

# **RONAMBER DELONEY**

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[www.ronamberdeloney.com](http://www.ronamberdeloney.com)

*An arts and education project manager with experience leading and supporting projects in the US and abroad.*

## **EDUCATIONAL AND TEACHING EXPERIENCE**

### **UNIVERSITY**

#### **DIGITAL LITERACY COURSE COORDINATOR | WILKINSON CENTER | JAN 2018 – PRESENT**

Instructional design and case management for IET Digital Literacy Course for adult ESL students.

#### **JAMES FARMER, JR. DEBATE FELLOW | SOUTHERN METHODIST | AUG 2017 – PRESENT**

Liaison for SMU/Paul Quinn College project to coordinate and lead coaching activities for the revival of a speech and debate program at Paul Quinn College.

#### **HUMANITIES ADJUNCT INSTRUCTOR | PAUL QUINN COLLEGE | JUNE 2012 – PRESENT**

Adjunct professor for Developmental Reading, Developmental Writing and Humanities course on race and representation.

#### **ACADEMIC AFFAIRS ADMINSTRATOR | PAUL QUINN COLLEGE | JAN 2016 – MAY 2016**

Provided instructional and administrative support to 20 adjunct instructors during evening class hours. Point of contact for classroom technology concerns.

#### **PROFESSOR | BAYREUTH ACADEMY OF AFRICAN STUDIES | APR 2014 – JUL 2014**

Created and installed learning materials for the course “Resistance, Resilience and Rebellion: Black Women Revolutions in African Diaspora Literature”. Travel to Bayreuth, Germany.

#### **ESOL ADJUNCT PROFESSOR | RICHLAND COLLEGE | JAN 2012 – MAY 2015**

Course development and instruction for international students in levels 1-4 of English listening, speaking and writing. Created course materials and devised student assessments for enrollment, face to face and hybrid learning courses.

### **MIDDLE AND HIGH SCHOOL**

#### **READING INTERVENTION SPECIALIST | EAST MIDDLE SCHOOL | JAN 2017 – JUNE 2017**

Small group instruction for 7<sup>th</sup> and 8<sup>th</sup> grade students. TEKS focused reading, vocabulary and test

taking strategies for STAAR.

**CEHI HOME INSTRUCTOR | DALLAS ISD | FEBRUARY 2016 – MAY 2016**

Homebound instructor for teenage mothers. Coordinated and facilitated instruction across all content disciplines and online learning programs.

**READING LAB MANAGER | JOHN L. PATTON ACADEMIC CENTER | MARCH 2014 – MAY 2016**

- Instructional technology program implementation for Read 180, Achieve 3000, Apex and FastForward blended learning intervention programs. Recognized for classroom strategies in student motivation and selected to represent the Dallas Independent School District as a workshop presenter to 100 educators at the 2014 National Circle of Learner's Conference on FastForward reading program motivations and interventions.
- Winner of statewide C.R.E.S.T. award along with counseling team for proposing and implementing strategies to promote excellence amongst students at Patton Academic Center.
- Selected as inaugural 2015 summer intern with Turnaround Arts Education and the President's Committee on the Arts and the Humanities in Washington, DC.

**ELA/ESL TEACHER | TEXANS CAN ACADEMY | AUG 2011 - MAR 2014**

Primary instructor for English Language Arts and English as a Second Language state exam preparation course.

**COLLEGE AND CAREER TEACHER | BROOKLYN GENERATION SCHOOL | JAN – APR 2009**

College and career project teacher. Planning, implementation and monitoring of two 30 day learning projects for 9th and 10th grade students.

**CREATIVE WRITING INSTRUCTOR, TEACHING ARTIST | JUNIOR PLAYERS | FEB 2012 – PRESENT**

Teaching artist and performer for grades K-8. Tasked with using poetry to teach critical thinking and listening skills for elementary and middle school students.

*Teaching experience from 2003-2011 at language schools and universities in the US and Germany. Full list available upon request.*

**PROJECT EXPERIENCE**

**PROJECT MANAGER | SOUTHERN METHODIST UNIVERSITY | MAY 2016 – DEC 2016**

Responsible for planning, staffing, training, and development of direct staff. Program management for *New Cities, Future Ruins* convening. Monitoring and program oversight of multiple projects 4-day festival with 200+ attendees. Created project calendar and implemented change management in order to establish schedule and deadlines using Asana. Managed budget of \$200K. Interfacing with coalition partners and stakeholders. Realized over \$30K in budget savings. Recruitment, training and management of eight direct reports across six disciplines. Negotiated vendor contracts and arranged related services. Oversee travel and lodging process for national and international participants.

## **PROJECT MANAGER | DALLAS OFFICE OF CULTURAL AFFAIRS | APR - JUN 2016**

Planned, facilitated and executed a STAAR Spokenword video project for high school students through a special support grant from the City of Dallas, Office of Cultural Affairs. Recruited students, developed workshop schedule and curriculum; coordinated participation from local artists; directed studio and music video recording for final project.

## **EDUCATION PRODUCT MANAGER | J. L. PATTON ACADEMIC CENTER | MAR 2014 – MAY 2016**

Managed implementation of learning software for Read 180, Achieve 3000, Apex and FastForward blended learning intervention programs from installation to activities. Coached students, teachers and administrators on software usage and data analysis.

- Winner of statewide C.R.E.S.T. award along with counseling team for proposing and implementing strategies to promote excellence amongst students at Patton Academic Center.
- Selected by Dallas ISD as a presenter to 100 educators at the 2014 National Circle of Learner's Conference on motivating student users of FastForward learning software.

