlines: Your outlines must include four MLA formatted in-text parenthetical citations and a separate Works Cited page identifying two to three database sources

3 Short Essays: Your essays must have four MLA formatted in-text parenthetical citations and a separate Works Cited page identifying two or three database sources

Revised Outlines: Outlines must include four to six MLA formatted in-text parenthetical citations and a separate Works Cited page identifying two or three database sources

Final Paper: Must include four MLA formatted in-text parenthetical citations along with a Works Cited page identifying two or three database sources
Attendance Policy: Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Punctuality: Your class starts at 8:00 AM. If you come at 8:06 I will mark you tardy. Your grade will drop after the third tardy. If you have any appointments, interviews, engagements, commitments or plans, notify me ahead of time. If you are late or absent, it is your responsibility to complete the assignment. I strongly suggest you swap contact information, such as phone numbers, with other students.

Late Work Policy: Late work is not accepted.

Makeup Exam Policy: Only one make up paper is allowed.

Extra Credit: You can earn extra credit by going to writing center improving the quality of your paper. Your original draft must be stamped and signed by writing center consultant/tutor.

The withdraw date for this class is: November 9th

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.
Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Course Calendar

August 22nd: Course and resource introduction, read “Attitude” by Margaret Atwood for Thursday’s Class

August 24th: Quiz, Resources introduction continued, read, “On Being the Right Size” by J.B.S. Haldane, start working on your visual outline

August 29th: Quiz, discussion, Visual outline requirements

August 31st: Discussion, read “A Modest Proposal” by Jonathan Swift, start working on your outline

September 5th: Quiz, Discussion,

September 7th: Visual outline due, read, “Black Men and Public Space” by Brent Staples

September 12th: Quiz, Discussion

September 14: Discussion, Read, work on your revised outline, read, “Don’t Blame the Eater” David Zindczenko for Tuesday’s class
September 19th: Quiz, Discussion: Revised outline due, start working on your first essay

September 21st: Discussion, read “The Epidemic of Mental Illness: Why?” by Marcia Angell

September 26th: Quiz, Discussion, Argumentative essay due (first draft)

September 28th: Discussion, MLA tour, read, “Not Nothing” by Stephen Cave for Tuesday’s class

October 3rd: Quiz Discussion,

October 5th: Discussion, revised essay due (final draft), read, “Hidden Intellectualism” by Gerald Graff for Tuesday’s class, start working on compare and contrast essay

October 10th: Quiz, Discussion, art and craft of writing

October 12th: Discussion, Compare and Contrast Essay due, (first draft) read, “The Women’s Movement” by Joan Didion

October 17th: Quiz, discussion, Citations

October 19th: Writing process, read, “Death by Harry Potter” by Chuck Klosterman

October 24th: Quiz, revised essay due (final draft), writing paper proposals

October 26th: Discussion, read, “The City Solution” by Robert Kunzig, for Tuesday’s class, start working on your paper proposal
October 31st: Quiz, paper proposals due (first draft), Discussion,
November 2nd: Discussion, Word choice issues, read “The Caging of America” by Adam Gopnik
November 7th: Quiz, Discussion, start working on your final paper topic
November 9th: Discussion, grammar issues, Paper proposals due (final draft)
November 14th: Individual conferences with students about final paper
November 16th: Conference with students continued, read, “Sleeping with the Enemy” by Elizabeth Kolbert for Tuesday’s class
November 21st: Quiz, final paper discussion,
November 28th: Quiz, discussion
November 30th: Work on your paper
December 5th: Final paper due in class, hard copy only

**Assignment dates**

September 7th
September 19th
September 26th
October 5th
October 12th
October 24th
October 31st
November 9th

December 5th