## **PROGRAM INTERN | PRESIDENT'S COMMITTEE ON ARTS AND HUMANITIES | MAY – JULY 2015**

Selected by the President's Committee on the Arts and the Humanities, an advisory body to the White House, to help coordinate and execute the annual Summer Leadership Retreat for their signature program, Turnaround Arts. Researched, composed and prepared correspondence and documents. Conceptualized and designed digital and print media projects for the 200+ person professional development conference. Coordinated ground transportation for 250 participants. Provided administrative and program support to senior leadership. Communication with high profile officials, high visibility artists, committee members and VIPs.

## **MANAGER AND MEMBER | NEW NIGHT BABIES | AUG 2006- FEB 2014**

Performer and member in spoken word performance group. Responsible for all aspects of CD production and distribution, including planning and negotiating online distribution channels including iTunes and Amazon. Managed graphic designers. Also scheduled and arranged performance in venues throughout Paris and Germany.

## **TALENT MANAGER | GEMSTONE MANAGEMENT AND CONSULTING | FEB – JUNE 2012**

Stage manager for weeklong 2012 Desoto Soljazz festival. Responsible for social media and marketing of local promotional events. Managed main stage event with 30-artist line-up. Sourced artists and performers for local "Spotlight Concert Series." Overall project lead for event planning and coordination.

## **PROJECT MANAGER | AUSTRIAN CULTURAL FORUM NEW YORK | JANUARY – MAY 2008**

Project Lead for "70 Years After the Anschluss." Qualitative research in NY Times online archive on Nazi Regime and Austrian Annexation for exhibition project. Proposed research journals and sources to organization director. Responsible for securing archive materials and compiling information for publishing. Wrote book review of Art and Revolution, published in *Transform*

magazine.

**PROJECT MANAGER | BAYER HEALTHCARE PHARMACEUTICALS | JUNE – SEP 2007**

Hired to assist Director of Pharmacovigilance with international FDA presentation. Traveled to and partners. Performed research in medical journals. Responsible for using statistical research and analysis to create graphs and charts for excel and PowerPoint presentations.

**PROJECT MANAGER | STAGEHANDS.DE | OCTOBER 2006 – MAY 2007**

Worked with engineers to develop product specifications for technology products and stagehand work equipment. Managed projects and vendor contracts for international personnel agency providing event staffing, equipment and technical crews throughout Europe. Lead manager on agency projects with Cirque Du Soleil and led recruitment initiative to hire personnel for new office in Beijing. Also worked in stakeholder management, marketing, product research and translation for new corporate clients within EU. Webmaster and content manager for organization's website.

**COMMUNITY EVENT ORGANIZER | BERLIN, GERMANY | SEP 2004 - NOV 2006**

Planned and developed open mike spoken work performance events and series at 7 venues across Berlin. Venues include: Begine (Berlin-Schöneberg); Galerie Tristesse (Berlin-Kreuzberg); Seven Lounge (Berlin Mitte); Bantu Bar (Berlin Mitte); Kreuzberg Festsaal (Berlin-Kreuzberg); and Muvuca (Berlin-Kreuzberg).

**ARTIST LIAISON | THE LAST POETS | JULY 2004 - OCT 2005**

Organized and negotiated performance contracts throughout Europe for a group of legendary American spoken word poets, The Last Poets in Europe (a.k.a. "The Godfather's of Rap.") Performance venues included: Jazz Café- London; Poetry Festival Rome- Rome, Italy; Atomic Café- Munich, Germany; Porgy & Bess- Vienna, Austria; Le Triptyque- Paris, France; Monfalcone Poetry Festival, Trieste, Italy; and Atomic Café, Munich, Germany.

**PROJECT ASSISTANT | LITERATURWERKSTATT BERLIN | JUNE-JULY 2004 - 2006**

Assisted project director with translations, artists research and program organization for 4th Berlin Poetry Festival. Developed and managed A/V translation project for 4-6th Berlin Poetry Festivals.

**EDUCATION**

**JUNE – AUG 2015 | UNIVERSITY OF TEXAS AT DALLAS**

PMP Project Management Exam Prep Course

**MS ED. | MAY 2011 | ST. JOHNS UNIVERSITY**

Major: Adolescent Education

**MA | MAY 2008 | NEW YORK UNIVERSITY**

Major: Art and Public Policy

**BA | MAY 2003 | AUSTIN COLLEGE**

Double Major: English and German

## AWARDS AND HONORS

- Fulbright Scholarship to Berlin, Germany, Sep 2003 – Jan 2005
- Outstanding ESOL Instructor, Richland College, Fall 2012
- Conference Presenter, National Circle of Learners Conference, November 2014
- Video on incarceration selected for screening at the South Dallas Cultural Center, Dallas, TX, March 2015

## PUBLICATIONS

- Vocalist and MC. Spoken Word Albums: *Lilac and Rapeseed (2013)*, *Of Brickwalls and Breezeways (2006)*. New Night Babies. Available on iTunes.
- Cultural Editor, *The Arts Politic*, 2009. [www.theartspolitic.com](http://www.theartspolitic.com)  
Book review of *Art and Revolution* in: *Transforum* 2008. Austrian Cultural Forum.
- Poetry: "She Remind Me", "My Grandmother's Feet" in anthology: *Female Hip Hop: Roots, Realness and Rap Models*. 2007.
- New Night Babies, compact disc. "Of Brick Walls and Breezeways". 2006.
- Poetry: "Muse:Ich" in anthology: *Mythen, Masken und Subjekte: Kritische Weißseinforschung in Deutschland*. 2006.

## CERTIFICATIONS

- PMP, Project Management Professional Certification, 2015
- NY State Teaching Certification, English Language Arts 7-12
- TX State Teaching Certification, English Language Arts 8-12, ESL 8-12

## COMMUNICATION

- Fluent in German.